

2019 SCREENING COMMITTEE

DR. KIMBERLY CAVANAGH COMMITTEE CHAIR



Kimberly Cavanagh is an Assistant Professor of Anthropology at the University of South Carolina Beaufort. A Fulbright Scholar, she holds a PhD in Cultural Anthropology, as well as a Graduate Certificate in Visual Anthropology (2007) from the University of South Carolina. Her research centers on globalization, tourism development, and the Middle East. She has served as the Arkhaios Selection Committee chairperson since 2014.

DR. PHILLIP T. ASHLOCK II



Phillip T. Ashlock II, Ph.D., Archaeologist and Principal Preservation Consultant at CIRCA Archaeology & Historic Preservation, has worked extensively in the Southeastern U.S., Alaska, and the Pacific. His current research is focused on Conflict Archaeology, UAV/UAS and VR/AI/3D technologies, and the impacts to cultural resources from climate change and sea level rise in the Southeast. The 2019 favorite films include "*Safranbolu Through Time*", "*The Plight of Arezzo*", and "*The Mystery of the Bruniquel Cave*".

CANDACE BRASSEUR



An award-winning screenwriter, **Candace Brasseur** has an M.F.A in film from Columbia University in NYC. While in college she worked at Jim Henson Productions. She is currently working towards an Ed.D in Curriculum and Instruction at USC with a concentration in Educational Technology.

YAN CAI



Yan Cai is a Ph.D. archaeology student in University of Pittsburgh. She has a master degree in archaeology from Jilin University. She used to study craft organization of potters in Qin empire (around 2000BP, the earliest empire in China). Now she is studying the development of social complexity in the Pacific. She is going to excavate a stonework village in Palau (an island country of Micronesia) in order to study the role of craft specialization in the development of social complexity. Her favorite film this year is "*Easter Island, The Truth Revealed*".

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2019 SCREENING COMMITTEE (CONT'D)

DR. DAWN CHAPMAN ASHLOCK



Dawn Chapman Ashlock, PhD, Archaeologist and Architectural Historian at CIRCA Archaeology and Historic Preservation, has worked in coastal Georgia and South Carolina since 2007. Her research focuses on buildings archaeology, particularly historic masonry construction materials and techniques, remote sensing, and GIS mapping and analysis. Dawn had several favorites including "*Neanderthal*", "*The Mystery of Bruniquel Cave*", "*The Plight of Arezzo*", and "*MONTE IATO - The Story of an Excavation*".

DR. AUDREY DAWSON



Audrey R. Dawson, Ph.D., is an archaeologist whose research focuses on both historic and prehistoric archaeology of the southeastern United States. After completing her undergraduate degree at West Virginia University, she earned her master's and doctorate degrees in anthropology from the University of South Carolina, Columbia. Her research interests include the Middle Archaic, specifically the use of the Sandhills region during this period, plantation complexes, lithic technology, and public archaeology. Her favorite film was "*Ercole Contu and the Discovery of the*

Tomb of the Tetrapod Vases".

JOE EHMAN



Joe Ehman teaches International Baccalaureate Film and is the IB Diploma Programme Coordinator at the Obama Academy in Pittsburgh PA. He has taught film for the past 9 years, and originally went to college to become "Indiana Jones". The experience with Arkhaios was very enjoyable because it combined his love of film, history, and archaeology. The purpose of the filmmakers who submitted to Arkhaios stood out most to him. It was very interesting to see the passion for teaching and history that was evident in all of the films. He lives with his wife Kim and two sons Clark and Luke on Pittsburgh's

North Side.

MEG GAILLARD



Meg Gaillard is an Archaeologist with the SC Department of Natural Resources Heritage Trust Program, and co-founder of the SC Archaeology Public Outreach Division. She earned her MA in Visual Anthropology from the University of Manchester and BA degrees in Anthropology and Journalism from the University of South Carolina. Her primary research is in historical archaeology, ethnography, and public interpretation. Meg's favorite film this year was "*Easter Island, The Truth Revealed*".

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2019 SCREENING COMMITTEE (CONT'D)

JEAN F GUILLEUX



Jean F Guilleux is the Arkhaios founder and festival director. An avocational archaeologist who spent 12 seasons digging the pleistocene terrace at the Topper site in SC. Listening during the evening lectures to Dr Goodyear and the guest lecturers, he developed an interest in the search for the First American, the Solutreans, the Neanderthals, and Human Origin. After a dig at a Solutrean site in France, he attended one of the oldest archaeology Film Festival in Europe. It was the revelation that led to Arkhaios after discovering there was only one such festival in the USA. He is most

proud of the number of films choosing Arkhaios to premiere in America.

NATALIE HEFTER



Natalie Hefter is Vice President of Programs at the Coastal Discovery Museum, where she has worked since 1997. She manages the Museum's programs, exhibits, and outreach activities. Natalie's educational background is in Art History and Historic Preservation. She was the editor of the Images of America volume "Hilton Head Island." Her interest in the "pre-bridge" era on Hilton Head Island led to her thesis work in graduate school and many exhibitions at the Coastal Discovery Museum. Natalie's mission with exhibits, programs, and tours is to connect visitors and residents to the unique stories and culture of Hilton Head Island and the lowcountry. Natalie's favorite

films were "*Screening from Within*" and "*Becoming Singapore*".

ANDY HOLLOWAY



Andrew Holloway is a cultural resource management archaeologist with Commonwealth Heritage Group in Tarboro, North Carolina. Andy earned his B.A. at the College of Charleston in 2013 and his M.A. in historical archaeology from East Carolina University in 2017. His interests in public outreach have guided him to excavations at Jamestowne Island, Tryon Palace, and Colonial Williamsburg. Recently, Andy's research has contributed to exhibitions at both local museums and the new Reconstruction National Monument. His favorite movies were "*The Origins of Music*" and "*Terra X- Monsters*".

JEFFREY MCQUILLEN



Jeffrey McQuillen is an instructor at the University of South Carolina-Beaufort, where he has been teaching English Composition for the past 5 years as a full-time instructor. Along with Freshman Composition, Mr. McQuillen teaches film studies and is the program coordinator for the newly established Film Minor at USCB. This is Jeffrey's fourth year adjudicating for Arkhaios. His favorite films for this year's competition are "*Mosques: Art and Space*" and "*Becoming Singapore*".

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2019 SCREENING COMMITTEE (CONT'D)

DR. ERIC POPLIN



Eric Poplin, Archaeologist, is Senior Archaeologist at Brockington and Associates, where he has worked from their Mt. Pleasant office since 1990. Research interests include plantation archaeology, Native American adaptations in coastal SC, the interactions of Native Americans and Europeans during the Contact era, and military sites. Most recently, Eric has been studying Altamaha pottery made by the Yamasee Indians during their 40-year residence in South Carolina. His favorite films this year are "*Prehistory and X-Ray*", and "*Versailles*

Rediscovered".

CATHERINE RUNYAN

SARAH STONE

Best film "*The Origins of Music*" .

MARIA TRUITT



Maria Truitt is the Senior Video Producer/Editor for Discovery Education in Washington D.C. She holds a B.A. in Anthropology from the University of Virginia, and an M.A. in Visual Anthropology, Ethnographic Documentary from the University of Manchester. In her current role, Maria oversees the production of videos covering a wide range of national and international subjects. She was excited to return as a member of the 2019 selection committee, and her favorite film was "*Foundations*".

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2019 SCREENING COMMITTEE (CONT'D)

DR. ANDY WHITE



Andy White is an assistant research professor in the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina. His research interests include hunter-gatherers, human cultural and biological evolution, complex systems theory, and prehistoric families. He is conducting archaeological research on a site in Fairfield County, South Carolina, that contains deeply buried, well-preserved archaeological deposits dating back to at least 7000 BC. He also expends calories battling pseudo-science and fraudulent archaeological claims both online and in the classroom. His preferred

films are "*Just like Us*", and "*Escape to the Great Dismal Swamp*".

CHERI L. WILLIAMS



Cheri L. Williams is a Program Coordinator at the North Carolina Museum of History in Raleigh NC. She holds an MA in Ancient History from North Carolina State University (2009). She was a CAORC Fellow at the American Center of Oriental Research in Amman, Jordan (2005). She is a former staff archaeologist with Roman Aqaba Project in Aqaba, Jordan (1998-2002) specializing in Egyptian Red Slip Pottery. I would have to say so far I love "*The Origins of Music*" the best.

GEORGE WINGARD



George Wingard, archaeologist, is the Program Coordinator for the Savannah River Archaeological Research Program – located on the Savannah River Site - where he has worked since 1993. His research focuses on the communities displaced by the Atomic Energy Commission in building the Savannah River Site, the textile community of Graniteville, South Carolina, and stoneware manufacture. He co-produced "*Discovering Dave: Spirit Captured in Clay*" which won Best South Carolina Heritage Film Award right here at Arkhaios in 2014 ! His second film "*Reconstructing Hawthorne*" won an Audience

Favorite Award at the 2016 Arkhaios Festival and he is now completing production on his fourth film.