



WILD & SCENIC[®] FILM FESTIVAL



where activism gets inspired

K-4TH GRADE SESSION



Beebox (2 minutes)

A tale of agriculture and eco-culture, as told by a bee and its box.



If We Take Care of the Land & Water, It Takes Care of Us (4 minutes)

Hear from 10-year-old Fina on how the San Luis Valley community in Colorado shares water and cares for its land.



Baked Fish – Peix Al Forn (4 minutes)

A playful stop-motion approach to the all-too-real issue of ocean pollution.



The Adventures of Zach and Molly (11 minutes)

Zack is more interested in the small world of his smart phone than the larger world around him. His online request for a roommate is answered by Molly, a tech-savvy dumbo octopus on a mission to tell the world about the importance of the deep ocean.



Life of a Plastic Cup (5 minutes)

Focusing on the global problem of how plastic is destroying our wildlife and polluting our seas, a plastic cup is personified and goes on its own adventure.



It's Me, Landon (4 minutes)

Eight-year-old nature enthusiast Landon Moise takes us on a tour of his favorite forested spots in his home community of Clearwater River Dene Nation in Northern Saskatchewan. Along the way, he tells us why it's important for us to preserve the environment we live in.



24 Leeches (10 minutes)

While the father's 10-year-old son passed away in 2019, he lived an adventure-filled and wise life. In 24 Leeches, he narrates a family canoe adventure to the Slate Islands of Ontario, Canada and reflects on camping, the changing climate of our Earth and especially his beloved Lake Superior."

TOTAL RUN TIME: 40 MINUTES



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5TH–8TH GRADE SESSION



30° Below (3 minutes)

Mini doc about how a musher and his team of sled dogs explore the wild beauty and brutality of an arctic winter in rural Alaska.



Becoming Ruby (19 minutes)

If you can't find a hero, create your own; for mountain biker, skier and artist Brooklyn Bell, that hand-drawn hero was a comic character named Ruby J. Using Ruby as a role model, Brooklyn set out to "live like her, breathe like her, be unapologetically Black like her," finding her own identity in a mix of dirt, snow, art and inclusion.



Strike With Us (2 minutes)

Youth take the lead on demanding legislative and systemic climate change action, through this animated and inspiring short film.



Stories from the Blue: Million Waves Project (6 minutes)

"What if doing something was better than doing nothing?" That's the question that sparked the Million Waves Project, which works with Olympic Coast National Marine Sanctuary to turn marine debris into 3D-printed prosthetic limbs. Watch our Stories from the Blue to hear how they're making a difference for people and the ocean.



Immolation (8 minutes)

Filmed over the course of four years throughout numerous fire zones in California, Immolation utilizes several special camera techniques including slow-motion, standard timelapse and long-term timelapse that tells the story of this distinct process of destruction and rebirth.



Disappearing Penguins (15 minutes)

A team of scientists travels to Elephant Island, a remote island off the Antarctic peninsula, to find out how its penguin population is faring.



Mataqi Mālohi: Strong Winds (3 minutes)

The Pacific Climate Warriors, born out of the low-lying Pacific Islands, are an indigenous and youth lead movement who now have been on the front lines of climate change for decades -- their rally cry is "we are not drowning, we are fighting."

TOTAL RUN TIME: 56 MINUTES



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HIGH SCHOOL SESSION



Pedal Through (14 minutes)

Analise had never camped or ridden a bike off the pavement when she decided to plan a week-long mountain biking adventure with an all black female team. Together, they traverse the Oregon backcountry on an adventure full of exploration, curiosity, waterfalls, old growth forest, sparkling starscapes, and deep healing.



Camel Finds Water (9 minutes)

Narrated, styled and scored like a fable, this is the yarn of one Trevor Gordon who pursues the quirky dream of restoring a wrecked boat and putting it out to sea off the coast of British Columbia, where he and his first mate, Tosh Clements, want to surf remote breaks. The whimsical moral: "If you can't buy your dream off a lot, build it yourself."



Vertical: The Future of Farming (16 minutes)

This film follows a new generation of urban, indoor farmers, whose approach to food production offers the potential to combat climate change while feeding hundreds of millions



District 15 (23 minutes)

Communities for a Better Environment does critical work on environmental justice and empowers Californian communities to stand up to polluting industries and build a green energy future. This short film highlights the hope and tenacity of the young activists of Wilmington, California as they push the Los Angeles City Council to prohibit new and existing oil and gas drilling operations within 2,500 feet of homes, schools, and hospitals.



Here We Stand (11 minutes)

For generations, conservation has been about keeping people from places. Now, Save the Redwoods League and Teresa Baker ask what it would look like for conservation to include all people, even those that normally are in the margins.

TOTAL RUN TIME: 73 MINUTES