

2020 SCREENING COMMITTEE

JEFFREY MCQUILLEN, COMMITTEE CHAIR



Jeffrey Jeffrey McQuillen, M.A., is an instructor at the University of South Carolina-Beaufort, where he primarily teaches Freshman Composition and Freshman Literature. Along with composition and literature, Mr. McQuillen teaches film studies and is the program coordinator for the Film Minor, and serves as the film coordinator for International Week at USCB. This is Jeffrey's fifth year adjudicating for Arkhaios and his first as the committee chair. His favorite films for the 2020 festival are "*The Great Maya Aquifer*" and "*Our Moana*".

DR. PHILLIP T. ASHLOCK II



Phillip T. Ashlock II, Ph.D., Archaeologist and Principal Preservation Consultant at CIRCA Archaeology & Historic Preservation, has worked extensively in the Southeastern U.S., Alaska, and the Pacific. His current research is focused on Conflict Archaeology, UAV/UAS and VR/AI/3D technologies, and the impacts to cultural resources from climate change and sea level rise in the Southeast.

YAN CAI



Yan Cai is a Ph.D. archaeology candidate in University of Pittsburgh. She is writing her dissertation "The role of the craft specialization in the development of social complexity in the Stonework Era villages, Republic of Palau". She is reconstructing the demographic distribution and social organization from the archaeological remains. Her favorite film this year is "*Haenyeo*".

DR. DAWN CHAPMAN ASHLOCK



Dawn Chapman Ashlock, PhD, Archaeologist and Architectural Historian at CIRCA Archaeology and Historic Preservation, has worked in coastal Georgia and South Carolina since 2007. Her research focuses on buildings archaeology, particularly historic masonry construction materials and techniques, remote sensing, and GIS mapping and analysis.

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2020 SCREENING COMMITTEE (CONT'D)

DR. AUDREY DAWSON



Audrey R. Dawson, Ph.D., is an archaeologist whose research focuses on both historic and prehistoric archaeology of the southeastern United States. After completing her undergraduate degree at West Virginia University, she earned her master's and doctorate degrees in anthropology from the University of South Carolina, Columbia. Her research interests include the Middle Archaic, specifically the use of the Sandhills region during this period, plantation complexes, lithic technology, and public archaeology. Her favorite film from this year is "*Thus Speaks Tarām-Kūbi, Assyrian*

Correspondences".

JOE EHMAN



Joe Ehman teaches International Baccalaureate Film and is the IB Diploma Programme Coordinator at the Obama Academy in Pittsburgh PA. He has taught film for the past 9 years, and originally went to college to become "Indiana Jones". The experience with Arkhaios was very enjoyable because it combined his love of film, history, and archaeology. The purpose of the filmmakers who submitted to Arkhaios stood out most to him. It was very interesting to see the passion for teaching and history that was evident in all of the films. He lives with his wife Kim and two sons Clark and Luke on Pittsburgh's

North Side.

DR. ALLISON FOLEY



Allison Foley, PhD., is an Assistant Professor in Anthropology with a PhD in Biological Anthropology and experience teaching Medical Anthropology at the College of Charleston. Dr. Foley's research and teaching interests lie in understanding the intersections between social identity, culture, and health. She has studied and worked abroad, helping to lead undergraduate students in archaeological and cultural field work in Scotland and Belize.

MEG GAILLARD



Meg Gaillard is an Archaeologist with the SC Department of Natural Resources Heritage Trust Program, and co-founder of the SC Archaeology Public Outreach Division. She earned her MA in Visual Anthropology from the University of Manchester and BA degrees in Anthropology and Journalism from the University of South Carolina. Her primary research is in disaster preparedness and recovery, heritage at risk, archaeology, ethnography, and public interpretation. Meg's favorite films this year were "*The Ring People*" and

"*Haenyeo*".

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2020 SCREENING COMMITTEE (CONT'D)

W. GREY GOWDER



W. Grey Gowder is a professional filmmaker. A graduate of the Lyon G. Tyler Department of History at the College of William & Mary and of the Department of Film & Television of the Savannah College of Art and Design, Grey blends history with a passion for world cultures to create nuanced and enjoyable documentaries and narrative films about the relationship of humanity to the world around them. As a child in Charleston, South Carolina, Grey dreamed of unearthing the stories of people from the near and distant past as an archaeologist. Today, he continues to pursue that dream with a camera and script rather than

with a trowel and brush.

Favorite films from the 2020 festival include "*The Art of Time*" and "*The Ring People*".

JEAN F GUILLEUX



Jean F Guilleux is the Arkhaios founder and festival director. An avocational archaeologist who spent 12 seasons digging the pleistocene terrace at the Topper site in SC. Listening during the evening lectures to Dr Goodyear and the guest lecturers, he developed an interest in the search for the First American, the Solutreans, the Neanderthals, and Human Origin. After a dig at a Solutrean site in France, he attended one of the oldest archaeology Film Festival in Europe. It was the revelation that led to Arkhaios after discovering there was only one such festival in the USA. He is most

proud of the number of films choosing Arkhaios to premiere in America.

NATALIE HEFTER



Natalie Hefter is Vice President of Programs at the Coastal Discovery Museum, where she has worked since 1997. She manages the Museum's programs, exhibits, and outreach activities. Natalie's educational background is in Art History and Historic Preservation. She was the editor of the Images of America volume "Hilton Head Island."

Her interest in the "pre-bridge" era on Hilton Head Island led to her thesis work in graduate school and many exhibitions at the Coastal Discovery Museum. Natalie's mission with exhibits, programs, and tours is to connect visitors and residents to the unique stories and culture of Hilton Head Island and the lowcountry. Natalie's favorite

films this year were "*Stout Hearted*" and "*We, the Voyagers: Our Moana*".

ANDY HOLLOWAY



Andrew Holloway is a cultural resource management archaeologist with Commonwealth Heritage Group in Tarboro, North Carolina. Andy earned his B.A. at the College of Charleston in 2013 and his M.A. in historical archaeology from East Carolina University in 2017. His interests in public outreach have guided him to excavations at Jamestowne Island, Tryon Palace, and Colonial Williamsburg. Recently, Andy's research has contributed to exhibitions at both local museums and the new Reconstruction National Monument

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2020 SCREENING COMMITTEE (CONT'D)

DR. ERIC POPLIN



Eric Poplin, Archaeologist, is Senior Archaeologist at Brockington and Associates, where he has worked from their Mt. Pleasant office since 1990. Research interests include plantation archaeology, Native American adaptations in coastal SC, the interactions of Native Americans and Europeans during the Contact era, and military sites. Most recently, Eric has been studying Altamaha pottery made by the Yamasee Indians during their 40-year residence in South Carolina. His favorite films this year are "*Project Shiphunt*" followed "*The Last Tribes*" and "*Dogadohi*". "*Samurai in the Oregon Sky*" was an

emotional favorite springing from my interest in the WWII!

CATHERINE RUNYAN



Catherine Runyan is an adjunct instructor of anthropology at the University of South Carolina - Beaufort. Formerly she worked in Cultural Resource Management as an archaeologist in Florida, Georgia and South Carolina specializing in prehistoric ceramic analysis. She holds a B.A. in Anthropology from Miami University and an M.A. in Anthropology with a focus on Archaeology from Florida Atlantic University. These days she's spending time with her four children and husband, and is always cuddling her Pomeranian, Hermes, in the

South Carolina Lowcountry. Her favorite films from this season were "*The Great Mayan Aquifer*" and "*River of Treasures*".

SARAH STONE



Sarah Stone is an Asian Art Historian with previous experience at the Asian Collection, Toledo Museum of Art, focusing on research in issues of authenticity within Chinese paintings. She works with issues of fakes, forgeries, and generally studies authenticity and connoisseurship in New York galleries focused Asian Art. She worked with various colleges/ Universities Asian Studies programs and programming, including College of Charleston, University of Michigan, and University of Wisconsin to study the Ajunta Caves, Ajunta,

India. This is her third year with Arkhaios Film Festival. Her top pics for 2020 were "*Project Shiphunt*" and "*The Last Tribes*".

MARIA TRUITT



Maria Truitt is the Senior Video Producer/Editor for Discovery Education in Washington D.C. She holds a B.A. in Anthropology from the University of Virginia, and an M.A. in Visual Anthropology, Ethnographic Documentary from the University of Manchester. In her current role, Maria oversees the production of videos covering a wide range of national and international subjects. She was excited to return as a member of the 2020 selection committee. My favorite film this year was "*Project Shiphunt*".

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2020 SCREENING COMMITTEE (CONT'D)

CHERI L. WILLIAMS



Cheri L. Williams is a Program Coordinator at the North Carolina Museum of History in Raleigh NC. She holds an MA in Ancient History from North Carolina State University (2009). She was a CAORC Fellow at the American Center of Oriental Research in Amman, Jordan (2005). She is a former staff archaeologist with Roman Aqaba Project in Aqaba, Jordan (1998-2002) specializing in Egyptian Red Slip Pottery. I would have to say so far I love "*Haenyeo*" the best.