

C FLUTE/C PICCOLO

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

1 2 *mf* 3 4 5

6 **Driving rock!** 16
10 *ff* 17 18 19 20

21 22 23 24 *f* 25 26

27 28 29 30 31 *ff* 32

33 34 35 36 37

38 39 40 2 42 *mp* 43 44 *mf*

45 46 *ff* 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

C FLUTE/C PICCOLO

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

1 2 *mf* 3 4 5

6 **Driving rock!** 16
10 *ff* 17 18 19 20

21 22 23 24 *f* 25 26

27 28 29 30 31 *ff* 32

33 34 35 36 37

38 39 40 2 42 *mp* 43 44 *mf*

45 46 *ff* 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

B♭ CLARINET

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

6 Driving rock!

Slowly

Musical score for B♭ Clarinet of "Paint It, Black". The score is in 4/4 time and begins with a "Slowly" tempo marking. It consists of six staves of music, numbered 1 through 49. The first staff starts with a measure rest for one measure, followed by notes from measure 2 to 5. Dynamic markings include *mf* at measure 2, *f* at measure 12, and *ff* at measure 16. There are six-measure rests at measures 6, 16, 24, 32, and 40. A two-measure rest occurs at measure 42. The piece concludes at measure 49 with a *mp* dynamic marking.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

B♭ CLARINET

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

6 Driving rock!

Slowly

Musical score for B♭ Clarinet of "Paint It, Black". The score is in 4/4 time and begins with a "Slowly" tempo marking. It consists of six staves of music, numbered 1 through 49. The first staff starts with a measure rest for one measure, followed by notes from measure 2 to 5. Dynamic markings include *mf* at measure 2, *f* at measure 12, and *ff* at measure 16. There are six-measure rests at measures 6, 16, 24, 32, and 40. A two-measure rest occurs at measure 42. The piece concludes at measure 49 with a *mp* dynamic marking.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

E♭ ALTO SAXOPHONE

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

1 2 *mf* 3 4 5

8 *mf* 9 10 11 12

13 14 15 *ff* 16 17 23

18 19 20 21 22 23

24 4

28 29 30 31 *ff* 32 33 34

35 36 37 38 39 40 41 *p*

42 *mp* 43 44 *mf* 45 46 *ff* 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

E♭ ALTO SAXOPHONE

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

1 2 *mf* 3 4 5

8 *mf* 9 10 11 12

13 14 15 *ff* 16 17 23

18 19 20 21 22 23

24 4

28 29 30 31 *ff* 32 33 34

35 36 37 38 39 40 41 *p*

42 *mp* 43 44 *mf* 45 46 *ff* 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

E♭ BARITONE SAXOPHONE

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock!

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

mf *f* *ff* *f* *p* *mp* *mf* *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It begins with a 'Slowly' tempo and a key signature of one sharp (F#). The score is written in 4/4 time. It starts with a melodic line in measures 1-5, marked *mf*. At measure 6, the tempo changes to 'Driving rock!' and the music becomes more rhythmic, marked *f*. There are two measures of a rest (marked '2') at the beginning of the driving rock section. The score continues with various rhythmic patterns and dynamics, including *ff* and *f*. It concludes with a *p* (piano) section in measures 41-42, followed by a *mp* (mezzo-piano) section in measures 43-49. Measure numbers 1 through 49 are indicated at the end of each measure.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

E♭ BARITONE SAXOPHONE

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock!

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

mf *f* *ff* *f* *p* *mp* *mf* *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone, identical to the one above. It begins with a 'Slowly' tempo and a key signature of one sharp (F#). The score is written in 4/4 time. It starts with a melodic line in measures 1-5, marked *mf*. At measure 6, the tempo changes to 'Driving rock!' and the music becomes more rhythmic, marked *f*. There are two measures of a rest (marked '2') at the beginning of the driving rock section. The score continues with various rhythmic patterns and dynamics, including *ff* and *f*. It concludes with a *p* (piano) section in measures 41-42, followed by a *mp* (mezzo-piano) section in measures 43-49. Measure numbers 1 through 49 are indicated at the end of each measure.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

1st B♭ TRUMPET

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock! 10 16

mf

ff

24

f

32

ff

40

p

2

mf

ff

42

44

45

46

47

48

49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

1st B♭ TRUMPET

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock! 10 16

mf

ff

24

f

32

ff

40

p

2

mf

ff

42

44

45

46

47

48

49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

2nd B \flat TRUMPET

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

6 Driving rock!
10

Slowly

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and consists of 49 measures. It begins with a 'Slowly' tempo marking. The first measure (1) has a whole rest. Measures 2-5 are marked *mf*. Measure 16 is marked *ff*. Measure 24 is marked *f*. Measure 32 is marked *ff*. Measure 40 is marked *p*. Measure 42 has a repeat sign with a '2' above it. Measure 44 is marked *mf*, and measure 46 is marked *ff*. The score ends with a whole rest in measure 49.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

2nd B \flat TRUMPET

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

6 Driving rock!
10

Slowly

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and consists of 49 measures. It begins with a 'Slowly' tempo marking. The first measure (1) has a whole rest. Measures 2-5 are marked *mf*. Measure 16 is marked *ff*. Measure 24 is marked *f*. Measure 32 is marked *ff*. Measure 40 is marked *p*. Measure 42 has a repeat sign with a '2' above it. Measure 44 is marked *mf*, and measure 46 is marked *ff*. The score ends with a whole rest in measure 49.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

HORN in F

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock!
2

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

HORN in F

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock!
2

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

LOW BRASS & WOODWINDS #1
- Bass Clef

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

1 2 *mf* 3 4 5

6 **Driving rock!** 2

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 42 43

44 *mf* 45 46 *ff* 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

LOW BRASS & WOODWINDS #1
- Bass Clef

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

1 2 *mf* 3 4 5

6 **Driving rock!** 2

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 42 43

44 *mf* 45 46 *ff* 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

PAINT IT, BLACK

Slowly

Driving rock! 2

1 2 *mf* 3 4 5

8 *f* 9 10 11 12 13

14 15 16 *ff* 17 18 19

20 21 22 23 24 *f* 25

26 27 28 29 30 31 32 *ff* 33 34 35 36

37 38 39 40 *p* 41 42 *mp* 43

44 *mf* 45 46 *ff* 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

PAINT IT, BLACK

Slowly

Driving rock! 2

1 2 *mf* 3 4 5

8 *f* 9 10 11 12 13

14 15 16 *ff* 17 18 19

20 21 22 23 24 *f* 25

26 27 28 29 30 31 32 *ff* 33 34 35 36

37 38 39 40 *p* 41 42 *mp* 43

44 *mf* 45 46 *ff* 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

Driving rock! 6 2

1 2 *mf* 3 4 5

8 *f* 9 10 11 12 13

14 15 16 *ff* 17 18 19

20 21 22 23 24 *f* 25

26 27 28 29 30

31 32 *ff* 33 34 35 36

37 38 39 40 41 42 *mp* 43

44 *mf* 45 46 *ff* 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

Driving rock! 6 2

1 2 *mf* 3 4 5

8 *f* 9 10 11 12 13

14 15 16 *ff* 17 18 19

20 21 22 23 24 *f* 25

26 27 28 29 30

31 32 *ff* 33 34 35 36

37 38 39 40 41 42 *p* 43

44 *mf* 45 46 *ff* 47 48 49

T. Sax. play upper notes

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

TUBA

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock!
2

Musical score for Tuba part of 'Paint It, Black'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Slowly' tempo marking and a dynamic of *mf*. The first measure is a whole rest. The second measure contains a half note G2. The third measure contains a half note Gb2. The fourth measure contains a half note F2. The fifth measure contains a half note E2. The sixth measure contains a half note D2. The score then transitions to a 'Driving rock!' tempo with a 2/4 time signature. The music consists of eighth and sixteenth notes, with dynamics ranging from *f* to *mp*. Measure numbers 1 through 49 are indicated throughout the score.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

TUBA

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock!
2

Musical score for Tuba part of 'Paint It, Black'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Slowly' tempo marking and a dynamic of *mf*. The first measure is a whole rest. The second measure contains a half note G2. The third measure contains a half note Gb2. The fourth measure contains a half note F2. The fifth measure contains a half note E2. The sixth measure contains a half note D2. The score then transitions to a 'Driving rock!' tempo with a 2/4 time signature. The music consists of eighth and sixteenth notes, with dynamics ranging from *f* to *mp*. Measure numbers 1 through 49 are indicated throughout the score.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock!

1 2 *mf* 3 4 5 6 7 8 *f* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 *p* *mp* 43 44 *mf* 45 46 *ff* 47 48 49

42111

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock!

1 2 *mf* 3 4 5 6 7 8 *f* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 *p* *mp* 43 44 *mf* 45 46 *ff* 47 48 49

42111

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

MALLET PERCUSSION
(Bells, Xylophone)

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly Bells only **6 Driving rock!** 2

Xylophone only

(Rolls for Xyl. only)

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

MALLET PERCUSSION
(Bells, Xylophone)

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly Bells only **6 Driving rock!** 2

Xylophone only

(Rolls for Xyl. only)

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

SNARE DRUM

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly 4

6 Rim shots

Hi-Hat

1 5 7 8 9 10

11 12 13 14 15

16 **ff**

17 18 19 20

21 22 23 rs rs rs rs rs

24 H.H.

25 26

27 28 29 30 31 **ff**

32

33 34 35 36 37

38 39 40 2

42 **p** 43 44

45 46 **ff** 47 rs rs rs 48 rs 49

Detailed description: This is a snare drum score for 'Paint It, Black'. It begins with a 4/4 time signature and a 'Slowly' tempo marking. The first measure (1) contains a whole note. At measure 6, the tempo changes to 'Driving rock!' and the dynamic is 'f'. Measures 6-10 feature rim shots. At measure 16, the dynamic is 'ff'. Measures 24-26 feature hi-hat (H.H.) playing. Measures 32-34 feature a 'ff' dynamic. At measure 40, the tempo changes to '2' and the dynamic is 'p'. The score ends at measure 49.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

SNARE DRUM

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly 4

6 Rim shots

Hi-Hat

1 5 7 8 9 10

11 12 13 14 15

16 **ff**

17 18 19 20

21 22 23 rs rs rs rs rs

24 H.H.

25 26

27 28 29 30 31 **ff**

32

33 34 35 36 37

38 39 40 2

42 **p** 43 44

45 46 **ff** 47 rs rs rs 48 rs 49

Detailed description: This is a snare drum score for 'Paint It, Black', identical to the one above. It begins with a 4/4 time signature and a 'Slowly' tempo marking. The first measure (1) contains a whole note. At measure 6, the tempo changes to 'Driving rock!' and the dynamic is 'f'. Measures 6-10 feature rim shots. At measure 16, the dynamic is 'ff'. Measures 24-26 feature hi-hat (H.H.) playing. Measures 32-34 feature a 'ff' dynamic. At measure 40, the tempo changes to '2' and the dynamic is 'p'. The score ends at measure 49.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

QUAD-TOMS

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly
Susp. Cym.

To Toms

Driving rock!

The score for Quad-Toms is written in 4/4 time. It begins with a 'Slowly' tempo and 'Susp. Cym.' (suspended cymbal) effect. The first measure (1) is marked 'p' (piano). The second measure (2) is marked 'mf' (mezzo-forte). The third measure (3) is marked '2' and 'To Toms'. The fourth measure (4) is marked '5'. The fifth measure (5) is marked '6' and 'Driving rock!'. The sixth measure (6) is marked 'f' (forte). The seventh measure (7) is marked '7'. The eighth measure (8) is marked '8'. The ninth measure (9) is marked '9'. The tenth measure (10) is marked '10'. The eleventh measure (11) is marked '11'. The twelfth measure (12) is marked '12'. The thirteenth measure (13) is marked '13'. The fourteenth measure (14) is marked '14'. The fifteenth measure (15) is marked '15'. The sixteenth measure (16) is marked '16'. The seventeenth measure (17) is marked '17'. The eighteenth measure (18) is marked '18'. The nineteenth measure (19) is marked '19'. The twentieth measure (20) is marked '20'. The twenty-first measure (21) is marked '21'. The twenty-second measure (22) is marked '22'. The twenty-third measure (23) is marked '23'. The twenty-fourth measure (24) is marked '24'. The twenty-fifth measure (25) is marked '25'. The twenty-sixth measure (26) is marked '26'. The twenty-seventh measure (27) is marked '27'. The twenty-eighth measure (28) is marked '28'. The twenty-ninth measure (29) is marked '29'. The thirtieth measure (30) is marked '30'. The thirty-first measure (31) is marked '31'. The thirty-second measure (32) is marked '32'. The thirty-third measure (33) is marked '33'. The thirty-fourth measure (34) is marked '34'. The thirty-fifth measure (35) is marked '35'. The thirty-sixth measure (36) is marked '36'. The thirty-seventh measure (37) is marked '37'. The thirty-eighth measure (38) is marked '38'. The thirty-ninth measure (39) is marked '39'. The fortieth measure (40) is marked '40'. The forty-first measure (41) is marked '41'. The forty-second measure (42) is marked '42'. The forty-third measure (43) is marked '43'. The forty-fourth measure (44) is marked '44'. The forty-fifth measure (45) is marked '45'. The forty-sixth measure (46) is marked '46'. The forty-seventh measure (47) is marked '47'. The forty-eighth measure (48) is marked '48'. The forty-ninth measure (49) is marked '49'. The score includes various dynamics such as 'p', 'mf', 'ff', and 'mp'. It also features 'rs' (roll) and 'A' (accent) markings. The piece concludes with a 'ff' dynamic in the final measure.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

CYMBALS

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly
Hold for Quads (Susp. Cym.)

Driving rock!
Hold for Snare (Hi-Hat)

The score for Cymbals is written in 4/4 time. It begins with a 'Slowly' tempo and 'Hold for Quads (Susp. Cym.)' instruction. The first measure (1) is marked '4'. The second measure (2) is marked '5'. The third measure (3) is marked '6' and 'Driving rock!'. The fourth measure (4) is marked '10'. The fifth measure (5) is marked '16'. The sixth measure (6) is marked '8'. The seventh measure (7) is marked '24'. The eighth measure (8) is marked '8'. The ninth measure (9) is marked '32'. The tenth measure (10) is marked '8'. The eleventh measure (11) is marked '40' and 'Chokes'. The twelfth measure (12) is marked '41'. The thirteenth measure (13) is marked '42'. The fourteenth measure (14) is marked '43'. The fifteenth measure (15) is marked '44'. The sixteenth measure (16) is marked '45'. The seventeenth measure (17) is marked '46'. The eighteenth measure (18) is marked '47'. The nineteenth measure (19) is marked '48'. The twentieth measure (20) is marked '49'. The score includes various dynamics such as 'p' and 'ff'. It also features 'ch' (crash) markings. The piece concludes with a 'ff' dynamic in the final measure.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

TONAL BASS DRUMS
(4 Pitches)

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Driving rock!

Slowly 4

1 5

6

f

7 8 9 10

11 12 13 14 15

16

ff

17 18 19 20 21 22

24

f

23 25 26 27 28

32

ff

29 30 31 33 34

40

p

35 36 37 38 39

3

41 44 mp 45 46 ff 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

TONAL BASS DRUMS
(4 Pitches)

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Driving rock!

Slowly 4

1 5

6

f

7 8 9 10

11 12 13 14 15

16

ff

17 18 19 20 21 22

24

f

23 25 26 27 28

32

ff

29 30 31 33 34

40

p

35 36 37 38 39

3

41 44 mp 45 46 ff 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

AUXILIARY PERCUSSION
(Suspended Cymbal, Tambourine,
Cowbell)

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly
Susp. Cym.

1 *p* 2 *mf* 3 5

6 Driving rock! 10

16 Tambourine
Cowbell
ff

24 8 32 *ff*

34 (4)

39 40 *p* (4)

44 45 46 *ff* 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

AUXILIARY PERCUSSION
(Suspended Cymbal, Tambourine,
Cowbell)

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly
Susp. Cym.

1 *p* 2 *mf* 3 5

6 Driving rock! 10

16 Tambourine
Cowbell
ff

24 8 32 *ff*

34 (4)

39 40 *p* (4)

44 45 46 *ff* 47 48 49

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock!

mf

f

ff

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

KEYBOARD/SYNTHESIZER - 2

42111

DRUMSET

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly Driving rock! Ride Cym.
Susp. Cym. (Snare plus Tom)

1 p 2 mf 3 5 f 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 Closed Hi-Hat 41 42 43 44 45 46 ff 47 48 49

Detailed description: This is a drum set score for the song 'Paint It, Black'. It is written in 4/4 time and consists of 49 measures. The score is divided into two main sections: a 'Slowly' section (measures 1-15) and a 'Driving rock!' section (measures 16-49). The 'Slowly' section begins with a 'Susp. Cym.' (suspended cymbal) and features a bass drum pattern of quarter notes (1, 2, 3, 4) and a snare drum pattern of quarter notes (1, 2, 3, 4). The 'Driving rock!' section starts at measure 16 and features a more complex bass drum pattern with eighth and sixteenth notes, and a snare drum pattern of eighth notes. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes specific drum techniques like 'Ride Cym.' (ride cymbal), 'Closed Hi-Hat', and 'Snare plus Tom'. Measure numbers 1 through 49 are indicated at the beginning of each measure.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111

DRUMSET

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly Driving rock! Ride Cym.
Susp. Cym. (Snare plus Tom)

1 p 2 mf 3 5 f 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 Closed Hi-Hat 41 42 43 44 45 46 ff 47 48 49

Detailed description: This is a drum set score for the song 'Paint It, Black', identical to the one above. It is written in 4/4 time and consists of 49 measures. The score is divided into two main sections: a 'Slowly' section (measures 1-15) and a 'Driving rock!' section (measures 16-49). The 'Slowly' section begins with a 'Susp. Cym.' (suspended cymbal) and features a bass drum pattern of quarter notes (1, 2, 3, 4) and a snare drum pattern of quarter notes (1, 2, 3, 4). The 'Driving rock!' section starts at measure 16 and features a more complex bass drum pattern with eighth and sixteenth notes, and a snare drum pattern of eighth notes. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes specific drum techniques like 'Ride Cym.' (ride cymbal), 'Closed Hi-Hat', and 'Snare plus Tom'. Measure numbers 1 through 49 are indicated at the beginning of each measure.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2014 ABKCO MUSIC, INC. All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

42111