

CONDUCTOR

# THE STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic ♩ = 88-96

3

The musical score is arranged for a conductor and various instruments. The conductor part is at the top, followed by woodwinds (C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C.), brass (B♭ Trumpets 1 & 2, Trombone, Baritone (Opt. 2nd Trombone), Tuba), and percussion (Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Majestic ♩ = 88-96'. The score consists of 7 measures, with a '3' in a box above the first measure. Dynamics include *f* (forte) and *f* with accents. The percussion parts include specific drumming patterns for the Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals.

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Conductor - 2

11

The musical score is for a conductor part, labeled "Conductor - 2" and numbered "11". It spans measures 8 to 14. The score is written for a variety of instruments, including Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Saxophone/Trombone, Trumpets (1 and 2), Trombone, Tuba, Bells, Xylophone, Snare Drum (S.D.), Quads, Bass Drum/Tom Drum (B.D./T.D.), and Cymbals (Cyms.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features a mix of melodic lines, harmonic support, and rhythmic patterns. The Snare Drum part is particularly prominent, with a series of eighth notes and a large drum roll in measure 10. The Quads and B.D./T.D. parts provide a steady rhythmic accompaniment. The Cymbals part features a series of eighth notes and a large cymbal roll in measure 10. The overall texture is rich and dynamic, typical of a full orchestral or band score.

Conductor - 3

19

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.

15 16 17 18 19 20 21

Conductor - 4

27

Fl./Picc.  
Cl.  
A. Sax./Hn.  
T. Sax./Bar. T.C.  
1 Tpts.  
2 Tpts.  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

mf f

22 23 24 25 26 27

Conductor - 5

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.

28 29 30 31 32 33

Conductor - 6

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./  
T.D.  
Cyms.

34 35 36 37 38 39

*ff*

# THE STAR SPANGLED BANNER

C FLUTE/C PICCOLO

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

Musical score for C Flute/C Piccolo. The score is written in 3/4 time and consists of five staves of music. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'Majestic'. The score includes dynamic markings such as *f*, *mf*, and *ff*. There are also performance instructions like 'div.' and accents. Measure numbers 1 through 39 are indicated below the notes. Boxed numbers 3, 11, and 19 are placed above the staves. A circled measure 31 is also present.

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# THE STAR SPANGLED BANNER

B $\flat$  CLARINET

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

Musical score for B-flat Clarinet. The score is written in 3/4 time and consists of five staves of music. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'Majestic'. The score includes dynamic markings such as *f*, *mf*, and *ff*. There are also performance instructions like 'div.' and accents. Measure numbers 1 through 39 are indicated below the notes. Boxed numbers 3, 11, and 19 are placed above the staves. A circled measure 31 is also present.

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# THE STAR SPANGLED BANNER

1st B♭ TRUMPET

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

Musical score for 1st B♭ Trumpet. The score is in 3/4 time and consists of six staves of music. The key signature has one flat (B♭). The tempo/mood is 'Majestic'. The score includes dynamic markings: *f* (forte) at measure 3, *mf* (mezzo-forte) at measure 20, and *ff* (fortissimo) at measure 39. There are also performance instructions: 'div.' (divisi) at measure 33 and accents (>) at measures 26, 28, 29, 30, and 31. Measure numbers 1 through 39 are indicated below the notes. Rehearsal marks are placed in boxes at measures 3, 11, 19, and 27.

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# THE STAR SPANGLED BANNER

2nd B♭ TRUMPET

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

Musical score for 2nd B♭ Trumpet. The score is in 3/4 time and consists of six staves of music. The key signature has one flat (B♭). The tempo/mood is 'Majestic'. The score includes dynamic markings: *f* (forte) at measure 3, *mf* (mezzo-forte) at measure 20, and *ff* (fortissimo) at measure 39. There are also performance instructions: 'div.' (divisi) at measure 33 and accents (>) at measures 26, 28, 29, 30, and 31. Measure numbers 1 through 39 are indicated below the notes. Rehearsal marks are placed in boxes at measures 3, 11, 19, and 27.

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HORN in F

# THE STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

Musical score for Horn in F, measures 1-39. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It begins with a 'Majestic' tempo marking. The first measure is marked with a circled '3'. The score includes dynamic markings such as *f* (forte) at measure 4, *mf* (mezzo-forte) at measure 18, and *ff* (fortissimo) at measure 38. There are also accents (>) over several notes in measures 28-31 and 35-39. The piece concludes with a double bar line at measure 39.

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# THE STAR SPANGLED BANNER

TUBA

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

Musical score for Tuba, measures 1-39. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It begins with a 'Majestic' tempo marking. The first measure is marked with a circled '3'. The score includes dynamic markings such as *f* (forte) at measure 4, *mf* (mezzo-forte) at measure 20, and *ff* (fortissimo) at measure 38. There are also accents (>) over several notes in measures 28-31 and 35-39. The piece concludes with a double bar line at measure 39.

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# THE STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

E♭ ALTO SAXOPHONE/HORN in E♭

Majestic

3

11

19

27

39

*f*

*mf*

*ff*

Detailed description: This page contains the musical score for the E♭ Alto Saxophone/Horn in E♭ part of 'The Star Spangled Banner'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff starts with a '3' in a box above measure 3. The second staff has an '11' in a box above measure 11. The third staff has a '19' in a box above measure 19. The fourth staff has a '27' in a box above measure 27. The fifth staff has a '39' in a box above measure 39. Dynamic markings include *f* (forte) at measure 3, *mf* (mezzo-forte) at measure 18, and *ff* (fortissimo) at measure 39. There are also accents (>) and slurs throughout the piece.

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# THE STAR SPANGLED BANNER

B♭ TENOR SAXOPHONE/BARITONE T.C.

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

3

11

19

27

39

*f*

*mf*

*ff*

Detailed description: This page contains the musical score for the B♭ Tenor Saxophone/Baritone T.C. part of 'The Star Spangled Banner'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff starts with a '3' in a box above measure 3. The second staff has an '11' in a box above measure 11. The third staff has a '19' in a box above measure 19. The fourth staff has a '27' in a box above measure 27. The fifth staff has a '39' in a box above measure 39. Dynamic markings include *f* (forte) at measure 3, *mf* (mezzo-forte) at measure 18, and *ff* (fortissimo) at measure 39. There are also accents (>) and slurs throughout the piece.

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# THE STAR SPANGLED BANNER

TROMBONE

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

3

11

19

27

ff

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Detailed description: This is the musical score for the Trombone part of 'The Star Spangled Banner'. It consists of six staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Majestic'. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1 through 39 are indicated below the notes. There are three boxed measure numbers: 3, 11, and 19. The piece concludes with a double bar line and a *ff* marking.

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# THE STAR SPANGLED BANNER

BARITONE  
(Opt. 2nd Trombone)

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

3

11

19

27

mf

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Detailed description: This is the musical score for the Baritone part of 'The Star Spangled Banner'. It consists of six staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Majestic'. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1 through 39 are indicated below the notes. There are three boxed measure numbers: 3, 11, and 19. The piece concludes with a double bar line and a *ff* marking.

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# THE STAR SPANGLED BANNER

OPTIONAL BARITONE T.C. (Tuba Double)

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

3



11



19



27



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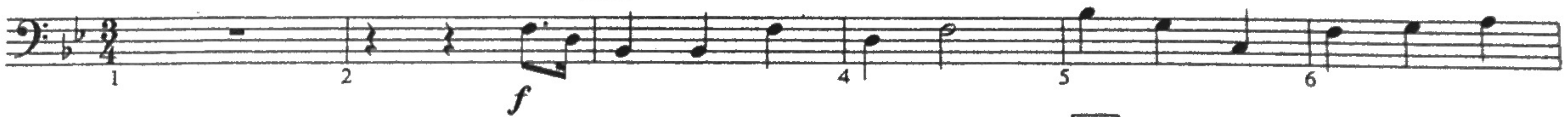
# THE STAR SPANGLED BANNER

ELECTRIC BASS/OPTIONAL  
BARITONE B.C. (Tuba Double)

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

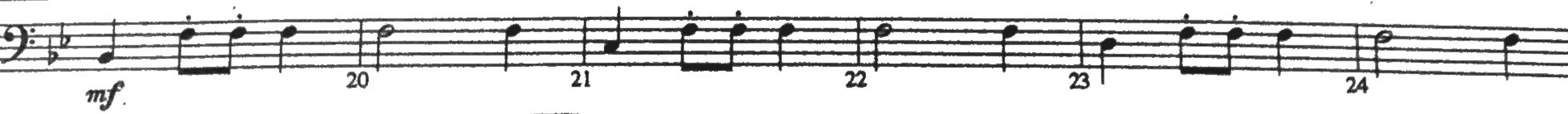
3



11



19



27



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# THE STAR SPANGLED BANNER

## SNARE DRUM

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 *mf* 27 28 29 30 31 32 33 34 35 36 37 38 39 *ff*

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# THE STAR SPANGLED BANNER

## QUAD-TOMS

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 *mf* 27 28 29 30 31 32 33 34 35 36 37 38 39 *ff*

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# THE STAR SPANGLED BANNER

DRUMSET

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

3

11

19

27

30

35

*f*

*mf*

*f*

*ff*

Detailed description: This page contains the drumset notation for 'The Star Spangled Banner'. It consists of five staves of music. The first staff starts with a 'Majestic' tempo marking and a dynamic of *f*. It includes a first ending bracket labeled '3' over measures 3-5. The second staff has a first ending bracket labeled '11' over measures 11-13. The third staff has first ending brackets labeled '19' (measures 19-21) and '27' (measures 27-29). The fourth staff continues the pattern. The fifth staff ends with a dynamic of *ff*. Measure numbers 1 through 39 are indicated along the staves.

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# THE STAR SPANGLED BANNER

TONAL BASS DRUMS (4 Pitches)

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

3

11

19

27

34

*f*

*f*

*ff*

Detailed description: This page contains the tonal bass drums notation for 'The Star Spangled Banner'. It consists of four staves of music. The first staff starts with a 'Majestic' tempo marking and a dynamic of *f*. It includes a first ending bracket labeled '3' over measures 3-5. The second staff has first ending brackets labeled '11' (measures 11-13) and '19' (measures 19-21). The third staff has a first ending bracket labeled '27' (measures 27-29). The fourth staff ends with a dynamic of *ff*. Measure numbers 1 through 39 are indicated along the staves.

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