

# 2021 SCREENING COMMITTEE

## JEFFREY MCQUILLEN, COMMITTEE CHAIR



**Jeffrey Jeffrey McQuillen, M.A.**, is an instructor at the University of South Carolina-Beaufort, where he primarily teaches Freshman Composition and Freshman Literature. Along with composition and literature, Mr. McQuillen teaches film studies and is the program coordinator for the Film Minor, and serves as the film coordinator for International Week at USCB. This is Jeffrey's sixth year adjudicating for Arkhaios and his second as the committee chair. I liked best "*The Lost Kingdom of the Black Pharaohs*", and "*Cumila*".

## DR. PHILLIP T. ASHLOCK II



**Phillip T. Ashlock II, Ph.D.**, Archaeologist and Historic Preservation consultant has worked extensively in the Southeastern U.S., Alaska, and the Pacific. His current research is focused on Conflict Archaeology, UAV/UAS and VR/AI/3D technologies, and the impacts to cultural resources from climate change and sea level rise in the Southeast. His favorite selection for the 2021 Arkhaios Film Festival is "*The Lost Kingdom of the Black Pharaohs*".

## DR. CANDACE BRUDER



**Dr. Candace Bruder** is the Senior Communications Director for the Beaufort County School District which has over 21,000 students and 3,000 employees. An award-winning screenwriter, Bruder earned a BA in Media Arts from UofSC and a MFA in Screenwriting from Columbia University in NYC. She holds a doctorate in Curriculum and Instruction with a concentration in Educational Technology from UofSC. Her favorite film submission was "*The Forgotten Refuge*" as it embodies the human experience demonstrated through a compelling narrative, the scientific element, and a broader historic educational context, all of which are beautifully and genuinely packaged for the audience to delight in.

## YAN CAI



**Yan Cai** is a Ph.D. archaeology candidate in University of Pittsburgh. She is writing her dissertation "The role of the craft specialization in the development of social complexity in the Stonework Era villages, Republic of Palau". She is reconstructing the demographic distribution and social organization from the archaeological remains. Her favorite film this year is "*We are the land*".

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# 2021 SCREENING COMMITTEE (CONT'D)

## DR. DAWN CHAPMAN ASHLOCK



**Dawn Chapman Ashlock**, PhD, Archaeologist and Architectural Historian, has worked in prehistoric and historic archaeology in the southeastern United States since 2007. Her research focuses on buildings archaeology, historic construction materials and methods, the use of mortar analysis to identify material sources and date architectural features, remote sensing, and GIS mapping and analysis. Her favorite film this year is "*Homo Sapiens, a New Departure*".

## DR. AUDREY DAWSON



**Audrey R. Dawson**, Ph.D., is an archaeologist whose research focuses on both historic and prehistoric archaeology of the southeastern United States. After completing her undergraduate degree at West Virginia University, she earned her master's and doctorate degrees in anthropology from the University of South Carolina, Columbia. Her research interests include the Middle Archaic, specifically the use of the Sandhills region during this period, plantation complexes, lithic technology, and public archaeology. Her favorite film from this year is "*Songs of the Water Spirits*".

## DR. ALLISON FOLEY



**Allison Foley**, PhD., is an Assistant Professor in Anthropology with a PhD in Biological Anthropology and experience teaching Medical Anthropology at the College of Charleston. Dr. Foley's research and teaching interests lie in understanding the intersections between social identity, culture, and health. She has studied and worked abroad, helping to lead undergraduate students in archaeological and cultural field work in Scotland and Belize. My favorite films this year were "*Bang the Drum*" and "*The Last Hours of Pompeii I & II*".

## MEG GAILLARD



**Meg Gaillard** is an archaeologist with the South Carolina Department of Natural Resources (SCDNR) Heritage Trust Program, co-founder of the South Carolina Archaeology Public Outreach Division (SCAPOD), and co-founder of the North American Heritage at Risk (NAHAR) research collective. Her primary research is in archaeology, visual anthropology, public interpretation, disaster preparedness and recovery, and heritage at risk. Meg earned an MA in Visual Anthropology from the University of Manchester where she focused her research on the visual representation of archaeology, and BA degrees in Journalism and Anthropology from the University of South Carolina. Meg's favorite film this year was "*The Last Ice*".

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# 2021 SCREENING COMMITTEE (CONT'D)

## JEAN F GUILLEUX



**Jean F Guilleux** is the Arkhaios founder and festival director. An avocational archaeologist who spent 12 seasons digging the pleistocene terrace at the Topper site in SC. Listening during the evening lectures to Dr Goodyear and the guest lecturers, he developed an interest in the search for the First American, the Solutreans, the Neanderthals, and Human Origin. After a dig at a Solutrean site in France, he attended one of the oldest archaeology Film Festival in Europe. It was the revelation that led to Arkhaios after discovering there was only one such festival in the USA. He is most

proud of the number of films choosing Arkhaios to premiere in America.

## NATALIE HEFTER



**Natalie Hefter** is Vice President of Programs at the Coastal Discovery Museum, where she has worked since 1997. She manages the Museum's programs, exhibits, and outreach activities. Natalie's educational background is in Art History and Historic Preservation. She was the editor of the Images of America volume "Hilton Head Island."

Her interest in the "pre-bridge" era on Hilton Head Island led to her thesis work in graduate school and many exhibitions at the Coastal Discovery Museum. Natalie's mission with exhibits, programs, and tours is to connect visitors and residents to the unique stories and

culture of Hilton Head Island and the lowcountry. Natalie's favorite films this year were "*The Last Ice*" and "*Songs of the Water Spirits*".

## COLLEEN LANE



**Colleen Lane** is a graduate student in anthropology specializing in environmental anthropology and multi-species ethnography, with a research focus on impacts of climate shift on Indigenous agricultural populations. Her favorite films this year were "*The Last Ice*" and "*What if Nothing*".

## DAYMON LONG



**Daymon Long** is a commercial and documentary filmmaker who's had the pleasure of working for a variety of companies and non-profits in the Pittsburgh area. Everything from producing a feature film and comedy special that have been distributed by Amazon Prime, to Creative Director for a college basketball team, Daymon has run the gamut of creative productions and brings a unique, fresh perspective to any story.

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# 2021 SCREENING COMMITTEE (CONT'D)

## DR. ERIC POPLIN



**Eric Poplin**, Archaeologist, is Senior Archaeologist at Brockington and Associates, where he has worked from their Mt. Pleasant office since 1990. Research interests include plantation archaeology, Native American adaptations in coastal SC, the interactions of Native Americans and Europeans during the Contact era, and military sites. Most recently, Eric has been studying Altamaha pottery made by the Yamasee Indians during their 40-year residence in South Carolina. His favorite films this year are "*Kapaemahu*", "*The Dune People*", and "*Ladies and Princes of Prehistory*" .... with "*First Among Equals*"

very close.

## CATHERINE RUNYAN



**Catherine Runyan** is an adjunct instructor of anthropology at the University of South Carolina - Beaufort. Formerly she worked in Cultural Resource Management as an archaeologist in Florida, Georgia and South Carolina specializing in prehistoric ceramic analysis. She holds a B.A. in Anthropology from Miami University and an M.A. in Anthropology with a focus on Archaeology from Florida Atlantic University. These days she's spending time with her four children and husband, and is always cuddling her Pomeranian, Hermes, in the

South Carolina Lowcountry.

## TERRY SHIRK



**Terry Shirk** is the Safety Coordinator for the Cinema Department at Point Park University in Pittsburgh, PA. He also is an instructor in the program and teaches 1<sup>st</sup> year and 2<sup>nd</sup> year film production courses and a Grip and Electric course. Prior to working at Point Park University, Terry work primarily as a Best Boy Electrician on Film, TV series and commercials in the Pittsburgh area. Some of his film credits include: "Jack Reacher", "The Dark Knight Rises", "The Road", "Foxcatcher".

His favorite films this year are "*The Ladies and Princes of Prehistory*" and "*Songs of the Water Spirits*".

## MARIA TRUITT



**Maria Truitt** is a Senior Video Producer/Editor for at Discovery Education in Washington D.C. She holds a B.A. in Anthropology from the University of Virginia, and an M.A. in Visual Anthropology, Ethnographic Documentary from the University of Manchester. In her current role, Maria oversees the production of videos covering a wide range of national and international subjects. She was excited to return as a member of the 2021 selection committee. Her favorite film this year was "*The West Indies Fleet*".

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# 2021 **SCREENING COMMITTEE** (CONT'D)

## **CHERI L. WILLIAMS**



**Cheri L. Williams** is a Program Coordinator at the North Carolina Museum of History in Raleigh NC. She holds an MA in Ancient History from North Carolina State University (2009). She was a CAORC Fellow at the American Center of Oriental Research in Amman, Jordan (2005). She is a former staff archaeologist with Roman Aqaba Project in Aqaba, Jordan (1998-2002) specializing in Egyptian Red Slip Pottery. I would have to say so far I love "***We Are The Land***" the best.