

Flute

Still Fly

for Marching Band

[COMPOSER]
Arranged by [Arranger]

♩ = 100

f

1. 2.

ff *fff*

3

Clarinet in B \flat

Still Fly

for Marching Band

[COMPOSER]
Arranged by [Arranger]

$\text{♩} = 100$

f

1. 2.

3

10

ff *fff*

16

Alto Saxophone in E \flat

Still Fly

for Marching Band

[COMPOSER]

Arranged by [Arranger]

$\text{♩} = 100$

f

1. 2.

fff

ffff

3

Tenor Saxophone in B \flat

Still Fly

for Marching Band

[COMPOSER]
Arranged by [Arranger]

$\text{♩} = 100$

1. 2. 3

10

16

f *ff* *fff*

Baritone Saxophone

Still Fly

for Marching Band

[COMPOSER]
Arranged by [Arranger]

♩ = 100

1. 2.

7

13

3

19

f

ff

fff

v v v v

v v v v v

Detailed description: This is a musical score for Baritone Saxophone, titled "Still Fly" for a Marching Band. The piece is in 4/4 time with a tempo of 100 beats per minute. It is written in a key with one flat (B-flat). The score consists of four staves of music. The first staff (measures 1-6) begins with a dynamic marking of *f* and features a first and second ending. The second staff (measures 7-12) starts with a dynamic marking of *ff*. The third staff (measures 13-18) includes a triplet of eighth notes marked with a "3" above it and a dynamic marking of *fff*, followed by accents (*v*) on several notes. The fourth staff (measures 19-24) concludes with a final cadence and includes accents (*v*) on several notes. The piece ends with a double bar line.

Trumpet 1 in B \flat

Still Fly

for Marching Band

[COMPOSER]
Arranged by [Arranger]

♩ = 100

f

1. 2. 3

10

ff *fff*

16

Trumpet 2 in B \flat

Still Fly

for Marching Band

[COMPOSER]
Arranged by [Arranger]

$\text{♩} = 100$

f

1. 2.

3

10

ff *fff*

16

Trumpet 3 in B \flat

Still Fly

for Marching Band

[COMPOSER]
Arranged by [Arranger]

$\text{♩} = 100$

f

1. 2. 3

10

ff *fff*

16

Horn in F

Still Fly

for Marching Band

[COMPOSER]
Arranged by [Arranger]

$\text{♩} = 100$

f

1. 2. 3

10 *ff* *fff*

16 *fff*

Trombone 1

Still Fly

for Marching Band

[COMPOSER]

Arranged by [Arranger]

♩ = 100

f *ff* *fff*

1. 2. 3

11 17

Trombone 2

Still Fly

for Marching Band

[COMPOSER]
Arranged by [Arranger]

♩ = 100

f *ff*

11

fff

17

f

Euphonium

Still Fly

for Marching Band

[COMPOSER]
Arranged by [Arranger]

♩ = 100

f

1. 2. 3

10

ff *fff*

16

Tuba (opt. Bass Clarinet, Baritone Saxophone)

Still Fly

for Marching Band

[COMPOSER]

Arranged by [Arranger]

♩ = 100

1. 2.

7

ff

13

3

fff

19