

# HAWK BAND - WARM UP

ARMWOOD HIGH SCHOOL MARCHING BAND

RUSH / MOON  
Arranged by PEDIGO

DESCENDING INTERVALS      ASCENDING INTERVALS

**A**      **B**

The musical score is arranged in two systems. The first system includes Flute, Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone. The second system includes Trumpet 1 in Bb, Horn in F, Euphonium, and Tuba. Each instrument part consists of two measures, labeled A and B. Measure A is titled 'DESCENDING INTERVALS' and contains a sequence of notes that descend in pitch. Measure B is titled 'ASCENDING INTERVALS' and contains a sequence of notes that ascend in pitch. The notes are connected by long horizontal lines, indicating sustained sounds. The key signature is one flat (Bb) and the time signature is 4/4. The score is written in standard musical notation with a treble clef for the upper instruments and a bass clef for the lower instruments.

BR. LIP SLURS / W.W FINGER DEXTERITY

18 **C**

Fl.

Cl. in Bb

Alto Sax. in Bb

Tenor Sax. in Bb

Bari. Sax.

Tpt. 1 in Bb

Hn. in F

Euph.

Tba.

BALANCE, BLEND & TUNING

D

29

Fl.

Cl. in B $\flat$

Alto Sax. in E $\flat$

Tenor Sax. in B $\flat$

Bari. Sax.

Tpt. 1 in B $\flat$

Hn. in F

Euph.

Tba.

The musical score consists of ten staves. The woodwind section (Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Bari. Saxophone) plays a melodic line of eighth notes with triplets. The brass section (Trumpet 1 in B-flat, Horn in F, Euphonium, and Trombone) plays a harmonic accompaniment of quarter notes. A dynamic marking of *f* is present in the woodwind staves. A rehearsal mark 'D' is located above the woodwind staves and below the brass staves.

CHORD PROGRESSIONS

39

Fl.

Cl. in B $\flat$

Alto Sax. in E $\flat$

Tenor Sax. in B $\flat$

Bari. Sax.

Tpt. 1 in B $\flat$

Hn. in F

Euph.

Tba.

E





Clarinet in B $\flat$

36

Musical staff for measures 36-43. The staff contains a sequence of notes: a quarter note G4, a whole rest, a quarter note F4, a whole rest, a quarter note E4, a whole rest, a quarter note D4, a whole rest, and a quarter note C4. A fermata is placed over the final C4 note.

CHORD PROGRESSIONS

44

Musical staff for measures 44-51. The staff contains a sequence of chords: a whole rest, a whole chord E4, a whole chord F4, a whole chord G4, a whole chord A4, a whole chord B4, a whole chord C5, a whole chord D5, a whole chord E5, and a whole chord F5. A fermata is placed over the final F5 chord.



Tenor Saxophone in B $\flat$

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DESCENDING INTERVALS

A

ASCENDING INTERVALS

9

BR. LIP SLURS / W.W FINGER DEXTERITY

18

24

29

34











Tuba

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DESCENDING INTERVALS

A

9

ASCENDING INTERVALS

B

18

BR. LIP SLURS / W.W FINGER DEXTERITY

C

26

BALANCE, BLEND & TUNING

D

34

CHORD PROGRESSIONS

E

44