



WILD & SCENIC[®] FILM FESTIVAL



where activism gets inspired

HIGH SCHOOL SESSION



Pedal Through (14 minutes)

Analise had never camped or ridden a bike off the pavement when she decided to plan a week-long mountain biking adventure with an all black female team. Together, they traverse the Oregon backcountry on an adventure full of exploration, curiosity, waterfalls, old growth forest, sparkling starscapes, and deep healing.



Camel Finds Water (9 minutes)

Narrated, styled and scored like a fable, this is the yarn of one Trevor Gordon who pursues the quirky dream of restoring a wrecked boat and putting it out to sea off the coast of British Columbia, where he and his first mate, Tosh Clements, want to surf remote breaks. The whimsical moral: "If you can't buy your dream off a lot, build it yourself."



Vertical: The Future of Farming (16 minutes)

This film follows a new generation of urban, indoor farmers, whose approach to food production offers the potential to combat climate change while feeding hundreds of millions



District 15 (23 minutes)

Communities for a Better Environment does critical work on environmental justice and empowers Californian communities to stand up to polluting industries and build a green energy future. This short film highlights the hope and tenacity of the young activists of Wilmington, California as they push the Los Angeles City Council to prohibit new and existing oil and gas drilling operations within 2,500 feet of homes, schools, and hospitals.



Here We Stand (11 minutes)

For generations, conservation has been about keeping people from places. Now, Save the Redwoods League and Teresa Baker ask what it would look like for conservation to include all people, even those that normally are in the margins.

TOTAL RUN TIME: 73 MINUTES