

2023 SCREENING COMMITTEE

CHERI L. WILLIAMS, COMMITTEE CHAIR



Cheri L. Williams is a Program Coordinator at the North Carolina Museum of History in Raleigh NC. She holds an MA in Ancient History from North Carolina State University (2009). She was a CAORC Fellow at the American Center of Oriental Research in Amman, Jordan (2005). She is a former staff archaeologist with Roman Aqaba Project in Aqaba, Jordan (1998-2002) specializing in Egyptian Red Slip Pottery. Wow what a group of films! If I had to pick my favorite it would have to be "*Talia*".

DR. PHILLIP T. ASHLOCK II



Phillip T. Ashlock II, Ph.D., Archaeologist and Historic Preservation consultant has worked extensively in the Southeastern U.S., Alaska, and the Pacific. His current research is focused on Conflict Archaeology, UAV/UAS and VR/AI/3D technologies, and the impacts to cultural resources from climate change and sea level rise in the Southeast. His favorite selection for the 2023 Arkhaios Film Festival is "*EMPIRE INCA - Incas The New Story*", "*Petra Expedition*", and "*Ancient Armageddon*".

LAURA BOYD



Laura J. Boyd is Chair of Cinema Arts department, and Associate Professor at the Point Park University in Pittsburgh. Her interest in travel, adventure and natural history steered her to the path of documentary filmmaking. In 2006, she was hired by National Geographic and produced content for the National Geographic Channel, National Geographic Mission Programs, National Geographic Explorer, Wild Chronicles for PBS and the award-winning children's television series Wild Detectives.

In 2011, she joined Point Park University to begin the next phase of her career, as faculty in the cinema program, overseeing the producing concentration and teaching as many documentary classes as possible.

My favorites: "*Shéol*", and "*Ice Age America*".

DR. CANDACE BRUDER



Dr. Candace Bruder serves as Communication Officer for the Beaufort County School District which has 21,500 students and 3,000 employees. An award-winning screenwriter, Bruder earned a BA in Media Arts from UofSC and a MFA in Screenwriting from Columbia University in NYC. She holds a doctorate in Curriculum and Instruction with a concentration in Educational Technology from the University of South Carolina. Her favorite film submission was "*The Black Italian Renaissance*".

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2023 SCREENING COMMITTEE (CONT'D)

DR. JOANNA CASEY



Joanna Casey is an Associate Professor of Anthropology at the University of South Carolina. She holds a PhD in Anthropology from the University of Toronto, and BA and MA degrees in Archaeology from Simon Fraser University in Canada. Dr. Casey has done extensive archaeological fieldwork in Canada, the US and West Africa. For the past 20 years she has been doing Ethnoarchaeology in Northern Ghana and Tigray, Ethiopia.

DR. DAWN CHAPMAN ASHLOCK



Dawn Chapman Ashlock, PhD, Archaeologist and Architectural Historian, has worked in prehistoric and historic archaeology in the southeastern United States since 2007. Her research focuses on buildings archaeology, historic construction materials and methods, the use of mortar analysis to identify material sources and date architectural features, remote sensing, and GIS mapping and analysis. Her favorite film this year is "**The True Story of Pirates**", followed by "**Quest for Vinča**" and "**The Tumuk Humak Expedition**".

DR. AUDREY DAWSON



Audrey R. Dawson, Ph.D., is an archaeologist whose research focuses on both historic and prehistoric archaeology of the southeastern United States. After completing her undergraduate degree at West Virginia University, she earned her master's and doctorate degrees in anthropology from the University of South Carolina, Columbia. Her research interests include the Middle Archaic, specifically the use of the Sandhills region during this period, plantation complexes, lithic technology, and public archaeology. This year, my favorite films were "**Ancient Armageddon**" and "**EMPIRE**

INCA—Incas The New Story".

JOE EHMAN



Joe Ehman teaches International Baccalaureate Film and is the IB Diploma Programme Coordinator at the Obama Academy in Pittsburgh PA. He has taught film for the past 9 years, and originally went to college to become "Indiana Jones". The experience with Arkhaios was very enjoyable because it combined his love of film, history, and archaeology. The purpose of the filmmakers who submitted to Arkhaios stood out most to him. It was very interesting to see the passion for teaching and history that was evident in all of the films. His preferred films are "**Shéol**", and "**The Exiles: My Stolen**

Chinese Father".

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2023 SCREENING COMMITTEE (CONT'D)

MEG GAILLARD



Meg Gaillard is an archaeologist with the South Carolina Department of Natural Resources (SCDNR) Heritage Trust Program, co-founder of the South Carolina Archaeology Public Outreach Division (SCAPOD), and co-founder of the North American Heritage at Risk (NAHAR) research collective. Her primary research is in archaeology, visual anthropology, public interpretation, disaster preparedness and recovery, and heritage at risk. Meg received an MA in Visual Anthropology from the University of Manchester where she focused her research on the visual representation of archaeology, and BA degrees in Journalism and Anthropology from the University of South Carolina. Meg's favorite film this year is "***The True Story of Pirates***".

DR. KELLY GOLDBERG



Kelly Goldberg, Ph.D., is a Clinical Assistant Professor of Anthropology at the University of South Carolina. She is a historical archaeologist and the Director of the university's Public Heritage Lab, which focuses on connecting K-12 schools with archaeological resources. She was the recipient of a Fulbright Student Award (2016-17), which supported her dissertation research on archaeological investigations of the transatlantic slave trade in 19th century Guinea. More recently she has begun working on NPS sites in the eastern US (Virginia and Georgia). Kelly's favorite film this year is "***Ancient***".

Armageddon".

JEAN F GUILLEUX



Jean F Guilleux is the Arkhaios founder and festival director. An avocational archaeologist who spent 12 seasons digging the Pleistocene terrace at the Topper site in SC. Listening during the evening lectures to Dr. Goodyear and the guest lecturers, he developed an interest in the search for the First American, the Solutreans, the Neanderthals, and Human Origin. After a dig at a Solutrean site in France, he attended one of the oldest archaeology Film Festival in Europe. It was the revelation that led to Arkhaios after discovering there was only one such festival in the USA. He is most proud of the number of films choosing Arkhaios to

premiere in America.

NATALIE HARVEY



Natalie Harvey was named the Director of the Office of Cultural Affairs at the Town of Hilton Head Island in 2022. She manages the Town's public art, marketing of arts and cultural organizations, community outreach and the annual "Crescendo" celebration focused on the island's art, culture, and heritage. Natalie's educational background is in Art History and Historic Preservation. She was the editor of the Images of America volume "Hilton Head Island." Her interest in the "pre-bridge" era on Hilton Head Island led to her thesis work in graduate school and many exhibitions at her previous position

with the Coastal Discovery Museum. Natalie's favorite film this year is "***The Champollion Brothers***".

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2023 SCREENING COMMITTEE (CONT'D)

COLLEEN LANE



Colleen Lane is a graduate student in anthropology specializing in environmental anthropology and multi-species ethnography, with a research focus on impacts of climate shift on Indigenous agricultural populations.

ABIGAIL MCCORMICK



Abigail McCormick found her passion in the healing arts after training at the prestigious Heartwood Institute in Northern California. She enjoys bringing a bit of peace and calm to her clients through the healing arts. As an independent artist, Abby enjoys nature photography, mixed medium painting and a love of documentaries on all topics of human existence, human expression and human experience. Abby is an avid nature lover, hiker, camper, and loves experiencing new adventures. Abby loves traveling and recently returned from a meditative journey to South Africa. My preferred films

were "*Surviving the Asteroid: the Darkest Hour*", and "*EMPIRE INCA—Incas The New Story*".

JEFFREY MCQUILLEN



Jeffrey McQuillen, M.A., is an instructor at the University of South Carolina-Beaufort, where he teaches Freshman Composition and film studies; and he is the program coordinator for the Film Minor. This is Jeffrey's seventh year adjudicating for Arkhaios including three as the committee chair. His favorite films this year are "*Ice Age America*" and "*The Tumuk Humak Expedition*".

DR. ERIC POPLIN

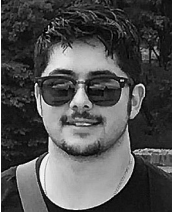


Eric Poplin, Archaeologist, is Senior Archaeologist at Brockington and Associates, where he has worked from their Mt. Pleasant office since 1990. Research interests include plantation archaeology, Native American adaptations in coastal SC, the interactions of Native Americans and Europeans during the Contact era, and military sites. Most recently, Eric has been studying Altamaha pottery made by the Yamasee Indians during their 40-year residence in South Carolina. His favorite films this year are "*NAMARALI*", "*Quest for Vinča*", and "*The Black Italian Renaissance*".

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2023 SCREENING COMMITTEE (CONT'D)

IAN N. ROA



Ian Roa is a Ph.D. archaeology candidate at University of Pittsburgh. His dissertation is focused on Maya-animal relationships in ritual ceremonies from the Preclassic to the Terminal Classic (300 BC - AD 1000). He is interested in learning about the life histories of ritually important animals through stable isotope analysis, including documenting their geographic origin and diet. His research is based across four ancient Maya sites in western Belize, seeking to understand if the ceremonial use of specific species correlates with ecological changes and social pressures over time. His favorite films

for the 2023 film festival is tied between "***Empire Inca***" and "***Surviving the Asteroid***".

CATHERINE RUNYAN



Catherine Runyan is an adjunct instructor of anthropology at the University of South Carolina - Beaufort. Formerly she worked in Cultural Resource Management as an archaeologist in Florida, Georgia and South Carolina specializing in prehistoric ceramic analysis. She holds a B.A. in Anthropology from Miami University and an M.A. in Anthropology with a focus on Archaeology from Florida Atlantic University. These days she's spending time with her four children and husband, and is always cuddling her Pomeranian, Hermes, in the

South Carolina Lowcountry. Her favorite film is "***Vikings: The Lost Kingdom***", followed closely by "***The Champollion Brothers***", and "***The Tumuk Humak Expedition***".

TERRY SHIRK



Terry Shirk is the Safety Coordinator for the Cinema Department at Point Park University in Pittsburgh, PA. He also is an instructor in the program and teaches 1st year and 2nd year film production courses and a Grip and Electric course. Prior to working at Point Park University, Terry work primarily as a Best Boy Electrician on Film, TV series and commercials in the Pittsburgh area. Some of his film credits include: "Jack Reacher", "The Dark Knight Rises", "The Road", "Foxcatcher". His favorite films this year are "***The Black Italian Renaissance***".

"***The Exiles: My Stolen Chinese Father***" and "***The True Story of Pirates***".

JIM SIDLETSKY



Jim Sidletsky teaches Media Arts at the University of South Carolina Beaufort. His own work specializes in the creation of 3D Modeling and Texturing hard surface objects, characters and environments. Most recently, Jim worked on an NFT collection and subsequent trailer for the ResQ Project; whose purpose is to raise funds for sheltered companion animals. Jim also wrote and directed the short animated film "***The Ghostly Lovers of Frapp Island***", the first in a series of ghost stories based on Low Country tales and lore. Jim contributed 3D modeling and visual

effects work to the television series "***Dead by Midnight***", by You42 productions. **Jim Sidletsky** had two favorites "***Vikings: The Lost Kingdom***", and "***EMPIRE INCA - Incas The New Story***".

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2023 SCREENING COMMITTEE (CONT'D)

JAN LEE SWEATT



Jan Lee Sweatt is an independent artist of photography and paint, graduating Summa Cum Laude from Queens University, Charlotte, NC with a BA in Art History and Museum Studies. Jan served as the Secretary of the Artifact Acquisition Committee at North Carolina Museum of History. In this capacity Jan developed, with curators, a refinement in the museum's process for acquiring artifacts: confirming authenticity, relevance and prospect of exhibit. In addition to her study of US Southern history, she is persistent in the exploration of film, photography, and ancient worlds. My favorite films for 2023 are "*Sheol*", "*Vikings: The Lost Kingdom*", and "*Namaral*".

MARIA TRUITT



Maria Truitt is a Senior Video Producer/Editor at Discovery Education in Washington D.C. She holds a B.A. in Anthropology from the University of Virginia, and an M.A. in Visual Anthropology, Ethnographic Documentary from the University of Manchester. In her current role, Maria oversees the production of videos covering a wide range of national and international subjects. She is excited to return as a member of the 2023 selection committee, and her favorite films this year are "*The Exiles: My Stolen Chinese Father*" followed by "*The Lost city of Ramses the Great*".

PERSEPHONE VANDEGRIFT



Persephone Vandegrift is a multi-award-winning screenwriter, filmmaker, and playwright but she would have loved to become an archaeologist. Her first exposure to the ancient past was at the impressionable age of 11 when her mother gave her a copy of the Reader's Digest: The World's Last Mysteries. Although she pursued a career in the film industry, her fascination with the ancient world never faded and she can often be found stalking archaeology news sites until the wee hours. When she's not stalking, Seph writes children's books, screenplays, and teaches creative writing workshops.

My favorites films are "*Stories of a Necropolis*", followed by "*Talia*" and "*Vikings: The Lost Kingdom*".