

2024 SCREENING COMMITTEE

CHERI L. WILLIAMS, COMMITTEE CHAIR



Cheri L. Williams is a Program Coordinator at the North Carolina Museum of History in Raleigh NC. She holds an MA in Ancient History from North Carolina State University (2009). She was a CAORC Fellow at the American Center of Research in Amman, Jordan (2005). She is a former staff archaeologist with the Roman Aqaba Project in Aqaba, Jordan (1998-2012) specializing in Egyptian Red Slip Pottery. Wow what a group of films! If I had to pick my favorite it would have to be "**Mystery 20**" for its uniqueness, and "**UNEARTHED: Mystery of the Shaman Woman**".

DR. PHILLIP T. ASHLOCK II



Phillip T. Ashlock II, Ph.D., Archaeologist and Historic Preservation consultant has worked extensively in the Southeastern U.S., Alaska, and the Pacific. His current research is focused on Conflict Archaeology, UAV/UAS and VR/AI/3D technologies, and the impacts to cultural resources from climate change and sea level rise in the Southeast.

DR. CANDACE BRUDER



Dr. Candace Bruder serves as Communication Officer for the Beaufort County School District which has 21,500 students and 3,000 employees. An award-winning screenwriter, Bruder earned a BA in Media Arts from U of SC and a MFA in Screenwriting from Columbia University in NYC. She holds a doctorate in Curriculum and Instruction with a concentration in Educational Technology from the University of South Carolina. My favorite films this year were "**Finding Enok**" and "**UNEARTHED- Mystery of the Shaman Woman**".

DR. JOANNA CASEY



Joanna Casey is a retired Professor of Anthropology at the University of South Carolina. She holds a PhD in Anthropology from the University of Toronto, and BA and MA degrees in Archaeology from Simon Fraser University in Canada. Dr. Casey has done extensive archaeological fieldwork in Canada, the US and West Africa. For the past 20 years she has been doing Ethnoarchaeology in Northern Ghana and Tigray, Ethiopia. Her favorite film this year is "**A Story of Bones**"; with "**Mesopotamia: The Rise of Cities**" a close second.

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2024 SCREENING COMMITTEE (CONT'D)

DR. DAWN CHAPMAN ASHLOCK



Dawn Chapman Ashlock, PhD, Archaeologist and Architectural Historian, has worked in prehistoric and historic archaeology in the southeastern United States since 2007. Her research focuses on buildings archaeology, historic construction materials and methods, the use of mortar analysis to identify material sources and date architectural features, remote sensing, and GIS mapping and analysis. Her favorite films this year were "*Gifts and Offerings of Teotihuacan*", followed by "*Fall of the Maya Kings*" and "*Medina Aahara: The lost pearl of Al-Andalus*".

DR. AUDREY DAWSON



Audrey R. Dawson, Ph.D., is an archaeologist whose research focuses on both historic and prehistoric archaeology of the southeastern United States. After completing her undergraduate degree at West Virginia University, she earned her master's and doctorate degrees in anthropology from the University of South Carolina, Columbia. Her research interests include the Middle Archaic, specifically the use of the Sandhills region during this period, plantation complexes, lithic technology, and public archaeology. This year, my favorite films were "*UNEARTHED - Mystery of the*

Shaman Woman".

JOE EHMAN



Joe Ehman teaches International Baccalaureate Film and is the IB Diploma Programme Coordinator at the Obama Academy in Pittsburgh PA. He has taught film for the past 9 years, and originally went to college to become "Indiana Jones". The experience with Arkhaios was very enjoyable because it combined his love of film, history, and archaeology. The purpose of the filmmakers who submitted to Arkhaios stood out most to him. It was very interesting to see the passion for teaching and history that was evident in all of the films.

DR. ALLISON FOLEY



Allison Foley, PhD., is an Assistant Professor in Anthropology with a PhD in Biological Anthropology and experience teaching Medical Anthropology at the College of Charleston. Dr. Foley's research and teaching interests lie in understanding the intersections between social identity, culture, and health. She has studied and worked abroad, helping to lead undergraduate students in archaeological and cultural field work in Scotland and Belize. My favorite films this year were "*Homeland Story and Fall of the Maya Kings*".

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2024 SCREENING COMMITTEE (CONT'D)

DR. KELLY GOLDBERG



Kelly Goldberg, Ph.D, is a Clinical Assistant Professor of Anthropology at the University of South Carolina. She is a historical archaeologist, Director of the university's Public Heritage Lab, which focuses on connecting K-12 schools with archaeological resources. She was the recipient of a Fulbright Award which supported her dissertation research on archaeological investigations of the transatlantic slave trade in 19th century Guinea. She has worked closely with the National Parks Service and SC State. Her favorites

were "*The Production Cycle of Marmor*" followed by "*Turquoise Sky*"

NATALIE HARVEY



Natalie Harvey was named the Director of the Office of Cultural Affairs at the Town of Hilton Head Island in 2022. She manages the Town's public art, marketing of arts and cultural organizations, community outreach and the annual "Crescendo" celebration focused on the island's art, culture, and heritage. Natalie's educational background is in Art History and Historic Preservation. She was the editor of the Images of America volume "Hilton Head Island." Her interest in the "pre-bridge" era on Hilton Head Island led to her thesis

work in graduate school and many exhibitions at her previous position with the Coastal Discovery Museum. Natalie's favorite film this year is "*A Story of Bones*".

ALLISON KIM



Allison Kim is a Board Certified Behavior Analyst and Instructional Designer. Bi-lingual in English and American Sign Language, she graduated Summa Cum Laude from RIT with a masters degree. Allison has teaching certifications in Deaf Education, Elementary Education and Special Education. She has lived and worked on Guam and Seoul, Korea while employed with the Department of Defense Education system. More recently, Allison has worked clinically as a Behavior Analyst and Instructional Designer and moved to Raleigh, North Carolina. Her travels overseas and past interactions with the

Deaf community have made her realize the importance of culture and culture preservation. Her favorite film was "*Ocean One K, Mission in the Abyss*".

JENNIFER KNUTSON



Jen Knutson is the Assistant Director of the University of South Alabama Archaeology Museum in Mobile, Alabama (B.A., University of North Florida) and president of the Alabama Archaeological Society, Southwest Chapter and the Florida Anthropological Society. Jen is also a Project Archaeology certified Master Teacher and public archaeologist. Originally from north Alabama, she has excavated sites across northern Florida from St. Augustine to Pensacola, including work on her current M.A. thesis research at the University of West Florida on the French Huguenot Colony of Campbelltown in British

West Florida. Her favorites were "*Byblos*" and "*Neanderthal: the First Artist*".

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2024 SCREENING COMMITTEE (CONT'D)

COLLEEN LANE



Colleen Lane is a cultural anthropologist, with an emphasis on environmental anthropology, and is a published author out of Cal State. She works in research and teaches, and is excited to bring this environmental anthropological lens to the film festival.

LARRY LANE



Larry Lane is an archaeologist and public information coordinator with the South Carolina Department of Natural Resources (SCDNR) Heritage Trust Program. Larry received his MA in Art History from the University of South Carolina (USC) where his research focused on trends that shaped vernacular architectural developments in Columbia, S.C. from 1890 to 1940. He received a BA in Anthropology focused on South Carolina archaeology from USC and a BA in English Literature from Flagler College, St. Augustine, Fla. Larry is a U.S. Army veteran with 23 years of service as a Public Affairs Specialist and Journalist. His favorites are "**Homeland Story**" for the ethnographic focus and "**Fall of the Maya Kings**" for the archaeology.

ABIGAIL MCCORMICK



Abigail McCormick found her passion in the healing arts after training at the prestigious Heartwood Institute in Northern California. She enjoys bringing a bit of peace and calm to her clients through the healing arts. As an independent artist, Abby enjoys nature photography, mixed medium painting and a love of documentaries on all topics of human existence, human expression and human experience. Abby is an avid nature lover, hiker, camper, and loves experiencing new adventures. My preferred films were "**Fall of the Mays Kings**" followed by "**Ancient Sea Peoples of the North Atlantic**" and "**Villa of the Centaurs**".

JEFFREY MCQUILLEN



Jeffrey McQuillen, M.A., is an instructor at the University of South Carolina-Beaufort, where he teaches Freshman Composition and film studies; and he is the program coordinator for the Film Minor. This is Jeffrey's seventh year adjudicating for Arkhaios including three as the committee chair. His favorite films this year are "**Men and Gods, the Sea and the Sacred**".

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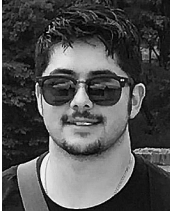
2024 SCREENING COMMITTEE (CONT'D)

DR. ERIC POPLIN



Eric Poplin, Archaeologist, is Senior Archaeologist at Brockington and Associates, where he has worked from their Mt. Pleasant office since 1990. Research interests include plantation archaeology, Native American adaptations in coastal SC, the interactions of Native Americans and Europeans during the Contact era, and military sites. Most recently, Eric has been studying Altamaha pottery made by the Yamasee Indians during their 40-year residence in South Carolina. His favorite films this year are "**Medina Azahara: The lost pearl of Al-Andalus**", "**The Rise of Birds, Dinosaurs Among Us**", and "**Francisco Albo: Greek Seamen in the First Voyage Around the World**".

IAN N. ROA



Ian Roa is a Ph.D. archaeology candidate at University of Pittsburgh. His dissertation is focused on Maya-animal relationships in ritual ceremonies from the Preclassic to the Terminal Classic (300 BC - AD 1000). He is interested in learning about the life histories of ritually important animals through stable isotope analysis, including documenting their geographic origin and diet. His research is based across four ancient Maya sites in western Belize, seeking to understand if the ceremonial use of specific species correlates with ecological changes and social pressures over time. His favorite film for 2024 is "**UNEARTHED - The Mystery of the Shaman Woman**".

JIM SIDLETSKY



Jim Sidletsky teaches Media Arts at the University of South Carolina Beaufort. His own work specializes in the creation of 3D Modeling and Texturing hard surface objects, characters and environments. Most recently, Jim worked on an NFT collection and subsequent trailer for the ResQ Project of sheltered companion animals. Jim also wrote and directed the short animated film "**The Ghostly Lovers of Fripp Island**", the first in a series of ghost stories based on Low Country tales and lore. Jim contributed 3D modeling and visual effects work to the television series "**Dead by Midnight**", by You42 productions.

Jim Sidletsky had two favorites "**Master Sapiens**" and "**Diving Into History**".

SARAH STONE



Sarah Stone is an Asian Art Historian with previous experience at the Asian Collection, Toledo Museum of Art, focusing on research in issues of authenticity within Chinese paintings. She works with issues of fakes, forgeries, and generally studies authenticity and connoisseurship in New York galleries focused Asian Art. She worked with various colleges/ Universities Asian Studies programs and programming, including College of Charleston, University of Michigan, and University of Wisconsin to study the Ajunta Caves, Ajunta, India.

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2024 SCREENING COMMITTEE (CONT'D)

JAN LEE SWEATT



Jan Lee Sweatt is an independent artist of photography and paint, graduating Summa Cum Laude from Queens University, Charlotte, NC with a BA in Art History and Museum Studies. Jan served as the Secretary of the Artifact Acquisition Committee at North Carolina Museum of History. In this capacity Jan developed, with curators, a refinement in the museum's process for acquiring artifacts: confirming authenticity, relevance and prospect of exhibit. In addition to her study of US Southern history, she is persistent in the exploration of film, photography, and ancient worlds. My favorite films for 2024 are

"UNEARTHED- The Mystery of the Shaman Woman", and "The Lost Temple of Artemis".

MARIA TRUITT



Maria Truitt is a Senior Video Producer/Editor at Discovery Education in Washington D.C. She holds a B.A. in Anthropology from the University of Virginia, and an M.A. in Visual Anthropology, Ethnographic Documentary from the University of Manchester. In her current role, Maria oversees the production of videos covering a wide range of national and international subjects. She is excited to return as a member of the 2024 selection committee.

HONSENG TU



Hon, originally from San Diego, California, now resides in Bend, Oregon, where he works as a Learning & Development Consultant. In this position, he collaborates with a diverse range of clients across various industries to identify, design, and develop their organizations' training needs. Utilizing human-centric learning design, he closely collaborates with members of each organization to align learning initiatives and foster a culture of continuous learning and improvement. In his spare time, he enjoys a variety of hobbies, including playing musical instruments, hiking, birdwatching, gardening,

cycling, and fishkeeping.