



WILD & SCENIC[®] FILM FESTIVAL



where activism gets inspired

WILD & SCENIC ON TOUR SCHOOL PROGRAM K-4



Finding Salmon

Follow 11-year-old, Keyona, into a wondrous world of trees, water, and friendly fish... and find the spirit of Salmon Watch, a program that connects Oregon youth to their backyard river ecosystems.



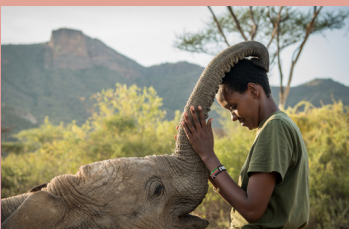
Life in the Slow Lane

Completely disregarding the famous aphorism, this is a film starring some animals that I made with my children. It tells the story of one snail's epic adventure as he tries to cross our patio in search of a garlic flower Shangri-la.



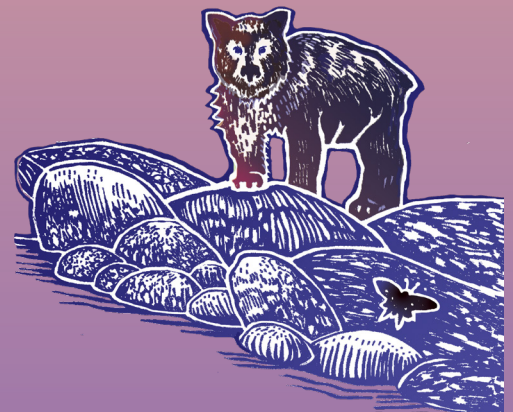
El Mago Georges

We aren't only created with free will, but also with responsibility. The responsibility to listen to our gut feelings, follow our intuition, the wise part of us. According to the old definition, a magician is a wise person. So we can all be magicians if we are brave enough.

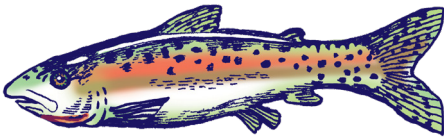


Shaba

This is a personal story about a group of women and an elephant named Shaba who changed each other's lives.



For more info, contact ontour@wildandscenicfilmfestival.org



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Sea Creatures Strike Back

This film was produced during Maui Huliau Foundation’s fall 2019 youth filmmaking program. In this news broadcast parody, various sea creatures “strike back” against humans by subjecting them to the same problems that humans cause in the marine environment.



Cracked

A little girl lives in a village with her mother where water sources are dwindling by day. Drought effects her imagination, even her doodles and drawings. Not only people but the nature struggles with the unrelenting aridness. This little girl though, never loses hope. She tries to do as best she can, sacrificing from herself for her beloved nature.



Friendship Garden

Fiona Fox wants to share her garden with bees and is disappointed when they fly away to find food. Through her curiosity, kindness, and determined action, Fiona Fox discovers and meets the needs of her fellow creatures. Each day of the week, Fiona Fox plants a pollinator-friendly plant of a different color until her friendship garden is complete.



The Magical Forest and the Things

Dave and Callie (6 years old) spent the first three weeks of Covid19 distancing in a make-shift shared studio now called the Quarantine Attic. It’s an original story depicting a critical yet child-like observation of human consumption habits and the social reinforcements that influence it.

