

Ron Powell

ARTIST STATEMENT

Ron Powell is a contemporary abstract artist working at the intersection of visual language, historical symbolism, and contemplative practice. The works collected here — built on rhythmic forms, repeating geometric structures, layered surfaces, and vibrant contrast — reflect a practice rooted in patience, precision, and meditative process. That body of work is also the foundation for what comes next.

Powell's current and forward work centers on the Tetragrammaton (יהוה), the ancient four-letter representation of the Divine Name. Documented across Abrahamic traditions — in the Hebrew scriptures, the Ketef Hinnom silver scrolls dating to approximately 600 BCE, and across centuries of Jewish, Christian, and Islamic scholarship — the Tetragrammaton is among the most historically layered symbols in human culture. Powell's work approaches it not as devotional object but as shared inheritance: a crossing point where viewers from many backgrounds are invited to encounter questions about creation, identity, and life's purpose.

The works are designed at scale — large installations intended for museums, universities, communities of faith, and other spaces where people gather. Their production is intentionally built on repetition and structured mark-making — the same qualities visible throughout this portfolio — which makes the process well suited for collaboration with neurodivergent artists. Those collaborators join each project as paid, credited partners, bringing the distinctive focus and precision that repetition-based work rewards.

Powell's practice rests on a simple conviction: that beautiful art should not only appeal to the eye, but also stimulate one's being. This symbol raises some of the most important questions about life — questions that all humans deserve to have answered.