



# **INTERNATIONAL FILM FEST**

Presented by Conch Shell Productions

May 21-23, 2021

[www.ConchShellIFF.com](http://www.ConchShellIFF.com)



*Founded by Haitian American actress/writer/director/producer Magaly Colimon-Christopher, Conch Shell International Film Fest is an online festival that celebrates the unique voices of indie and student film artists of Caribbean ancestry living in the Caribbean Diaspora and in the Caribbean.*

*It's CSIFF's goal to infuse unique Caribbean Diaspora and Caribbean filmmaker voices into the American film industry. To do so we create a space to bring together diverse film lovers, industry experts and artists for 3-days learning about the current and evolving industry trends; and celebrating films that inspire social change.*

# Conch Shell Productions Presents



## **INTERNATIONAL FILM FEST**

Founder/Fest Director/Curator | **Magaly Colimon-Christopher**

Festival Coordinator | **Tanya E. Taylor**

Festival Coordinator | **Marquis Smalls**

Production Manager | **Kyra Bowie**

Marketing Consultant | **Raychelle LeBlanc**

Awards Jury | **Anslem Richardson**

Awards Jury | **Marquis Smalls**

Awards Jury | **Tanya E. Taylor**

Awards Jury | **Martin Majeske**

Awards Jury | **Odley Jean**

Awards Jury | **Regina Taylor**

Awards Jury | **Keith Randolph Smith**

Film Screeners | **Andres Pina**

Film Screeners | **Johnny Sanchez**

Film Screeners | **Ali Pour Issa**

Film Screeners | **Lisa Rene Peques**

Production Intern | **Natasha Mehra**

*For further information visit [www.ConchShellIFF.com](http://www.ConchShellIFF.com)*

Friday May 21

Saturday May 22

Sunday May 23

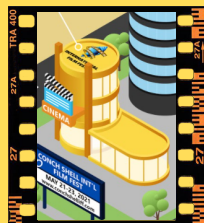
**CITRINE On-Demand Cinema**

View all CSIFF Films and cast your vote for the Audience Choice Award Winning Film!



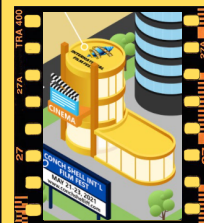
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**ONYX Live Events Building**

**3-4 pm** ARTIST CHAT: Female Caribbean American

Filmmakers: Vision For The Future with Tanya Perez, Angela Reynoso, Krystle N. Adams, Amanda Enzo & Nadhege Ptah

**6:30-7:30 pm** Plenary

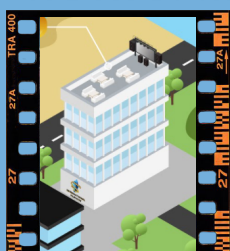
Session: What is the goal of CSIFF? with Magaly Colimon-Christopher, Marquis Smalls, Anslem Richardson & Keith Randolph Smith

**9-10 pm** Afterparty

DJ: MCS Q-Nice (co-sponsored by TrillVision.com)



**LARIMAR Networking Building**



**3-4 pm** Masterclass: Disruptive Behavior in Film & Television Markets with Monty Ross

**ONYX Live Events Building**

**12-1 pm** Caribbean Films & Language: Strategies To Highlight Authentic Narratives In A Multilingual Setting Moderator: Maëlla Kancel with Pauline Cabidoche, Rachel Osbourne & Meschida Philip

**1:30-2:30 pm** Traditional and Disruptive Film Financing Strategies Moderator Lamonica Deanne Brown with Courtney E. Barrett Bryan, Sr. Tameika Briscoe, Bobby Del Rio & Rob Maylor

**4:30-5:30 pm** The Importance of Film Scoring Moderator: Samuel E. Archer with George Fontenette, Stix Bones & Sebastian "Siba" Bardin-Greenberg

**6-7 pm** Improving The Visibility & Discoverability Of Caribbean Films, Creators, and Actors. Moderator: Rachel Osbourne with Kesi Gardner, Samantha Renée & Horane Henry

**9-10 pm** Afterparty DJ: MCS Q-Nice (co-sponsored by TrillVision.com)

**ONYX Live Events Building**

**12-1 pm** Dismantling Barriers to Entry for Emerging Filmmakers: Smartphone Filmmaking & More

Moderator: David Velo Stewart with Patricia Jean, Marquis Smalls, Tanya Perez, Synead Cidney Nichols & Angela Reynoso

**3-4 pm** Covid 19 Protocol On TV & FILM Sets: Today & Beyond

Moderator: Kerry-Ann Reid-Brown with Lamar David Mackson, Tanya E. Taylor & Cedric Hill

**6-7 pm** Breaking Down the Barriers to Collaboration Between Artists of Caribbean Diaspora & the Caribbean Moderator:

Sherando Ferril with Renee Robinson, Oniffe White, Rob Maylor & Cedric Hill

**8-9 pm** CSIFF Award Ceremony

**9-10 pm** Afterparty DJ:

MCS Q-Nice (co-sponsored by TrillVision.com)



# CSIFF Selected Films

## Quiet Hero



### Paris Blues In Harlem

Paris Blues in Harlem is the story of a young woman and her attempts to save her grandfather's failing Harlem jazz club. She has mere hours to convince her rigid elder to accept a realtor's briefcase with mounds of cash in exchange for his nightclub. But, as time runs out, he struggles to let go. With only a few seconds left, she is faced with a choice between legacy and money.

**Nadhege Ptah**, Director/Writer  
Origin: U.S. (Descent: Haiti)

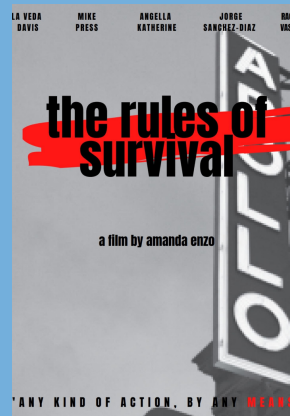


### Where The Sun Sets

Ten years after a tragic accident claims the life of his mother, Luke Singh struggles to make ends meet while working as a fisherman. Unable to take care of himself and his sick grandmother, Luke is presented with an opportunity to make a lot of money, but the decision comes at a much greater cost.

**Ryan Latchmansingh**, Director/Writer  
Origin: Trinidadian & Tobago

## Avenging Hero



### The Rules of Survival

Alias is tricked into a hard life with no way out. When she finds an unlikely sisterhood with Gloria and Felicia, the dream of freedom can become a reality.

**Amanda Enzo**, Director/Writer  
Origin: U.S. (Descent: Barbados)

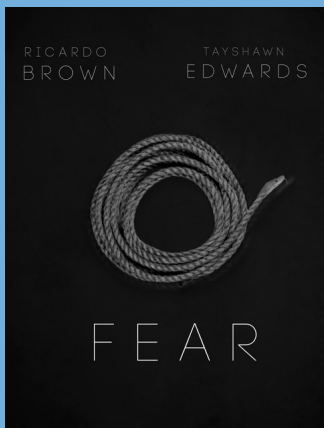


### Sweet Rind.

Elsie holds Algie captive in the basement of her father's unfinished church. Algie, the mastermind of a notorious scamming operation in Jamaica, executed her sister, brother-in-law and nephew. Algie struggles with the notion of forgiveness as justice may not be served to her satisfaction by the penal system...ending his life seems more appropriate.

**Andre Wynter**, Director  
Origin: Jamaica  
**Clinton Roache**, Writer

## AntiHero



### FEAR

Fear is a thought-jerking drama about the deadly effects of being fearful. John only wants the comfort and peace of his own space.

**Sosiessia Nixon**, Director/Writer  
Origin: Jamaica



### In The Silence

Traumatized by his experience of war, Eric struggles to adapt to civilian life. Sudden noises and everyday frustrations elicit abnormal, sometimes violent responses whilst flashbacks increasingly intrude into real life.

**Ethosheia Hylton**, Director  
Origin: U.K. (Descent: Jamaica)  
**Annabel Grace**, Writer



### Pie: Apple Of My Eye

A mistreated wife plots revenge when she discovers her husband prefers pies over her cake.

**Krystle Adams**, Director/Writer  
Origin: U.S. (Descent: Haiti)



### Love Stings

GREED. PRIDE. BETRAYAL... A love story gone wrong. The ANTI-SHERO Pilar Lopez, hires a hitman, Felix, to kill her husband, Mark Lopez.

**Angela Reynoso**, Director  
Origin: U.S. (Descent: Dominican Republic)  
**Juan Ramirez Jr**, Writer  
Origin: U.S. (Descent: Puerto Rico)

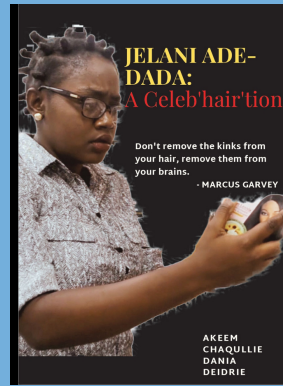
# Hero Among Us



## Only Seen As Three

Based on a poem called "Same Ole", the film depicts three stereotypes that Black men are often "only seen" to be, want to be, or the only things "they can achieve to be".

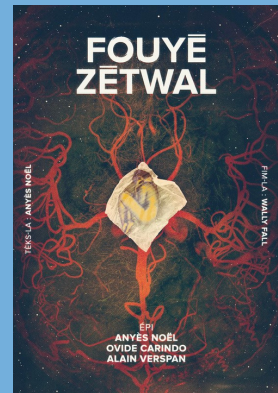
**Caleb Grandoit**, Director/Writer  
Origin: U.S. (Descent: Haiti)



## JELANI ADE-DADA: A CELEB'HAIR'TION

A black, bantu-knot-headed woman goes for a job interview and is left to question the institutionalization of Afro-Centric hairstyles.

**Chaquillie Elliot & Akeem Anderson**, Co-Directors  
Origin: Jamaica  
**Dania Brown**, Writer



## Plowing The Stars

On her way to meet her dad, a woman reflects on her life. Along the way, the country looks empty to her and, slowly, memories of past lives are coming back to her. Is it real? Or is it only a dream?

**Wally Fall**, Director/Writer  
Origin: Guadeloupe/Martinique  
**Anyès Noël**, Writer



## Whirlwind

an Artistic Statement. Concept, Creation, and Direction for multi-disciplinary artist, Synead. We offer this work as an outlet to heal.

Experience reality without outside influence and continue to release performative behaviors. Be bold, brave and harness your energy in these times of uncertainty. Let us honor truth in which capitalism denies. Root in the work that people choose to neglect. Evolution is afoot.

**Damani Pompey**, Director  
Origin: U.S. (Descent: St Vincent & The Grenadines)  
**Synead Cidney Nichols**, Writer

# Hope As Hero



## Noisy

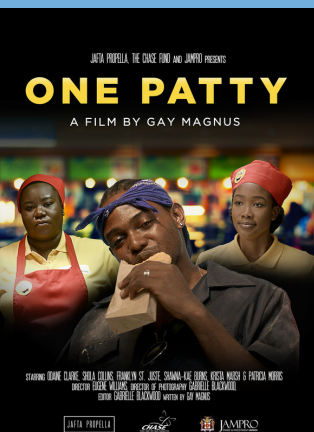
Sam gets on the subway to get home. He catches the eye of April. The two of them discover they have way more in common than where they're heading. Sometimes you need a noisy place to have a quiet conversation.

**Cedric Hill**, Director/Writer  
Origin: US. (Descent: Dominica)



## Reflexion

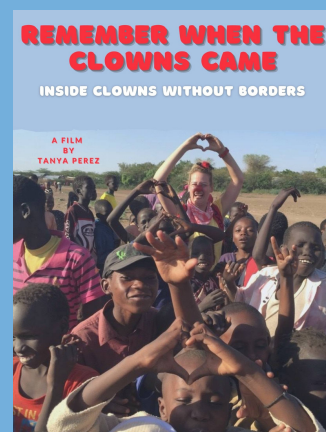
When social distancing goes wrong...  
**Alain Bidard**, Director/Writer  
Origin: Martinique



## One Patty

An impatient man enters a patty shop. All he wants is one patty. Instead he learns a valuable life lesson... the hard way.

**Eugene Williams**, Director  
Origin: Jamaica  
**Gay Magnus**, Writer



## Remember When The Clowns Came

A look at the work of Clowns Without Borders through the eyes of their humanitarian clowns.

**Tanya Perez**, Director/Writer  
Origin: U.S. (Descent: Puerto Rico)

# Masterclass Information

Monty Ross:

## Disrupting the Norms of Distribution in Film and Television: Then & Now

Saturday May 22 3-4 pm EST



Monty Ross is the President of Production of Soulidifly Productions. Soulidifly is a full-feature film, stage and TV investment and production company designed to promote a more inclusive narrative in major media. Ross is also a producer and director. He was a part of the vanguard that took the independent filmmaking industry by storm and presented new and engaging stories about the African- American experience that are known throughout the world. As a co-producer, from the early 1980s through to the 2000s, Ross's collaboration with Spike Lee brought to worldwide audiences the following critically acclaimed films: *Do The Right Thing*, *Malcolm X*, *School Daze* and *Keep The Faith Baby* (The Life and Times of Adam Clayton Powell, Jr.)

# Panel Information

## **Caribbean Films & Language: Strategies to Highlight Authentic Narratives in a Multilingual Setting**

*From creation to distribution in a multilingual setting*

**May 22 12-1pm EST**

Panel Moderator: Maëlla Kancel  
Sharing Caribbean narratives. This is the motto Maëlla Kancel lives by since 2019 with Karukerament, her podcast about the representation of the Caribbean in cinema and television. As she explores films and tv shows, she documents her journey to define her Caribbean identity as a French Black woman from Guadeloupe.  
[www.karukerament.com](http://www.karukerament.com)



### Panelists (Clockwise)

Meschida Philip  
Pauline Cabidoche  
Rachel Osbourne



## **The Importance of Film Scoring**

**May 22 4:30-5:30 pm EST**

Panel Moderator: Samuel Archer  
Samuel Archer lives in the U.S. and is a celebrated songwriter, arranger, music producer, recording engineer, filmmaker, and author. Samuel has taught music in Tobago and the U.S. He holds a Music Business Bachelors of Science Degree from Full Sail University. He has worked on recordings spanning from 1989 to present which includes a catalog of his independent musical works. Additionally, Samuel founded a Digital Marketing Company, Samsdigital.net, and an online entertainment and music publication, Muzilog.  
[www.samsdigital.net](http://www.samsdigital.net)



### Panelists: (Clockwise)

Stix Bones  
George Fontenette  
Sebastian "Siba" Bardin-Greenberg



## **Traditional & Disruptive Film Financing Strategies**

*This discussion will provide the audience with a better understanding of how to implement and execute financing tools to fund their film projects. Panelists will share tried and true traditional methods, as well as new, innovative strategies to identify funding sources for filmmakers.*

**May 22 1:30-2:30pm EST**

Panel Moderator: Lamonia Deanne Brown

Lamonia Deanne Brown is a producer and film festival generalist, with a specialized focus on programming and development. She started her entertainment career working at PRINCE's Paisley Park Music publishing company and went on to work in the music industry for many years at companies such as MCA, Sony and BMG. She attended Fordham University where she majored in Film, with a Creative Writing minor and in 2006, joined New York Women in Film & Television as the Director of Programming & Events, while continuing to work with independent filmmakers. During her eight years at NYWIFT, she realized that working with film festivals would help her serve creatives who are marginalized by gender, race and economic disparities, and leveraged her position to support them. Throughout her career, Lamonia has supported numerous festivals including African American Women in Cinema, Urbanworld, Produced By: NY, the Hamptons Film Festival, NY Latino Festival, ReelAbilities, IFP Week, New York Int'l Film Festival, Human Rights Watch Festival, Montclair Film Festival and many more. Post NYWIFT, Lamonia worked as the Head of Programming, Outreach & Brand Partnerships at the American Black Film Festival (ABFF) where, in addition to producing the panel discussions, screening programs and securing talent for the festival, she spearheaded key milestones including the launching a student program designed to pipeline more inclusive industry hirings, creating a branded digital magazine and securing the permanent ABFF exhibit at the National Museum of African American History & Culture. Currently a consulting producer at OneFifty ([onefifty.com](http://onefifty.com)), Lamonia holds firm to the belief that all content creators must be heard in order to create the paradigm shift necessary to bring about true equity in storytelling.



### Panelists: (Clockwise)

Courtney E. Barrett Bryan Sr  
Tameika Briscoe  
Bobby Del Rio  
Rob Maylor





## Improving the Visibility & Discoverability of Caribbean Films, Creators & Actors

May 22 6-7pm EST

Panel Moderator: Rachel Osbourn



Rachel Osbourne is the founder of Isle + Indies Studios, the home of film casting company b/dscvrd, media platform juliemango.tv, and film branding department Isle + Indies Creative House. She has experience working in production, creating digital e-commerce strategies as a Shopify Partner, and helping filmmakers find their audience. [www.juliemango.tv](http://www.juliemango.tv)

Panelists: (Clockwise)

Kesi Gardner

Samantha Renee

Horane Henry



## Covid 19 Protocol on TV & FILM Sets:

### Today and Beyond

May 23 3-4 pm EST

Panel Moderator: Kerry-Ann Reid



Kerry-Ann Reid-Brown is known for her trail-blazing work in the Caribbean podcast community. She is tireless in promoting the importance of having diverse voices in media, especially for immigrant communities. She is founder of Carry On Friends The Caribbean American Podcast, an award-winning platform for Caribbean Americans, which she uses to bridge the gap between the two cultures that have shaped her and so many of her listeners. Carry On Friends has been featured in Apple Podcasts and has the distinction of being the only show that specifically targets the Caribbean American audience. It is where the unique reality of being a Caribbean American is explored and celebrated. Her podcast production company, Breadfruit Media, which she launched in 2018, provides strategy, show development and production of stories by Caribbean Americans on a variety of topics that reflect the diversity and experiences of the Caribbean global diaspora. When Kerry-Ann isn't producing or recording episodes, she's building a community with the Caribbean Podcast Directory—a growing list of podcasts created by people of Caribbean heritage whether in the region or in the diaspora. [www.CarryOnFriends.com](http://www.CarryOnFriends.com)

Panelists: (Clockwise)

Tanya E. Taylor

Lamar David Mackson

Cedric Hill



## Dismantling Barriers to Entry for Emerging Filmmakers: Smartphone Filmmaking & More

May 23 12-1 pm EST

Panel Moderator: David Velo Stewart



David Velo Stewart graduated from the University of Virginia with a bachelor's degree in African American studies with a concentration in film. In 2001, Stewart completed the narrative feature film Hiphopbattle.com: HipHop 4 Life, which premiered at the Rock and Roll Hall of Fame and has been screened at the Sundance Film Festival (2002) and Acapulco Black Film Festival (2001). Stewart followed the success of Hip-Hop 4 Life with a city vs. city rap battle documentary series. The fifth and final installment, Hip Hop Life (2007) was released on Netflix and iTunes. His latest films, The Low Key Savage Sunday and This Thing Called Hip Hop both premiered on Amazon Prime Video. In 2021, Stewart launched the TRILLVISION entertainment app (IOS & Android) to showcase the work of innovative content creators. [www.trillvision.com](http://www.trillvision.com)

Panelists: (Clockwise)

Angela Reynoso

Patricia Jean

Marquis Smalls

Synead Sidney Nichols

Tanya Perez



## Breaking Down the Barriers to Collaboration

### Between Artist of Caribbean

### Diaspora and the Caribbean

May 23 6-7pm EST

Panel Moderator: Sherando Ferril

A voice, stage and screen actress, writer, producer and director of audiovisual content, Sherando is also the CEO of YaadBridge Entertainment, VP of Women In Film & Television - Jamaica, Mentor, Trainer and mother. [www.yaadbridge.com](http://www.yaadbridge.com)



Panelists: (Clockwise)

Rob Maylor

Oniffe White

Renee Robinson

Cedric Hill





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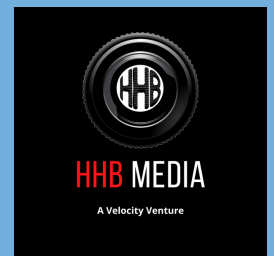
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**INTERNATIONAL  
FILM FEST**

Thank you for supporting films by Caribbean  
and Caribbean Diaspora filmmakers.

See you next year,  
Magaly Colimon-Christopher  
CSIFF 2021 Fest Director



**[www.ConchShellIFF.com](http://www.ConchShellIFF.com)**