

While the foundation of Ron's previous work lie in abstract expression—defined by layered textures, symbolic repetition, and intuitive composition—he now brings those elements into focus with his current project: a series of work focused on the history and meaning of important names. First he plans to focus on the Tetragrammaton. In Hebrew יהוה (YHWH), the ancient four-letter representation of God's personal name as recorded in the original writings of the Holy Scriptures.

In English, the most familiar pronunciation is **Jehovah**, a form that has been in use for centuries. While scholars acknowledge that the original Hebrew pronunciation has been **lost to history**—due in part to the ancient Jewish practice of avoiding vocalizing the Divine Name —“Jehovah” remains a widely accepted and reverent expression of it in many modern languages.

Across cultures, the pronunciation and spelling vary:

- In **Spanish**, it is often rendered as **Jehová**
- In **Indonesian** **Yehuwa**
- In **German**, **Jehova**
- In **French**, **Jéhovah**
- In **Swahili** **Yehova**
- In **Portuguese**, **Jeová**
- In **Italian**, **Geova**

His work does not attempt to restore the original pronunciation, but to **elevate awareness** of the Name's enduring importance—and the universal human longing to understand the Source of life.

Each piece is an abstract meditation on identity, sacred language, and the questions that define our existence: **Where did we come from? Are we the product of evolution or intentional creation? What is the purpose of life?**

Through layered textures, symbolic forms, and deliberate repetition, viewers are invited to engage with beauty and reflect on the Divine Name that has been honored across languages and generations.