

# 2018 SCREENING COMMITTEE

## DR. KIMBERLY CAVANAGH COMMITTEE CHAIR



**Kimberly Cavanagh** is an Assistant Professor of Anthropology at the University of South Carolina Beaufort. A Fulbright Scholar, she holds a PhD in Cultural Anthropology, as well as a Graduate Certificate in Visual Anthropology (2007) from the University of South Carolina. Her research centers on globalization, tourism development, and the Middle East. She has served as the Arkhaios Selection Committee chairperson since 2014. This year her favourite film is "*On the Rocks: Art in the Age of the Dinosaurs*".

## DR. PHILLIP T. ASHLOCK II



**Phillip T. Ashlock II**, Ph.D., Archaeologist and Principal Preservation Consultant at CIRCA Archaeology & Historic Preservation, has worked extensively in Georgia, South Carolina, Alaska, and the Pacific. His current research focuses on Conflict Archaeology and WWII in the Pacific, UAV/UAS emerging technologies involving remote sensing capabilities, and Alaskan indigenous cultures. The 2018 favorite films include "*The Lost City of Cecil B. DeMille*", "*Hochelaga, Land of Souls*", and "*Terra X - Sensationsfund in Brasilien / The First Americans*".

## CANDACE BRASSEUR



An award-winning screenwriter, **Candace Brasseur** has an M.F.A in film from Columbia University in NYC. While in college she worked at Jim Henson Productions. She is currently working towards an Ed.D in Curriculum and Instruction at USC with a concentration in Educational Technology.

Of the films she screened this year, "*New Monuments Men*" and "*Just Like Us*" were her favorites.

## YAN CAI



**Yan Cai** is a Ph.D. archaeology student in University of Pittsburgh. She has a master degree in archaeology from Jilin University. She used to study craft organization of potters in Qin empire (around 2000BP, the earliest empire in China). Now she is studying the development of social complexity in the Pacific. She is going to excavate a stonework village in Palau (an island country of Micronesia) in order to study the role of craft specialization in the development of social complexity. Her favorite film this year is "*Easter Island, The Truth Revealed*".

(cont'd →)

# 2018 SCREENING COMMITTEE (CONT'D)

## DR. DAWN CHAPMAN ASHLOCK



**Dawn Chapman Ashlock**, PhD, Archaeologist and Architectural Historian at CIRCA Archaeology and Historic Preservation, has worked in coastal Georgia and South Carolina since 2007. Her research focuses on buildings archaeology, particularly historic masonry construction materials and techniques, remote sensing, and GIS mapping and analysis. Other interests include the application of emerging technologies in the practice of archaeology and historic preservation.

Dawn had several favorites including "*Escape to the Great Dismal Swamp*", "*Harem of the Sun King*", and "*New Monuments Men*".

## DR. AUDREY DAWSON



**Audrey R. Dawson**, Ph.D., is an archaeologist whose research focuses on both historic and prehistoric archaeology of the southeastern United States. After completing her undergraduate degree at West Virginia University, she earned her master's and doctorate degrees in anthropology from the University of South Carolina, Columbia. Her research interests include the Middle Archaic, specifically the use of the Sandhills region during this period, plantation complexes, lithic technology, and public archaeology. Her favorite film was "*Erocle Contu and the Discovery of the Tomb of the Tetrapod Vases*".

## JOE EHMAN



**Joe Ehman** teaches International Baccalaureate Film and is the IB Diploma Programme Coordinator at the Obama Academy in Pittsburgh PA. He has taught film for the past 9 years, and originally went to college to become "Indiana Jones". The experience with Arkhaiois was very enjoyable because it combined his love of film, history, and archaeology. The purpose of the filmmakers who submitted to Arkhaiois stood out most to him. It was very interesting to see the passion for teaching and history that was evident in all of the films. He lives with his wife Kim and two sons Clark and Luke on Pittsburgh's North Side. Favorite films: "*The Lost City of Cecil B.*

*DeMille*", "*Mont Saint Michel: The Archangel's Maze*", "*On the Rocks: Art in the Age of the Dinosaurs*".

## MEG GAILLARD



**Meg Gaillard** is an Archaeologist with the SC Department of Natural Resources Heritage Trust Program, and co-founder of the SC Archaeology Public Outreach Division. She earned her MA in Visual Anthropology from the University of Manchester and BA degrees in Anthropology and Journalism from the University of South Carolina. Her primary research is in historical archaeology, ethnography, and public interpretation. Meg's favorite film this year was "*Easter Island, The Truth Revealed*".

(cont'd →)

# 2018 SCREENING COMMITTEE (CONT'D)

## W. GREY GOWDER



**W. Grey Gowder** is a Masters of Film & Television candidate at the Savannah College of Art & Design. A graduate of the Lyon G. Tyler Department of History at the College of William & Mary, Grey blends mythology with history to create nuanced and enjoyable documentaries and narrative films. As a child in Charleston, South Carolina, Grey dreamed of unearthing the stories of people from the near and distant past as an archaeologist. Today, he is continues to pursue that dream with a camera and script rather than with a trowel and brush.

Favorite films are **"Mont Saint Michel: The Archangel's Maze"**, **"Forbidden City"** and **"A Samurai at the Vatican"**.

## JEAN F GUILLEUX



**Jean F Guilleux** is the Arkhaïos founder and festival director. An avocational archaeologist who spent 12 seasons digging the pleistocene terrace at the Topper site in SC. Listening during the evening lectures to Dr Goodyear and the guest lecturers, he developed an interest in the search for the First American, the Solutreans, the Neanderthals, and Human Origin. After a dig at a Solutrean site in France, he attended one of the oldest archaeology Film Festival in Europe. It was the revelation that led to Arkhaïos after discovering there was only one such festival in the USA. He is most proud of the number of films choosing Arkhaïos to premiere in

America.

## NATALIE HEFTER



**Natalie Hefter** is Vice President of Programs at the Coastal Discovery Museum, where she has worked since 1997. She manages the Museum's programs, exhibits, and outreach activities. Natalie's educational background is in Art History and Historic Preservation. She was the editor of the Images of America volume "Hilton Head Island." Her interest in the "pre-bridge" era on Hilton Head Island led to her thesis work in graduate school and many exhibitions at the Coastal Discovery Museum. Natalie's mission with exhibits, programs, and tours is to connect visitors and residents to the unique stories and culture of Hilton Head Island and the

lowcountry. Natalie's favorite film is **"Just like Us"**.

## GREGORY KURKJIAN



Producer at The Magic Lantern, Pittsburgh, PA 1974 to Present.

Develops and Manages relationships with museum clients for immersive environments, videos and audiovisual exhibits. He also teaches a college-level class in producing in the Cinema and Digital Arts Department of Point Park University. Independent documentary filmmaker, 1971-74. Working in Europe, Asia. Produced, directed, photographed, and edited **Inshallah**, a documentary filmed in Afghanistan for the United Nations.

Director's Assistant, Hollywood, California, 1969-72. Assistant to feature film director Richard Sarafian on such films as **Vanishing Point** and **Man in**

**the Wilderness**. His most memorable film reviewed was **"Mont Saint Michel: The Archangel's Maze"**.

(cont'd →)

# 2018 SCREENING COMMITTEE (CONT'D)

## JEFFREY MCQUILLEN



**Jeffrey McQuillen** is an instructor at the University of South Carolina-Beaufort, where he has been teaching English Composition for the past 5 years. Along with Freshman Composition, Mr. McQuillen teaches film studies and is the program coordinator for the newly established Film Minor at USCB. This is Jeffrey's second year adjudicating for Arkhaeos. His favorite films for this year's competition are "***On the Banks of the Tigris: the hidden story of Iraqi music***" and "***Black Brazil***".

## DR. ERIC POPLIN



**Eric Poplin**, Archaeologist, is Senior Archaeologist at Brockington and Associates, where he has worked from their Mt. Pleasant office since 1990. Research interests include plantation archaeology, Native American adaptations in coastal SC, the interactions of Native Americans and Europeans during the Contact era, and military sites. Most recently, Eric has been studying Altamaha pottery made by the Yamasee Indians during their 40-year residence in South Carolina. His favorite films this year are ***Hochelaga, Land of Souls*** (a very theatrical presentation of the role of archaeology in interpreting the past plus a strong combination of Native

American world views), ***Nothing About Moccasins*** (a short but powerful presentation of Native American world views) and ***From Ironclad to Artifact*** (strong "local" content and an excellent presentation of underwater archaeology).

## SARAH STONE

Best film "***On the Banks of the Tigris: the hidden story of Iraqi music***".

## MARIA TRUITT



Maria Truitt is the Manager of Video Production for Discovery Education in Washington D.C. As a diplobrat with a lifelong love of cross-cultural storytelling, she holds a B.A. in Anthropology from the University of Virginia, and an M.A. in Visual Anthropology (specialization in Ethnographic Documentary) from the University of Manchester. In her current role, Maria works nationally and internationally to produce, direct, and edit videos covering a wide range of educational topics. She has loved being a part of the selection committee this year, and a few her favorite films were "***The Harem of the Sun King***," "***Escape to the Great Dismal***

***Swamp***," and "***Awakenings: The Restoration of Hidden Heritage***."

(cont'd →)

# 2018 SCREENING COMMITTEE (CONT'D)

## DR. ANDY WHITE



**Andy White** is an assistant research professor in the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina. His research interests include hunter-gatherers, human cultural and biological evolution, complex systems theory, and prehistoric families. He is conducting archaeological research on a site in Fairfield County, South Carolina, that contains deeply buried, well-preserved archaeological deposits dating back to at least 7000 BC. He also expends calories battling pseudo-science and fraudulent archaeological claims both online and in the classroom. His preferred films are "***Just like Us***", and "***Escape to the***

***Great Dismal Swamp***".

## CHERI L. WILLIAMS



**Cheri L. Williams** is a Program Coordinator at the North Carolina Museum of History in Raleigh NC. She holds an MA in Ancient History from North Carolina State University (2009). She was a CAORC Fellow at the American Center of Oriental Research in Amman, Jordan (2005). She is a former staff archaeologist with Roman Aqaba Project in Aqaba, Jordan (1998-2002) specializing in Egyptian Red Slip Pottery. I would have to say so far I love "***The Discovery of the Temple of Amenhotep III***" the best.

## GEORGE WINGARD



**George Wingard**, archaeologist, is the Program Coordinator for the Savannah River Archaeological Research Program – located on the Savannah River Site - where he has worked since 1993. His research focuses on the communities displaced by the Atomic Energy Commission in building the Savannah River Site, the textile community of Graniteville, South Carolina, and stoneware manufacture. He co-produced "***Discovering Dave: Spirit Captured in Clay***" which won Best South Carolina Heritage Film Award right here at Arkhaeos in 2014 ! His second film "***Reconstructing Hawthorne***" won an Audience Favorite Award at

the 2016 Arkhaeos Festival and he is now completing production on his fourth film.

