

# 2022 SCREENING COMMITTEE

## JEFFREY MCQUILLEN, COMMITTEE CHAIR



**Jeffrey McQuillen, M.A.**, is an instructor at the University of South Carolina-Beaufort, where he teaches Freshman Composition and film studies; and he is the program coordinator for the Film Minor. This is Jeffrey's seventh year adjudicating for Arkhaiois and his third as the committee chair. His favorite films this year are "*Rise of Knights*" and "*Kromdraai*"

## DR. PHILLIP T. ASHLOCK II



**Phillip T. Ashlock II, Ph.D.**, Archaeologist and Historic Preservation consultant has worked extensively in the Southeastern U.S., Alaska, and the Pacific. His current research is focused on Conflict Archaeology, UAV/UAS and VR/AI/3D technologies, and the impacts to cultural resources from climate change and sea level rise in the Southeast. His favorite selection for the 2022 Arkhaiois Film Festival is "*Maya, Ancient Metropolis - Tikal*".

## DR. CANDACE BRUDER



**Dr. Candace Bruder** is the Senior Communications Director for the Beaufort County School District which has over 21,000 students and 3,000 employees. An award-winning screenwriter, Bruder earned a BA in Media Arts from UofSC and a MFA in Screenwriting from Columbia University in NYC. She holds a doctorate in Curriculum and Instruction with a concentration in Educational Technology from UofSC. Her favorite film submission was "*Kromdraai, Children from the Cradle of Humankind*".

## DR. YAN CAI



**Yan Cai** has a Ph.D. in archaeology from the University of Pittsburgh. She wrote her dissertation on "The role of the craft specialization in the development of social complexity in the Stonework Era villages, Republic of Palau". She is reconstructing the demographic distribution and social organization from the archaeological remains. Her favorite film this year is "*Maya, Ancient Metropolis - Tikal*".

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# 2022 SCREENING COMMITTEE (CONT'D)

## DR. JOANNA CASEY



**Joanna Casey** is an Associate Professor of Anthropology at the University of South Carolina. She holds a PhD in Anthropology from the University of Toronto, and BA and MA degrees in Archaeology from Simon Fraser University in Canada. Dr. Casey has done extensive archaeological fieldwork in Canada, the US and West Africa. For the past 20 years she has been doing Ethnoarchaeology in Northern Ghana and Tigray, Ethiopia, investigating the relationships between materials, thought and action in household economics, and small scale trade.

"*The Oath of Cyriac*" is still my favourite, but it has some tough competition. I nearly booked a trip to Barcelona after watching "*Sagrada Familia*"!

## DR. DAWN CHAPMAN ASHLOCK



**Dawn Chapman Ashlock**, PhD, Archaeologist and Architectural Historian, has worked in prehistoric and historic archaeology in the southeastern United States since 2007. Her research focuses on buildings archaeology, historic construction materials and methods, the use of mortar analysis to identify material sources and date architectural features, remote sensing, and GIS mapping and analysis. Her favorite film this year is "*The mystery of the Cosquer Cave*", followed by "*Peru, Sacrifices in the Kingdom of Chimor*".

## DR. AUDREY DAWSON



**Audrey R. Dawson**, Ph.D., is an archaeologist whose research focuses on both historic and prehistoric archaeology of the southeastern United States. After completing her undergraduate degree at West Virginia University, she earned her master's and doctorate degrees in anthropology from the University of South Carolina, Columbia. Her research interests include the Middle Archaic, specifically the use of the Sandhills region during this period, plantation complexes, lithic technology, and public archaeology. Her favorite film from this year is "*The Oath of Cyriac*".

## JOE EHMAN



**Joe Ehman** teaches International Baccalaureate Film and is the IB Diploma Programme Coordinator at the Obama Academy in Pittsburgh PA. He has taught film for the past 9 years, and originally went to college to become "Indiana Jones". The experience with Arkhaios was very enjoyable because it combined his love of film, history, and archaeology. The purpose of the filmmakers who submitted to Arkhaios stood out most to him. It was very interesting to see the passion for teaching and history that was evident in all of the films. He lives with his wife Kim and two sons Clark and Luke on Pittsburgh's North Side. His preferred film is: "*Maya, Ancient Metropolis – Teotihuacan*".

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# 2022 SCREENING COMMITTEE (CONT'D)

## DR. ALLISON FOLEY



**Allison Foley**, PhD., is an Assistant Professor in Anthropology with a PhD in Biological Anthropology and experience teaching Medical Anthropology at the College of Charleston. Dr. Foley's research and teaching interests lie in understanding the intersections between social identity, culture, and health. She has studied and worked abroad, helping to lead undergraduate students in archaeological and cultural field work in Scotland and Belize. My favorite films this year were "*The Etruscans, a mysterious Mediterranean civilization*" and "*Peru, Sacrifices in the Kingdom of Chimor*".

## MEG GAILLARD



**Meg Gaillard** is an archaeologist with the South Carolina Department of Natural Resources (SCDNR) Heritage Trust Program, co-founder of the South Carolina Archaeology Public Outreach Division (SCAPOD), and co-founder of the North American Heritage at Risk (NAHAR) research collective. Her primary research is in archaeology, visual anthropology, public interpretation, disaster preparedness and recovery, and heritage at risk. Meg received an MA in Visual Anthropology from the University of Manchester where she focused her research on the visual representation of archaeology, and BA degrees in Journalism and Anthropology from the University of South Carolina. Meg's favorite films this year were "*The Oath of Cyriac*" and "*Rise of Knights*".

## DR. KELLY GOLDBERG



**Kelly Goldberg**, Ph.D., is a Clinical Assistant Professor of Anthropology at the University of South Carolina. She is a historical archaeologist and the Director of the university's Public Heritage Lab, which focuses on connecting K-12 schools with archaeological resources. She was the recipient of a Fulbright Student Award (2016-17), which supported her dissertation research on archaeological investigations of the transatlantic slave trade in 19<sup>th</sup> century Guinea. More recently she has begun working on NPS sites in the eastern US (Virginia and Georgia). Kelly's favorite film this year is "*Rise of Knights*", with "*Maya, Ancient Metropolis – Teotihuacan*" as a close second!

## JEAN F GUILLEUX



**Jean F Guilleux** is the Arkhaïos founder and festival director. An avocational archaeologist who spent 12 seasons digging the leistocene terrace at the Topper site in SC. Listening during the evening lectures to Dr Goodyear and the guest lecturers, he developed an interest in the search for the First American, the Solutreans, the Neanderthals, and Human Origin. After a dig at a Solutrean site in France, he attended one of the oldest archaeology Film Festival in Europe. It was the revelation that led to Arkhaïos after discovering there was only one such festival in the USA. He is most proud of the number of films choosing Arkhaïos to premiere in America.

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# 2022 SCREENING COMMITTEE (CONT'D)

## NATALIE HARVEY



**Natalie Harvey** is Vice President of Collections & Interpretation at the Coastal Discovery Museum, where she has worked since 1997. She manages the Museum's programs, exhibits, and outreach activities. Natalie's educational background is in Art History and Historic Preservation. She was the editor of the Images of America volume "Hilton Head Island." Her interest in the "pre-bridge" era on Hilton Head Island led to her thesis work in graduate school and many exhibitions at the Museum. Natalie's mission is to connect visitors and residents to the unique stories and culture of Hilton Head Island and

the lowcountry. Natalie's favorite films this year were "**Edward E. Cohen and the Archaeology of Democracy**" and "**William Waldren. The alchemist's footprint**".

## DAYMON LONG



**Daymon Long** is a commercial and documentary filmmaker who's had the pleasure of working for a variety of companies and non-profits in the Pittsburgh area. Everything from producing a feature film and comedy special that have been distributed by Amazon Prime, to Creative Director for a college basketball team, Daymon has run the gamut of creative productions and brings a unique, fresh perspective to any story.

## DR. ERIC POPLIN



**Eric Poplin**, Archaeologist, is Senior Archaeologist at Brockington and Associates, where he has worked from their Mt. Pleasant office since 1990. Research interests include plantation archaeology, Native American adaptations in coastal SC, the interactions of Native Americans and Europeans during the Contact era, and military sites. Most recently, Eric has been studying Altamaha pottery made by the Yamasee Indians during their 40-year residence in South Carolina. His favorite films this year are "**Peru- Sacrifices in the Kingdom of Chimor**", "**Kromdraai- Children from the Cradle of Humankind**", and "**Maya Ancient Metropolis- Chichen Itza**" .... with "**Mummies**

**of Quinto**" and "**Who Will Sing For Me?**" very close.

## IAN N. ROA



**Ian Roa** is a Ph.D. archaeology candidate at University of Pittsburgh. His dissertation is focused on Maya-animal relationships in ritual ceremonies from the Preclassic to the Terminal Classic (300 BC - AD 1000). He is interested in learning about the life histories of ritually important animals through stable isotope analysis, including documenting their geographic origin and diet. His research is based across four ancient Maya sites in western Belize, seeking to understand if the ceremonial use of specific species correlates with ecological changes and social pressures over time.

His favorite film entry for 2022 is "**William Waldren. The alchemist's footprint**".

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# 2022 SCREENING COMMITTEE (CONT'D)

## CATHERINE RUNYAN



**Catherine Runyan** is an adjunct instructor of anthropology at the University of South Carolina - Beaufort. Formerly she worked in Cultural Resource Management as an archaeologist in Florida, Georgia and South Carolina specializing in prehistoric ceramic analysis. She holds a B.A. in Anthropology from Miami University and an M.A. in Anthropology with a focus on Archaeology from Florida Atlantic University. These days she's spending time with her four children and husband, and is always cuddling her Pomeranian, Hermes, in the South Carolina Lowcountry. Her favorite film is "*The Mystery of the Cosquer Cave*", followed closely by "*Rise of Knights*", and "*The Oath of Cyriac*".

## TERRY SHIRK



**Terry Shirk** is the Safety Coordinator for the Cinema Department at Point Park University in Pittsburgh, PA. He also is an instructor in the program and teaches 1<sup>st</sup> year and 2<sup>nd</sup> year film production courses and a Grip and Electric course. Prior to working at Point Park University, Terry work primarily as a Best Boy Electrician on Film, TV series and commercials in the Pittsburgh area. Some of his film credits include: "Jack Reacher", "The Dark Knight Rises", "The Road", "Foxcatcher". His favorite films this year are "*The Mystery of the Cosquer Cave*" and "*Edward E. Cohen and the Archaeology of Democracy*".

## JIM SIDLETSKY

**Jim Sidletsky** had two favorites "*The Etruscans, a mysterious Mediterranean civilization*", and "*Mummies of Quinto*".

## SARAH STONE



**Sarah Stone** is an Asian Art Historian with previous experience at the Asian Collection, Toledo Museum of Art, focusing on research in issues of authenticity within Chinese paintings. She works with issues of fakes, forgeries, and generally studies authenticity and connoisseurship in New York galleries focused Asian Art. She worked with various colleges/ Universities Asian Studies programs and programming, including College of Charleston, University of Michigan, and University of Wisconsin to study the Ajunta Caves, Ajunta, India.

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# 2022 SCREENING COMMITTEE (CONT'D)

## MARIA TRUITT



**Maria Truitt** is a Senior Video Producer/Editor at Discovery Education in Washington D.C. She holds a B.A. in Anthropology from the University of Virginia, and an M.A. in Visual Anthropology, Ethnographic Documentary from the University of Manchester. In her current role, Maria oversees the production of videos covering a wide range of national and international subjects. She is excited to return as a member of the 2022 selection committee, and her favorite films this year are "*Rise of the Knights*" and "*The Oath of Cyriac*."

## CHERI L. WILLIAMS



**Cheri L. Williams** is a Program Coordinator at the North Carolina Museum of History in Raleigh NC. She holds an MA in Ancient History from North Carolina State University (2009). She was a CAORC Fellow at the American Center of Oriental Research in Amman, Jordan (2005). She is a former staff archaeologist with Roman Aqaba Project in Aqaba, Jordan (1998-2002) specializing in Egyptian Red Slip Pottery. I would have to say so far I love "*Sagrada Familia, Gaudi's Challenge*" the best.