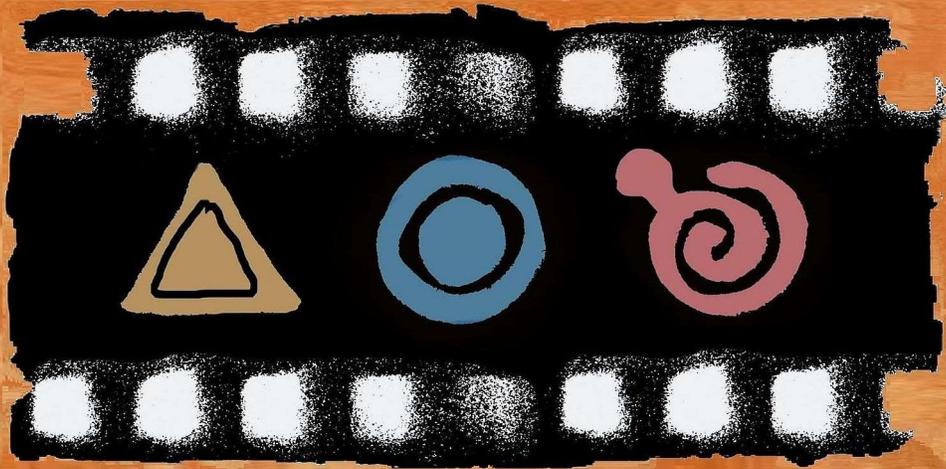


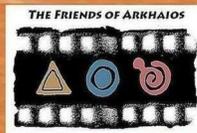


2025 PROGRAM



ARKHAIOS CULTURAL HERITAGE AND ARCHAEOLOGY FILM FESTIVAL

OCTOBER 13-19, 2025



WWW.ARKHAIOSFILMFESTIVAL.ORG

ARKHAIOS 2025 FILM FESTIVAL SCHEDULE

Monday October 13, 2025 to Sunday October 19, 2025	
Films can be screened on demand 24/7	
OFFICIAL SELECTION FILMS	
Alhambra the Lost Paradise <i>Director Marc Jampolsky, (France)</i>	IZNIK The Sunken Enigma <i>Director Pascal Guérin, (France)</i>
Chauvet Cave: The World's First Artists <i>Director Alexis Favitski, (France)</i>	Neanderthals vs Sapiens: Two of a Kind <i>Director Blandine Josselin, (France)</i>
Fengyang Ancient China's Forgotten Capital <i>Director Stéphane Bégoin, (France)</i>	Secret Lebanon: The Treasures of Byblos <i>Director Philippe Aractingi, (France)</i>
Humans before Neanderthals <i>Director Emma Baus, (France)</i>	Secret Sardinia, Mysteries of the Nuraghi <i>Director Thomas Marlier, (France)</i>
Hunt for the Oldest DNA <i>Director Niobe Thompson, (Canada)</i>	The Lost Cities of Genghis Khan <i>Director: Marina Boyenval, (France)</i>
FESTIVAL SELECTION FILMS	
"Campo della fiera" and the well of time <i>Director Massimo D'Alessandro, (Italy)</i>	Drain the Oceans – Battle for the Black Swan <i>Director Christopher Riley, (United Kingdom)</i>
Diario di scavo (Excavation diary) <i>Director Lorenzo Scaraggi, (Italy)</i>	Drain the Oceans – Egypt's Sunken City <i>Director Olive King, (United Kingdom)</i>
Drain the Oceans – America's Last Slave Ship <i>Director Vicky Matthews, (United Kingdom)</i>	Drain the Oceans – Venice's Lost Empire <i>Directors Malcolm Clark and Yavar Abbas, (United Kingdom)</i>
	Drain the Oceans – Viking Seas <i>Director Dan Clifton, (United Kingdom)</i>
	The Lost Tombs of Notre-Dame <i>Director Florence Tran, (France)</i>
	The Rise and Fall of the Incas <i>Directors Quentin Domard and Elsa Hahafi, (France)</i>
	The Stones Are Speaking <i>Director Olive Talley, (USA)</i>
	Vitrum: Rome's Glass Revolution <i>Director Marcello Adamo, (Italy)</i>
	AWARDS – Saturday October 18, 5pm EST
	Drain the Oceans –The Wild West <i>Director Wayne Derrick, (United Kingdom)</i>
	The Cloisters Odyssey <i>Director Marc Azema, (France)</i>
	The Last Neanderthal <i>Director Pascal Cuissoit, (France)</i>

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INTRODUCTION



Welcome to the 13th annual Arkhaios Film Festival !

We have a superb selection of films to take you all around the world, reflected by the 2025 tagline:

7 Days, 36 Films, 16 Countries, 33 Cultures !

In this introduction, I want to recognize the activity performed, behind the scenes, by the **Arkhaios Screening Committee**, who, year after year, is in charge of reviewing and grading all the films. They follow a Rubric form to judge the film based on 24 criteria including *Technical Production, Editing, Cultural and Archaeological Impact, Arkhaios Objectives*. They may write, in the form, their arguments supportive of the grade. The Rubric ends with their recommendation, *"Yes-No-Maybe, the film should be included in the festival"*, with a section to write the rationale behind their final decision. All these notes make for thought-provoking reading !

To illustrate, here is one such comment:

"This film [X] and the film [Y] are my favorites because they bring in the deep human element of the researchers. I loved how patience was a theme of this film. This film had a whole other level of showing the researcher when he was young and told the story all the way to his current state of Alzheimer's.

At first I thought the narrative was too long and dragged in parts, but I later decided this was part of the point - this research was long, repetitive, and yet patience prevailed along with the great impact, not only on the academic side, but also on the human side, showing the role of an individual in their family, in their work passion, in their community, and in humankind. There's something bigger than us all, and this film revealed this notion beautifully."

The grading by the Screening Committee leads to the determination of the Official Selection, which is then screened by the Jury for the attribution of the Awards.

Members of the Screening Committee, led by Chairperson Cheri Williams (you will discover them in the following pages), provide the heartbeat to this organization. Thanks to every one of them for lending expertise, time, energy, and enthusiasm ! Arkhaios is grateful for your invaluable experience !

Enjoy the Arkhaios festivals, and thank you again for your continued support!

JEAN F GUILLEUX
ARKHAIOS FOUNDER,
FESTIVAL DIRECTOR

THE 2025 ARKHAIOS JURY

DR. CHARLES COBB, JURY PRESIDENT



Charles Cobb, Ph.D., is the Florida Museum of Natural History Lockwood Chair in Historical Archeology. He is currently working on contact-period sites in Mississippi, and, with Gifford Waters, is developing an online database dedicated to the archaeology of mission sites.

Dr. Cobb was recently named University of Florida *Research Foundation 2025 Professor*.

Back in 2013, Dr. Cobb, then Director of the South Carolina Institute of Archaeology and Anthropology, was instrumental in sponsoring the creation of the Arkhaios Film Festival.

DR. KIMBERLY CAVANAGH



Kimberly Cavanagh is an Associate Professor of Anthropology at the University of South Carolina Beaufort. She holds a PhD in Cultural Anthropology (2013), an MA in Cultural Anthropology (2006), and a Graduate Certificate in Visual Anthropology (2007) from the University of South Carolina. She is the recipient of a Fulbright Scholar Award (2019-2020) and a Fulbright Student Award (2008-2010). In addition, Dr. Cavanagh has worked on archaeological digs in the U.S., Canada, France and Jordan. Most recently, she has begun a research agenda closer to home, exploring the archaeology of the Barnwell Site --an

18th century tabby building-- on Hilton Head Island, SC.

DR. ROBERT CLIFT



Robert Clift, Ph.D. is a documentary filmmaker and media studies scholar. His most recent film, *Making Montgomery Clift* (2018), looks at the life and legacy of his uncle, classic Hollywood movie star and queer icon Montgomery Clift. Produced and directed with filmmaker Hillary Demmon, the film has played at more than 50 festivals worldwide. His previous films include two PBS documentaries, *Blacking Up: Hip-Hop's Remix of Race and Identity* (2010) and *Stealing Home: The Case of Contemporary Cuban Baseball* (2001).

He is an Associate Professor of Film and Media Studies in the Department of English at the University of Pittsburgh.

DR. KARL HEIDER



Karl G. Heider is a retired Distinguished Professor of Anthropology at the University of South Carolina.

He began his career participating in digs in South Dakota, the classic Mayan site of Tikal, the upper Paleolithic Abri Pataud in France, and led two brief expeditions to a Mesolithic area in Thailand, and with the Minangkabau of West Sumatra, Indonesia.

He made a film, "*Tikal*", pursued ethnographic research with the Dani of Papua, Indonesia, made two more films "*Dani Houses*", "*Dani Sweet Potatoes*". He has written two books on Minangkabau emotion, books

on Ethnographic Film, Indonesian Cinema, and four editions of a textbook, "*Seeing Anthropology. Cultural Anthropology Through Film*".

(cont'd →)

THE 2025 ARKHAIOS JURY (CONT'D)

DR. JONATHAN M. LEADER



Jonathan Leader is the retired State Archaeologist with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina. He has conducted research on four continents, the islands of the Western Pacific and the Caribbean.

His research interests and background include the ancient Near East, SE Asia, Micronesia, Eastern United States pre and proto-history, submerged resources, objects conservation, and more.

He acts as a consulting SME with government and NGOs for the illicit trade in antiquities, protection of antiquities in conflict zones, and is a forensic archaeological recovery expert.

GUY PERROTTA



Guy Perrotta is a Co-Director/Co-Writer/Co-Producer. Guy has produced, developed, and researched works airing on PBS and elsewhere. He co-directed *Mystic Voices: The Story of the Pequot War*, which aired on PBS. He is a member of the Directors Guild of America (DGA), the National Television Academy (EMMY®).

He has received EMMY® awards for producing and writing, and has presented at conferences on the impact of media on intercultural relationships.

Guy has also consulted for documentary subjects. He has aided in developing film festivals and various educational programs. He has taught part-time as a visiting Instructor of cinema and media at the university level.

MARK TIERNO



Mark Tierno has an extensive experience in theater and film, along with commercials and voiceovers. Most recently he has been cast in a supporting role in the Sony Pictures Television series "A League Of Their Own" based the 1992 movie of the same name. Also a co-lead role in the comedy TV pilot "Evil Tan House" written and directed by television writer Chris Potoki and currently in production.

He recently completed a NYU (New York University) Tisch Graduate School of Film production "Farini" as the lead title character (2021/Leo Gastel). Many other film works can be seen on his website, some

showing now on Amazon Prime.

JAMES D. SPIREK *Underwater Archaeology*



James Spirek is the State Underwater Archaeologist with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina, Columbia.

Jim's responsibilities include managing and studying the maritime archaeological legacy residing in the lakes, rivers, and coastal waters of South Carolina. Research and contract projects have taken him throughout the US and International waters to document sites ranging from 16th-century Spanish shipwrecks to Great Lakes bulk freighters.

Jim is co-editor of *Submerged Cultural Resource Management:*

Preserving and Interpreting Our Sunken Maritime Heritage..



2025 ARKHAIOS SHORTS JURY

DR. MICHAEL WALSH, SHORTS JURY PRESIDENT



Michael J K Walsh is Professor of Cultural Studies and Digital Humanities at Nanyang Technological University, Singapore. He successfully nominated the historic Cypriot city of Famagusta for inclusion in the World Monuments Fund Watch List of Endangered Heritage Sites (2008 and 2010), then went on to organize four international conferences on the history, art and architecture of Famagusta. These meetings led to five books, various book chapters and numerous journal articles on the tangible and intangible heritage of the historic city. He has worked with **Dan Frodsham** on several

films on Cypriot heritage including *The Forty: Saving Famagusta's Forgotten Frescoes* [2012], *Prayers Long Silent* [2017], and *In The Village of Poets* [2023] - which won **Best Short Film at Arkhaios in 2023**. He is currently working on a documentary about poetry and music on the Greek island of Skyros in the year 1915.

TRISTAN BOYLE



Tristan Boyle is a digital public archaeologist with a degree in chemistry and archaeology from the University of Aberdeen. At age 16 he developed a passion for podcasting, and since has gone on to create and produce a range of podcasts about archaeology and heritage, and co-founding the **Archaeology Podcast Network** and **Kulturo Media**. An advocate of the benefits of media outreach for archaeology, he has contributed to books and journals on the subject and has led podcasting workshops and lectures at Universities. Tristan believes it is imperative for archaeologists to foster public participation in archaeology and that

communicating effectively with the public is integral to achieving that.

DR. MICHAEL CARSON



Mike T. Carson (Ph.D., University of Hawaii, 2002) investigates archaeology and ancient landscapes, based on his research throughout the Asia-Pacific region. He produces online educational content in "**Archaeology Studio**" channel on YouTube, and currently he is Associate Professor of Archaeology at the Micronesian Area Research Center, University of Guam. Among his several books and peer-reviewed publications, "**Archaeology of Pacific Oceania: Inhabiting a Sea of Islands**" (2018) was awarded as Outstanding Academic Title by the Association of College and Research Libraries.

BRIAN L. FRITZ



Brian Fritz is a native of Somerset County, Pennsylvania, USA with roots laid down on a farm near Stoystown. He is the owner and Principal Archaeological Investigator of Quemahoning LLC, a cultural resources consulting firm based in New Castle, Pennsylvania. Mr. Fritz earned bachelor's degrees in both geology and archaeology from Clarion University of Pennsylvania, and a Master of Science degree in geology from the University of Akron. He is a registered professional archaeologist (RPA) and geographic information system professional (GISP). Mr. Fritz is the inventor of the **PaleoDigger machine** for deep archaeological testing and the founder of the **ArchaeologyX** YouTube Channel.

2025 ARKHAIOS SHORTS JURY (CONT'D)

SCOTT WARNASCH



Scott Warnasch has been a professional archaeologist for over 30 years, working and teaching archaeological methodology in Europe and the Americas. From 2005 through 2015, he was a member of the New York City OCME Forensic Anthropology Unit and was Senior Anthropologist of the OCME's World Trade Center Operations. Mr. Warnasch is writing his first book, ***American Mummies: Cold Cases from the Dawn of the Modern Age***, which focuses on the three mid-19th century iron coffin mummies he discovered in New York and New Jersey, subject of the PBS series *Secrets of the Dead* episode, "The Woman in the Iron Coffin."

JAMES D. SPIREK *UNDERWATER ARCHAEOLOGY*



James Spirek is the State Underwater Archaeologist with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina, Columbia.

Jim's responsibilities include managing and studying the maritime archaeological legacy residing in the lakes, rivers, and coastal waters of South Carolina. Research and contract projects have taken him throughout the US and International waters to document sites ranging from 16th-century Spanish shipwrecks to Great Lakes bulk freighters. Jim is co-editor of ***Submerged Cultural Resource Management: Preserving and Interpreting Our Sunken Maritime Heritage.***



Welcome to the Arkhaios Film Festival's Storefront !



You can now get your Arkhaios Film Festival t-shirts and sweatshirts in our Arkhaios apparel store!

We have tote bags, crew/v-neck/youth t-shirts, and comfy sweatshirts available in many gorgeous colors.

<https://shop.printyourcause.com/campaigns/arkhaios-film-fest>

ABOUT THE ARKHAIOS TEAM



It takes a whole year to put all the pieces of the puzzle together, and create the Arkhaios Film Festival. It happens only because of the dedication of a team of volunteers. They should be recognized here for their persistence and dedication. Our heartfelt thanks !

Arkhaios Team

Cheri WILLIAMS, Amy BRUMMER, Stephanie CARLES, Mary Lou BREWTON

Videos Recording: *Laurie HUANG*

Trailer of Trailers Montage: *Zacharias KARAMALEGOS*

Poster: *Artist Amiri FARRIS*

**Finally, a very special thank you goes to the
members of the Jury and the Screening Committee,
all volunteers extraordinaire !**

**Arkhaios Film Festival would like to express its
deepest appreciation to the following festival
benefactors for their personal donations:**

Festival Cinephile

Neal and Cathy KONSTANTIN and the KONSTANTIN Foundation
The PITTSBURGH Foundation
Dr. Ernest L. HELMS, III
Dr. Pegi JODRY

Festival Aficionado

Dr. & Mrs. GUILLEUX Ohio Valley Chapter #22 SPA John GEISLER
Dr. & Mrs. LAWSON Karl & Bea THOMAS
Allegheny Chapter #1, Society for Pennsylvania Archaeology

Festival Patron

Christine HRABOS Janet KAYLO Carol C REED
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Festival Enthusiast

Mary HANKS Yann THOMAS Antonio-Javier LOPEZ
Carole BOISVERT Suella PIPAL Shelley CAMPBELL
Sarah NEUSIUS Suzie SALO Hui Hua Chua
Lydia THOMAS James BEAUMIER Bruce EPPINGER
and more !

And to all our Friends who have graciously supported Arkhaios !
The Festival happened because of all of you !

2025 SCREENING COMMITTEE

CHERI L. WILLIAMS, COMMITTEE CHAIR



Cheri L. Williams is a Program Coordinator at the North Carolina Museum of History in Raleigh NC. She holds an MA in Ancient History from North Carolina State University (2009). She was a CAORC Fellow at the American Center of Research in Amman, Jordan (2005). She is a former staff archaeologist with the Roman Aqaba Project in Aqaba, Jordan (1998-2012) specializing in Egyptian Red Slip Pottery. Wow what a group of films! If I had to pick my favorite it would have to be "*The Hunt for the Oldest DNA*" followed by "*The Stones are Speaking*" and rounding out my top 3 is "*Diario di Scavo*".

DR. PHILLIP T. ASHLOCK II

Phillip T. Ashlock II, Ph.D., Archaeologist and Historic Preservation consultant has worked extensively in the Southeastern U.S., Alaska, and the Pacific. His current research is focused on Conflict Archaeology, UAV/UAS and VR/AI/3D technologies, and the impacts to cultural resources from climate change and sea level rise in the Southeast. My favorite film was "*Byblos*"!



DR. CANDACE BRUDER



Dr. Candace Bruder serves as Communication Officer for the Beaufort County School District which has 21,500 students and 3,000 employees. An award-winning screenwriter, Bruder earned a BA in Media Arts from U of SC and a MFA in Screenwriting from Columbia University in NYC. She holds a doctorate in Curriculum and Instruction with a concentration in Educational Technology from the University of South Carolina.

AMY BRUMMER

Amy Brummer served as Operations Manager overseeing the theatrical releases of more than a dozen feature films for an independent production and financing company between 2015-2020. She has pursued a non-linear career rooted at the intersection of Art, Food, Culture and Nature. Her professional career includes work as a Journalist, Independent Curator, Events Coordinator. Her current work in Grief Tending draws on historic, ancestral and indigenous traditions. Amy's favorite film was "*Panorami Sommersi - The Origins of Venice*" (the people in this were special).



STEPHANIE CARLES



Stephanie Carles got her BA in Interdisciplinary Studies, Archaeology and Culture at Carleton University, and her Diploma in Applied Museum Studies at Algonquin College, where she focused on archaeological conservation of pottery, metal and Collections Management. Stephanie acted as the Director at Large of the Ontario Archaeology Association Ottawa Chapter for 6 years. She has been an active volunteer participant for the National Capital Commission's Archaeology Excavation and Public Archaeological Program at Lac Leamy Park in Gatineau, Quebec. She worked on the Roman Aqaba Archaeological Project in Jordan.

(cont'd →)

2025 SCREENING COMMITTEE (CONT'D)

DR. JOANNA CASEY



Joanna Casey is a retired Professor of Anthropology at the University of South Carolina. She holds a PhD in Anthropology from the University of Toronto, and BA and MA degrees in Archaeology from Simon Fraser University in Canada. Dr. Casey has done extensive archaeological fieldwork in Canada, the US and West Africa. For the past 20 years she has been doing Ethnoarchaeology in Northern Ghana and Tigray, Ethiopia. My favorites are: "*The Stones are Speaking*", "*The Hunt for the Oldest DNA*", "*Drain the Oceans: Black Swan*".

DR. DAWN CHAPMAN ASHLOCK

Dawn Chapman Ashlock, PhD, Archaeologist and Architectural Historian, has worked in prehistoric and historic archaeology in the southeastern United States since 2007. Her research focuses on buildings archaeology, historic construction materials and methods, the use of mortar analysis to identify material sources and date architectural features, remote sensing, and GIS mapping and analysis.



DR. AUDREY DAWSON



Audrey R. Dawson, Ph.D., is an archaeologist whose research focuses on both historic and prehistoric archaeology of the southeastern United States. After completing her undergraduate degree at West Virginia University, she earned her master's and doctorate degrees in anthropology from the University of South Carolina, Columbia. Her research interests include the Middle Archaic, specifically the use of the Sandhills region during this period, plantation complexes, lithic technology, and public archaeology. My favorites were "*Secret Sardinia: Mysteries of the Nuraghi*" and "*Humans Before Neanderthals*".

JOE EHMAN

Joe Ehman teaches International Baccalaureate Film and is the IB Diploma Programme Coordinator at the Obama Academy in Pittsburgh PA. He has taught film for the past 10 years, and originally went to college to become "Indiana Jones". The experience with Arkhaios was very enjoyable because it combined his love of film, history, and archaeology. The purpose of the filmmakers who submitted to Arkhaios stood out most to him. It was very interesting to see the passion for teaching and history that was evident in all of the films.



RALPH FONTAINE



Ralph Fontaine is an actor, director, writer, and producer who has worked in front of and behind the camera in Los Angeles, New York, and Seattle. Stories, both fictional and true, about the origins, history, and potential future of humanity have captivated him for as long as he can remember. After acting, directing, and producing for projects ranging from regional theater to reality television, episodic webseries and corporate video, Ralph is currently working on his first novel. In addition to pursuing a variety of creative muses, Ralph enjoys traveling with his wife Tracy.

(cont'd →)

2025 SCREENING COMMITTEE (CONT'D)

NATALIE HARVEY



Natalie Harvey was named the Director of the Office of Cultural Affairs at the Town of Hilton Head Island in 2022. She manages the Town's public art, marketing of arts and cultural organizations, community outreach and the annual "Crescendo" celebration focused on the island's art, culture, and heritage. Natalie's educational background is in Art History and Historic Preservation. Her interest in the "pre-bridge" era on Hilton Head Island led to her thesis work in graduate school and many exhibitions at her previous position with the Coastal Discovery Museum.

My favorites were "*Lost Tombs of Notre Dame*" and "*IZNIK*". Great films again this year.

JENNIFER KNUTSON

Jen Knutson is the Assistant Director of the University of South Alabama Archaeology Museum in Mobile, Alabama (B.A., University of North Florida) and president of the Alabama Archaeological Society, Southwest Chapter and the Florida Anthropological Society. Jen is also a Project Archaeology certified Master Teacher and public archaeologist. She has excavated sites across northern Florida, including work on her current M.A. thesis research at the University of West Florida on the French Huguenot Colony of Campbelltown in British West Florida. "*Stones Are Speaking*" is my pick!



COLLEEN LANE



Colleen Lane is a cultural anthropologist and adjunct professor. Her most recent research and publications include "*The Anthropology of Food*" and the forthcoming manuscript "*The Anthropology of Grief*". Beyond academia, she actively participates in community outreach, conservation efforts, and cultural heritage projects. Her thesis was on citizen science and indigenous ecological knowledge

LARRY LANE

Larry Lane is an archaeologist and public information coordinator with the South Carolina Department of Natural Resources (SCDNR) Heritage Trust Program. Larry received his MA in Art History from the University of South Carolina (USC) where his research focused on trends that shaped vernacular architectural developments in Columbia, S.C. from 1890 to 1940. Larry is a U.S. Army veteran with 23 years of service as a Public Affairs Specialist and Journalist. I loved *all of the Neanderthal films*.



ABIGAIL MCCORMICK



Abigail McCormick found her passion in the healing arts after training at the prestigious Heartwood Institute in Northern California. She enjoys bringing a bit of peace and calm to her clients through the healing arts. As an independent artist, Abby enjoys nature photography, mixed medium painting and a love of documentaries on all topics of human existence, human expression and human experience. Abby is an avid nature lover, hiker, camper, and loves experiencing new adventures.

(cont'd →)

2025 SCREENING COMMITTEE (CONT'D)

JEFFREY MCQUILLEN



Jeffrey McQuillen, M.A., is an instructor at the University of South Carolina-Beaufort, where he teaches Freshman Composition and film studies; and he is the program coordinator for the Film Minor. This is Jeffrey's eight year adjudicating for Arkhaios including three as the committee chair.

DREW MILLER, REV.

Drew Miller is an Anglican Priest serving in Florence, SC, where he lives with his wife, son, and retriever. Originally from Charleston, SC, Drew grew up gathering fossils and artifacts from dredge mounds and river banks. This sparked a lifelong passion for studying human history, with particular interests in early hominid evolution and in the first peoples of North America. He leads historical tours as a docent with the Florence County Museum, and participates in local digs with the Archaeological Institute of the Pee Dee whenever he can. Drew holds a Bachelors in Sociology (Furman University) and a Masters of Divinity (Trinity, Ambridge).



DR. KILEY MOLINARI



Dr. Kiley Molinari is an Associate Professor of Anthropology, Francis Marion University. Her research focuses on topics such as material culture studies, Indigenous new media, language and cultural revitalization and retention, digital cultural heritage, and collaborative research in Native North America. She has been working on various projects and presentations with the Apsáalooke People (Crow Tribe) since 2010.

DR. ERIC POPLIN

Eric Poplin, Archaeologist, is Senior Archaeologist at Brockington and Associates, where he has worked from their Mt. Pleasant office since 1990. Research interests include plantation archaeology, Native American adaptations in coastal SC, the interactions of Native Americans and Europeans during the Contact era, and military sites. Most recently, Eric has been studying Altamaha pottery made by the Yamasee Indians during their 40-year residence in South Carolina.



IAN N. ROA



Ian Roa is a Ph.D. archaeology candidate at University of Pittsburgh. His dissertation is focused on Maya-animal relationships in ritual ceremonies from the Preclassic to the Terminal Classic (300 BC - AD 1000). He is interested in learning about the life histories of ritually important animals through stable isotope analysis, including documenting their geographic origin and diet. His research is based across four ancient Maya sites in western Belize, seeking to understand if the ceremonial use of specific species correlates with ecological changes and social pressures over time.

2025 SCREENING COMMITTEE (CONT'D)

JIM SIDLETSKY



Jim Sidletsky teaches Media Arts at the University of South Carolina Beaufort. His own work specializes in the creation of 3D Modeling and Texturing hard surface objects, characters and environments. Most recently, Jim worked on an NFT collection and subsequent trailer for the ResQ Project of sheltered companion animals. Jim also wrote and directed the short animated film **"The Ghostly Lovers of Fripp Island"**, the first in a series of ghost stories based on Low Country tales and lore. Jim contributed 3D modeling and visual effects work to the television series **"Dead by Midnight"**, by You42 productions.

JAN LEE SWEATT

Jan Lee Sweatt is an independent artist of photography and paint, graduating Summa Cum Laude from Queens University, Charlotte, NC with a BA in Art History and Museum Studies. Jan served as the Secretary of the Artifact Acquisition Committee at North Carolina Museum of History. In this capacity Jan developed, with curators, a refinement in the museum's process for acquiring artifacts: confirming authenticity, relevance and prospect of exhibit. In addition to her study of US Southern history, she is persistent in the exploration of film, photography, and ancient worlds. My favorites: **"*Hunt for the oldest DNA*"**, **"*Let it stay between us*"**.

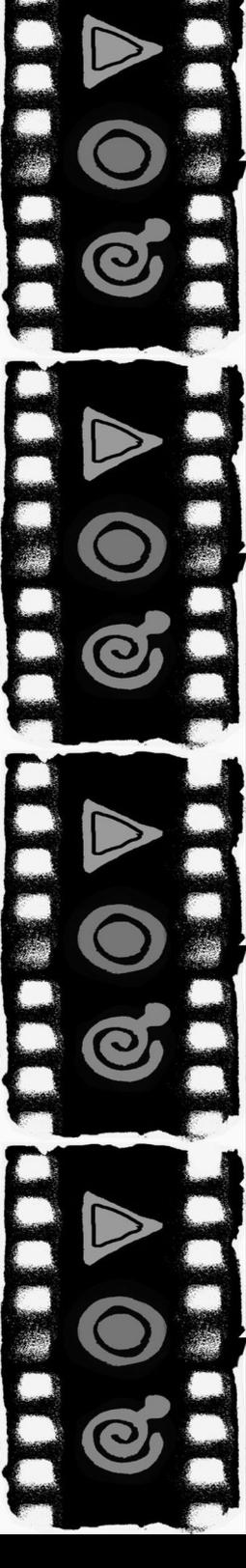


MARIA TRUITT



Maria Truitt is a Senior Video Producer/Editor at Discovery Education in Washington D.C. She holds a B.A. in Anthropology from the University of Virginia, and an M.A. in Visual Anthropology, Ethnographic Documentary from the University of Manchester. In her current role, Maria oversees the production of videos covering a wide range of national and international subjects. She is excited to return as a member of the 2025 selection committee.





OFFICIAL SELECTION

IN COMPETITION

ALHAMBRA THE LOST PARADISE

CHAUVET CAVE: THE WORLD'S FIRST ARTISTS

*FENGYANG ANCIENT CHINA'S FORGOTTEN
CAPITAL*

HUMANS BEFORE NEANDERTHALS

HUNT FOR THE OLDEST DNA

IZNIK THE SUNKEN ENIGMA

NEANDERTHALS VS SAPIENS: TWO OF A KIND

SECRET LEBANON: THE TREASURES OF BYBLOS

*SECRET SARDINIA, MYSTERIES OF THE
NURAGHI*

THE LOST CITIES OF GENGHIS KHAN

THE LOST TOMBS OF NOTRE-DAME

THE RISE AND FALL OF THE INCAS

THE STONES ARE SPEAKING

VITRUM: ROME'S GLASS REVOLUTION

OFFICIAL SELECTION

ALHAMBRA THE LOST PARADISE

Director Marc Jampolsky
Producer Stéphane Millière and Valérie Guérin
GEDEON Programmes
(France), 2024, 52 min.

The Alhambra, seen as an austere fortress in Granada, reveals a unique 13th-15th-century setting created for the last sultans of Spain.

The film tells the story of this paradise, its reasons, its secrets and its durability.

ABOUT THE DIRECTOR

Marc Jampolsky is a French writer and director of documentary films for international TV channels. His film credits include especially "Chambord, le château, le roi et

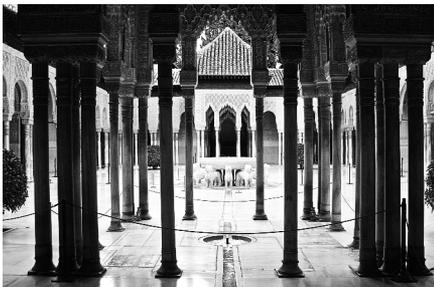
l'architecte" (2015), "Mont-Saint-Michel : Le labyrinthe de l'archange" (2017), "Versailles : Le palais retrouvé du Roi Soleil" (2019) and "Sagrada Familia : Le défi de Gaudi" (2022).

AWARDS AND SCREENINGS

FIRENZE ARCHEOFILM 2025,
FOCA FILM DAYS 2025,

Awards:

THE ARCHEOLOGY CHANNEL FESTIVAL
2025
FIFAP Festival du film archéologique
Rabat 2025



OFFICIAL SELECTION

CHAUVET CAVE: THE WORLD'S FIRST ARTISTS

Director Alexis Favitski

Producer Fabrice Papillon

*ARTE France, Tournez s'il vous plait
(France), 2024, 52 min.*

The Gorges de l'Ardèche, in December 1994: three speleologists discover the most prominent and oldest known decorated cave in Europe. Chauvet is decorated with countless animal figures dating back 36,000 years, including breathtakingly beautiful wildlife scenes. Twenty thousand years before Lascaux, Homo Sapiens had already demonstrated an astonishing artistic mastery. When admiring these works, many questions arise: how did these prehistoric women and men create such striking images? Who were they? Where did they find inspiration? How did they occupy this deep cave? What were their rituals or activities?

For conservation reasons, the Chauvet cave has never been accessible to the public. Only a team of researchers is allowed to go down the cave and study it for a month each year. The filming crew will have the privilege of accompanying them on one of their missions. Specialists in cave art, digital

imaging, paleontologists, acousticians, and physicists will join forces and use the latest technologies to decipher the enigmas that remain unsolved: what happened in this cave in prehistoric times? Experts include Carole FRITZ, Senior Researcher and director of the scientific team of the Chauvet cave, Gilles Tosello, who reproduced the drawings in Chauvet 2 and US Scientist Miriam KOLAR in her role exploring the 'Archaeoacoustics'.

After years of research, the vision that seems to take shape is that of a complex use of the area. The painted works stemmed from collective activities involving sound and light and the telling of stories and myths. The symbolic power of the Chauvet cave also raises the broader question of the society that managed to produce such a masterpiece. These people were the Aurignacians, the first artists in human history.



OFFICIAL SELECTION

USA PREMIERE

FENGYANG ANCIENT CHINA'S FORGOTTEN CAPITAL

Director Stéphane Bégoïn

Producer Dominique Barneaud

Bellota Films

(France), 2025, 90 min.

East-Central China: Archaeologists are working hard. The ancient imperial city of Fengyang was rediscovered by chance over 50 years ago and has never been excavated.

Initial excavations reveal that it was an enormous city, even more impressive than Beijing's famous Imperial City. What did it look like? When and how was it built, and why was it destroyed under mysterious circumstances?

Researchers are delving into these mysteries to unravel the secrets of this forgotten city and its lost imperial past.

ABOUT THE DIRECTOR

*After several years devoted to editing, **Stéphane Bégoïn's** taste for other people, other places and solid, well-crafted stories led him to direct his own*

*films. He is as interested in human stories and spirituality as he is in the major issues shaping science. His films include *Cayeux, pleine et basse mer* (a documentary on the Bay of the Somme and its inhabitants), *Roger B., alchimiste* (a documentary on the personal journey of a man in search of the philosopher's stone), *Et Sapiens inventa l'Homme* (a documentary on early modern man) and a series on fatherhood.*

*In the course of his filming, he travels and encounters primitive peoples such as the Bushmen in Namibia, the Inuits in Canada's far north, and the Shipibos in Amazonia (Charlie's Journey). In *Catholiques malgré tout*, he examines the future of the Catholic Church alongside men and women of faith. In *L'Homme au nom guillotiné*, he accompanies a man on his quest for identity. Science also offered him the opportunity to work on certain enigmas (*Le Mystère Stradivarius, La Grande Épidémie*).*



OFFICIAL SELECTION

HUMANS BEFORE NEANDERTHALS

*Director Emma Baus
Producer Anne Labro
Tangerine Productions
(France), 2024, 52 min.*

Before the time of the Neanderthals, between 560,000 and 400,000 BC, there were already human beings living on French soil. They survived ice ages and intense climatic shifts. They had to adapt to ever-evolving prey - and predators. They continued like this for hundreds of thousands of years, raising their children, without even apparently having mastered fire.

They came from Africa, these Homo heidelbergensis, ancestors of the Neanderthals, and they gradually colonized Europe. Now more than ever, scientists are lifting the veil on this mysterious, fascinating and largely unknown period. From Italy to Spain, from England to Germany, the traces these early humans left are being studied by archaeologists in order to reveal their secrets.

Lets go back in time 500,000 years to discover the hitherto unknown history

of whole other kind of humanity: Homo heidelbergensis, the first inhabitants of the European continent!

ABOUT THE DIRECTOR

Emma Baus has written and directed 16 Nature, Science and Discoveries documentaries.

Shot worldwide (Europe, Asia, Africa, North America), her films have attracted a large audience (1.6 million viewers for Kittenhood on France Television), have won award at festivals (The mystery of the feathered dragons, Pariscience Innovation award) and have been distributed in more than 130 countries).

AWARDS AND SCREENINGS

Oregon, USA. Bruxelles, Belgique. Amiens, France. Rabat, Maroc.

Awards:

Grand prix des rencontres archéologiques de la Narbonnaise, octobre 2024. Grand Prix Objectif Préhistoire octobre 2024. Mention Spéciale Firenze Archeological Film Festival, Italie, 2024.



OFFICIAL SELECTION

HUNT FOR THE OLDEST DNA

Director Niobe Thompson

Producers Handful of Films and HHMI Tangled Bank Studios

(Canada), 2024, 82 min.

Hunt for the Oldest DNA tells the story of a maverick gene hunter, whose single-minded pursuit of an improbable scientific vision would tease and torment him before ending with a stunning triumph: a lost world recovered from a spoonful of dirt.

Two decades ago, Eske Willerslev had a radical idea: Could DNA, the fragile chemical code of life, survive intact in frozen sediment for millennia? Fellow scientists called him crazy. But the Danish biologist set out to prove everybody wrong, and his perseverance paid off with a landmark breakthrough—with massive implications for how we understand the deep past.

After many years of failure, Willerslev recovered the genetic traces of a lush forest ecosystem from before the Ice Age, more than two million years ago. The species identified from their DNA lived during the last hot epoch on Earth. Signaling a new era in DNA research, scientists can now use DNA to travel back millions of years and piece

together vanished ecosystems. Today, they are poised to harvest the genetic secrets of these ancient worlds to help us adapt to our own climate future.

ABOUT THE DIRECTOR

*Sundance winner and tripple Emmy-nominated anthropologist and filmmaker **Niobe Thompson's** documentaries reach back to our human origins, explore the mysteries of evolution, and tackle the environmental dilemmas of the Anthropocene.*

After co-directing the 2022 feature doc "Carbon - The Unauthorised Biography", he was writing and directing the feature-length documentary "Hunt for the Oldest DNA" for PBS and Tangled Bank Studios. He is the founding producer of British-Columbia, Canada based Handful of Films.

AWARDS AND SCREENINGS

HUNT FOR THE OLDEST DNA has won the **2025 Emmy Award for Outstanding Science & Technology Documentary**, adding to a growing list of prestigious honors for the film.



OFFICIAL SELECTION

IZNIK THE SUNKEN ENIGMA

*Director Pascal Guérin
Producers Julie Guesnon &
Amarante and Justine Henochsberg
Les Batelières Productions
(France), 2023, 84 min.*

Following the fortuitous discovery in 2014 by a Turkish archaeologist of the foundations of a Byzantine basilica sunk in Lake Iznik, not far from Istanbul, an international team of researchers composed of French, Turks, Swiss and Americans is investigating to try to retrace the history of this mysterious basilica.

Why is it underwater? What tragic story is hidden at the very bottom of this lake? What could the excavations of such a building reveal? Because if these vestiges arouse the passionate and enthusiastic interest, there is a reason: its localization, Iznik, current Turkish name of the ancient Roman city of Nicea, or rather in Latin, "Nicaea".

It brings us back to the fourth century of our era, in the arcane of the construction of Christianity. Thus, in a

series of causalities, like drawers that are opened one after the other, researchers and historians reveal the secrets of this lost world.

ABOUT THE DIRECTOR

*Now a writer-director, **Pascal Guérin** has written and directed short and medium-length fiction films, including *Tequila Dancer* (a road-movie shot in Canada and the United States), *D 907* (which won an award in Italy) and *Costume Vide* (selected at a number of national and international festivals); he also developed and co-wrote a docu-drama for France 2 and NHK, *Face au volcan tueur* (recounting the last days of volcanologists Maurice and Katia Kraft in Japan); and he has written and directed 3 documentaries for ARTE's Science channel, which have been selected and won awards at a number of festivals: *Objectif Lune*, *L'épave cachée du Roi-Soleil* ; *Le Mystérieux Volcan du Moyen Âge*.*



OFFICIAL SELECTION

NEANDERTHALS VS SAPIENS: TWO OF A KIND

*Director Blandine Josselin
Producer Raphaëlle Giroto
RMC Productions
(France), 2023, 52 min.*

The first fossil in the Neander Valley was found more than 150 years ago, and the disappearance of Neanderthals – the “other humans” -- still baffles us.

What great difference between the two species could account for their divergent fates? Did our sapiens ancestors hasten Neanderthals’ extinction? Were Neanderthals truly inferior to us, as we have long thought? Behind these questions lies a profoundly contemporary and chilling mystery: How can an entire human species be extinguished?

Recent paleogenetic and archaeological discoveries have started providing real answers. Since 2010, we have known that almost all of us carry Neanderthal DNA, showing that the two species met and even mated long before the sapiens arrived in Europe. Our

relationship with our cousins was much earlier and much more complex than we’d thought. So what happened 40,000 years ago?

In this documentary, we follow the trail of clues left by these two species that are so close yet so different. Fieldwork and labwork are revealing everything from declining fertility to low genetic diversity, to inbreeding, clan structure, females’ role in the survival of the species, and the development of species-specific neurons.

These revelations will lead us to better understand what makes modern humans unique, because behind the Neanderthal enigma lies the fundamental question:

Out of so many human species, why are we the only ones to have succeeded?



OFFICIAL SELECTION

SECRET LEBANON: THE TREASURES OF BYBLOS

Director Philippe Aractingi
Producers Stéphane Millière & Florence Gilles
GEDEON Programmes
(France), 2024, 52 min.

On the coast of Lebanon lies one of the oldest cities in the world: Byblos. During antiquity, this powerful and prosperous city was an important center of trade and cultural exchange with Egypt and Mesopotamia.

Its excavation taking place for over a century, it was believed that Byblos had revealed all its secrets... But now, new discoveries and texts unveil a surprising and spectacular side of Byblos.

ABOUT THE DIRECTOR

*Born in Beirut, **Philippe Aractingi** is a self-taught French-Lebanese*

writer, director, producer and photographer.

Renowned filmmaker, Philippe Aractingi has received over forty awards for his documentaries and his 4 feature films, at various international festivals such as Venice, Sundance, Dubai, Thessaloniki, Rotterdam...

*His films *Bosta* and *Sous les bombes* represented Lebanon at the Oscars in 2006 and 2008.*

AWARDS AND SCREENINGS

FIRENZE 2025, BAFF 2024,
LUMEXPLORE 2025

AWARDS

FICAB 2024, THE ARCHEOLOGY
CHANNEL FESTIVAL 2025



OFFICIAL SELECTION

SECRET SARDINIA, MYSTERIES OF THE NURAGHI

*Director Thomas Marlier
Producer Stéphane Millièrè
GEDEON Programmes
(France), 2024, 52 min.*

Sardinia, a tiny Mediterranean island barely the size of Hawaii hides the remains of an ancient civilization that appeared here almost 4,000 years ago.

While Pharaohs of Egypt were building their last pyramids this powerful new civilization was inventing fortress-like towers known as nuraghe, religious sanctuaries and extraordinary geometrically shaped tombs. Who were the Nuraghic people who built these monuments?

In the last five years a team of international archaeologists and scientists has been studying the ruins as never before helping to unlock the secrets of one of the most remarkable Bronze Age cultures the Mediterranean has ever known.

ABOUT THE DIRECTOR

With a PhD in Ancient History and Civilization from the Université de

*Paris IV Sorbonne, **Thomas Marlier** has been turning to his other passions for the past 20 years: cinema and documentaries.*

Author, director and historian, he now writes and directs historical and scientific documentaries, as well as fictional documentaries, on subjects as varied as architecture in Venice, astronaut Thomas Pesquet, medieval Andalusia, global warming, etc.

Author of several scientific articles in his academic field, he also addresses the general public. This approach is omnipresent in his films: his desire is to stage historical and scientific content in a way that makes it accessible to a non-specialist audience, while never losing sight of the dramaturgical requirements.

AWARDS & SCREENINGS

FIRENZE ARCHEOFILM 2025, FAB 2025

AWARDS

RAN 2024, THE ARCHEOLOGY CHANNEL FESTIVAL 2025



OFFICIAL SELECTION

USA PREMIERE

THE LOST CITIES OF GENGHIS KHAN

Director Marina Boyenval

Producer Fabrice Frank

Pernel Media

(France), 2024, 2x45 min.

From Mongolia to Turkey, thanks to discoveries made in four lost cities dating back to the Middle Ages, historians and archaeologists reveal how Gengis Khan, founder of the Mongol Empire, and his descendants managed to maintain order and peace within the largest contiguous empire in history.

Far from the clichés associated with barbarian warriors, the Mongols, a nomadic peoples, proved to be shrewd politicians and more surprisingly, great builders of cities, where a peaceful and multicultural society thrived.

ABOUT THE DIRECTOR

*A trained video journalist, **Marina Huguet-Boyenval** puts her passion for*

visual storytelling at the service of educational television, enthusiastically covering topics related to science, history, and the environment.

As a director and a writer, she has worked on numerous science popularization programs such as "On n'est pas que des cobayes" (France 5) and "C'est toujours pas sorcier" (France 4). She has written and directed more than a dozen documentaries, including several for the prestigious Science Grand Format slot on France 5.

Recently, she has written and directed several science and history documentaries, including the 18-part environmental series "En Terre Ferme" (USHUAIA TV/TF1) with Emmanuel Faber, which was awarded a Silver Trophy at the 12th Deauville Green Award Festival.



OFFICIAL SELECTION

THE LOST TOMBS OF NOTRE-DAME

Director Florence Tran

Producer Christine Le Goff, Marion Papillon

ZED

(France), 2024, 52 min.

Following the fire that ravaged Notre-Dame de Paris, an extraordinary archaeological dig revealed unexpected treasures that had been hidden for centuries beneath the cathedral's stone floor: two lead sarcophaguses, along with a thousand sculpted fragments of the former rood screen - destroyed in the 18th century.

These discoveries turned out to be so exceptional that the excavation work was extended several times, despite the urgent need to restore the monument.

A fascinating historical and scientific investigation during which many experts (archaeologists,

anthropologists, forensic scientists, art historians, restorers...) will attempt to decipher the secrets of these relics. Using cutting-edge technology, they will throw fresh light on the history of Notre-Dame.

ABOUT THE DIRECTOR

Florence Tran loves making films that promote knowledge.

From research in neuroscience and genetics to environmental issues, from Egyptian archaeology to the mysteries of the pyramids, from the revolution in Tahrir Square to sacred rituals and pilgrimages in the Himalayas !

She sees each film as a human adventure that tries to convey a taste for research and exploration, whether scientific, historical, political or spiritual.



OFFICIAL SELECTION

USA PREMIERE

THE RISE AND FALL OF THE INCAS

Directors Quentin Domard and Elsa Haharfi

Producer Céline Payot Lehmann

Pernel Media

(France), 2024, 4x56 min.

The epic tale of the Inca Emperors has always been told by their worst enemies, the conquistadors. In the absence of decipherable writings for Europeans, their official history was for centuries reduced to the accounts of Spanish chroniclers who has every reason to twist reality to their advantage.

Today, archaeologists are challenging those accounts and raising new questions. Were the Inca really bloodthirsty warriors? Did they truly build a vast empire without the use of writing? Does the myth of gold contain a grain of truth?

ABOUT THE DIRECTORS

Elsa Haharfi is a French director ("Le Doc du Dimanche").

Quentin Domard has been a documentary filmmaker for over 10 years, specializing in Archaeology, History, and Science.

Following ten years in journalism, he trained at Gobelins School in Paris and then turned to documentary screenwriting and directing. He has written and directed over twenty feature-length documentaries on a variety of topics for channels such as France 2, ARTE, RMC Decouverte, Planete+, TV5 Monde, Viceland, and other international broadcasters (Nat Geo, ARD/NDR, Ici Canada, SVT, ZDF, etc.).

Several of his films have been selected by international festivals, including FIPADOC, the International Festival of Films on Art (FIFA) in Quebec, Pariscience, the Science Film Festivals in Reunion and Saint Petersburg, the Deauville Green Awards, and the Roberval Prize.



OFFICIAL SELECTION

THE STONES ARE SPEAKING

*Director Olive Talley
Producer Olive Talley
Olive Talley Productions LLC
(USA), 2024, 86 min.*

The Stones Are Speaking tell the inspiring story of how archaeologist Mike Collins, at great risk and personal sacrifice, saved 30 acres of looted land deep in the heart of Texas and revealed it as one of the most significant sites in the Americas. Collins and his team found evidence of people living in Central Texas, nearly continuously, for about 20,000 years. They also uncovered the largest number of Clovis artifacts ever found in one location in North America.

Through extensive archival footage, photos and interviews, we connect the viewer to a charming archaeologist, Mike Collins and follow as he overcomes one obstacle after another to save this plundered site. Collins saw potential in a place that others wrote off as worthless. In the end, he and his army of volunteers open up a window into early human life in the Americas at the end of the Ice Age, in an unexpected place in Texas.

We hope the film moves you, just as Mike Collins has touched the hearts and minds of countless others in his lifelong quest to add meaning to our larger shared story as humans on planet Earth.

ABOUT THE DIRECTOR

*Independent filmmaking is the latest chapter in **Olive Talley's** award-winning journalism career that spans network television, newspapers, radio and an international wire service.*

She is a three-time Emmy finalist, a Pulitzer Prize finalist in investigative reporting, and a winner of the George Polk, Du-Pont Columbia Award for Hurricane Katrina news team coverage, a National Headliner for Outstanding Network Documentary, and Texas Headliner Awards, among others.

AWARDS & SCREENINGS

Premiere: Austin Film Festival 2024, USA Film Festival 2025, TAC 2025.

AWARDS

Austin Film Festival, Audience Award.
The Archaeology Channel FF – jury awards and Audience Award.



OFFICIAL SELECTION

USA PREMIERE

VITRUM: ROME'S GLASS REVOLUTION

Director Marcello Adamo

Producer Marcello Adamo

*Filmare Entertainment & GA&A Productions
(Italy), 2025, 52 min.*

In 2013, Italian engineer Guido Gay discovered an ancient shipwreck between Corsica and Italy at a depth of 360 meters. While the cargo was initially thought to be ballast stone, it soon became clear that the ship was delivering tons of glass in varying degrees of workmanship.

This remarkable discovery, the second of its kind, prompts the formation of a Franco-Italian archaeological team to investigate the wreck's cargo, now known as the Capo Corso 2, onboard the Alfred Merlin.

This film explores the significance of glass in Ancient Rome through the team's deep-sea archaeological research, and how the development and dissemination of

glassmaking methods changed human civilization forever.

ABOUT THE DIRECTOR

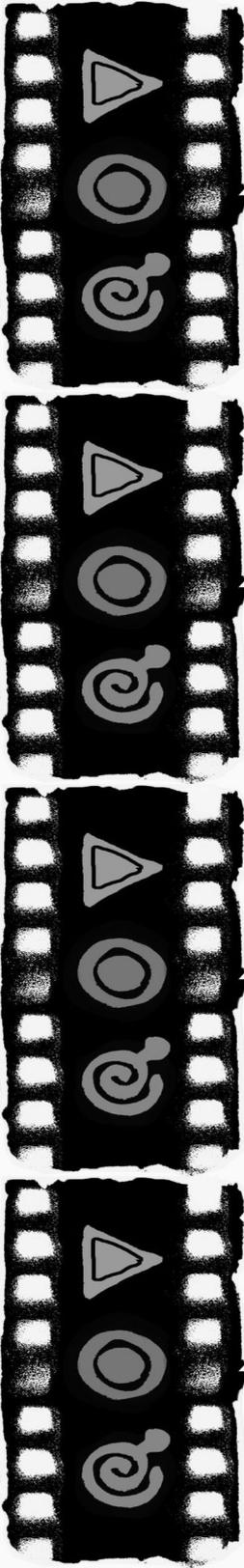
Marcello Adamo is a director, producer, author, and director of photography whose career spans almost fifty years on the screen.

His production company, Filmare Entertainment, specializes in underwater filmmaking, from documentaries on deep-sea relics to collaborating with filmmakers to do underwater scenes.

Marcello's films have reached various international markets and audiences through channels varying from RAI and SBS to A&E Network and Discovery.

Marcello's filmmaking is all about reconnecting modern society and culture to its ancient roots, as was the case in his most recent film, "Sogno di Volare" (2022), which follows a youth theatre group's journey to stage an ancient Greek theatre performance in the amphitheatre of Pompeii.





FESTIVAL SELECTION

OFF COMPETITION

"CAMPO DELLA FIERA" AND THE WELL OF TIME

DIARIO DI SCAVO (EXCAVATION DIARY)

DRAIN THE OCEANS – AMERICA'S LAST SLAVE SHIP

DRAIN THE OCEANS – BATTLE FOR THE BLACK SWAN

DRAIN THE OCEANS – EGYPT'S SUNKEN CITY

DRAIN THE OCEANS – VENICE'S LOST EMPIRE

DRAIN THE OCEANS – VIKING SEAS

DRAIN THE OCEANS – THE WILD WEST

THE CLOISTERS ODYSSEY

THE LAST NEANDERTHAL

FESTIVAL SELECTION

USA PREMIERE

"CAMPO DELLA FIERA" AND THE WELL OF TIME

Director Massimo D'Alessandro

Producer Mario Mazzoli

A.S.S.O. ETS

(Italy), 2024, 43 min.

In the heart of central Italy, at the foot of the cliff of Orvieto, lies "Campo della Fiera" (Fairground Field), a place where sacredness and history have been intertwined for over two thousand years. A federal sanctuary of the Etruscans, then a spiritual centre for the Romans and finally a home for the Franciscans, this site bears witness to a thousand-year-old heritage.

Thanks to decades of archaeological excavations, extraordinary finds have come to light: precious ceramics, ancient temples and a mysterious well that holds forgotten treasures. Through exciting reconstructions, interviews with archaeologists and spectacular footage, the documentary reveals the life, decline and rebirth of a unique place.

ABOUT THE DIRECTOR

Massimo D'Alessandro began his activity in the theatrical and musical field in the 1980s, mainly dealing with music, communication and direction.

In 1990 he was founding member of the non-profit organization A.S.S.O. (Underwater Archeology Speleology Organization), an established organization in the field of underwater archaeological and speleological research. With this organization he carries out numerous exploratory expeditions in caves and underwater archaeological researches all over the world. Activity that continues today.

To date he has made as author and director many productions of which 16 documentaries (selected in numerous world festivals) distributed until 2016 by Minerva Pictures on the national and international television market and now distributed directly by A.S.S.O. ETS.

AWARDS & SCREENINGS

Audience Award and Special Mention of the Jury at Firenze Archeofilm 2025.



FESTIVAL SELECTION

USA PREMIERE

DIARIO DI SCAVO (EXCAVATION DIARY)

Director Lorenzo Scaraggi
Producer Lorenzo Scaraggi
Omero su Marte
(Italy), 2025, 65 min.

In Siponto, among dust, tools, and focused gazes, a day of excavation becomes an opportunity to tell not just the story of an archaeological site, but of a profession.

Excavation Diary. Archaeologists in Siponto is an observational documentary that closely follows the daily work of archaeologists, highlighting the effort, precision, and care— alongside the ordinary humanity—of those who bring history back to light.

Through the story of the site, the archaeologist's profession takes shape, emphasizing the role of public archaeology as a civic practice, a dialogue with the territory, and a tool for social restitution. Without rhetoric or mediation, the film unfolds in the real time of a working day,

listening to the language of gestures and revealing the relationship between people and land, between science and community. A quiet yet meaningful narrative.

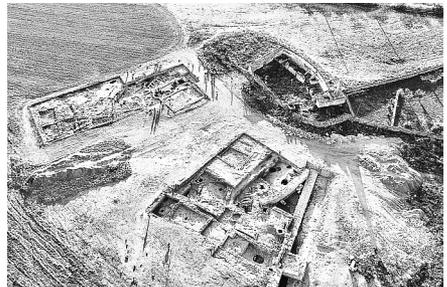
ABOUT THE DIRECTOR

Lorenzo Scaraggi is a director, documentary filmmaker and storyteller from Puglia, Italy.

Co-founder of the production company *Omero su Marte*, he tells stories of humanity and identity with a keen eye for landscapes, history, social dynamics and anthropological research.

His productions are born from intense field research that takes shape through long solo journeys aboard his camper *Vostok100k*, walking expeditions, solo explorations and cultural projects in local territories.

He collaborates with public and private institutions to enhance cultural heritage and to create new forms of storytelling tied to place.



FESTIVAL SELECTION

DRAIN THE OCEANS – AMERICA'S LAST SLAVE SHIP

*Director Vicky Matthews
Producer Crispin Sadler
Mallinson Sadler Productions
(United Kingdom), 2020, 47 min.*

Maritime archaeologist and historians go in search of the crucial component in the Atlantic Slave Trade: the ships that carried those unfortunate souls across the atlantic. Over 12 million Africans were forcibly transported in horrific conditions to be sold and forced to work in the New World.

Very few of these vessels have ever been found, but on the shores of the Mobile River in Alabama experts think they may have found one and it could be the last ever slave ship to bring Africans to American soil.

Using techniques developed for the Drain the Oceans, the remains of this wreck and others are brought to life to tell one of the most appalling episodes in human history.

ABOUT THE DIRECTOR

Vicky Matthews is an award-winning producer, director, and writer with over 20 years of experience creating high-end factual content for major US and UK networks and streamers. She began her career in 2000 with Pioneer Productions and has since worked with clients including Channel 4, BBC, Nat Geo, Discovery Channel, Smithsonian Networks, ZDF, Netflix, and Disney+.

Her notable credits include producing the Emmy Award-winning factual drama *Hindenburg*, the critically acclaimed *Unsinkable Titanic* for Channel 4, and the internationally recognized drama doc series *Hitler's Circle of Evil* for Netflix. She has directed acclaimed documentaries such as *Secrets of the Tower of London* (PBS) and *Andrew Carnegie: Rags to Riches, Power to Peace* (BBC).

AWARDS & SCREENINGS

New York Festivals- Finalist Award 2021



FESTIVAL SELECTION

DRAIN THE OCEANS – BATTLE FOR THE BLACK SWAN

*Director Christopher Riley
Producer Nigel Walk
Mallinson Sadler Productions
(United Kingdom), 2021, 46 min.*

The largest treasure haul ever found underwater makes headlines worldwide, but soon, attention turns to who really won the half-billion dollar treasure of the mysteriously code-named "Black Swan"?

Fearing one of their most prized historical treasures has been uncovered, the Kingdom of Spain takes on salvage company Odyssey Marine Exploration for the treasure.

As the two sides fight it out in a Tampa court, it soon becomes clear that not all is what it seems... Using unique techniques developed for the series Drain the Oceans, the extent of the treasure on the seabed is revealed for the first time, and the debate of 'who owns

history' is taken to a whole new level.

ABOUT THE DIRECTOR

Christopher Riley is a double BAFTA and triple Grierson-nominated documentary film director and writer specialising in science, engineering and history. He has directed and produced more than thirty films for the BBC, Film4, Netflix, Disney, National Geographic, The Discovery Channel and the Smithsonian, and has written and directed commercial shorts and branded content for HSBC, Vodafone and architects Foster + Partners.

Chris co-wrote The Moonwalkers with Tom Hanks; an immersive film which premiered at Light Room in London in December 2023, to five star reviews, and at Light Room Seoul in June 2024 and Space Centre Houston in March 2025.

AWARDS & SCREENINGS

New York Festivals - Gold Medal 2023
BAFTA nomination - 2023



FESTIVAL SELECTION

DRAIN THE OCEANS – EGYPT’S SUNKEN CITY

*Director Olive King
Producer Crispin Sadler
Mallinson Sadler Productions
(United Kingdom), 2020, 47 min.*

Historic texts tell of a mighty Ancient Egyptian city in the Nile delta. Celebrated as a trade hub and visited by Greek gods, it mysteriously disappears from history in the 2nd century BC.

After 2000 years with the notion of a city existing only in legend, using the unique visualisation techniques developed for *Drain the Oceans*, we remove the waters of the Mediterranean to reveal this long lost metropolis in all its former glory.

Cutting edge technology and archaeological data allow us to finally unravel the mystery behind its extraordinary rise to international fame and the

terrifying events that led to its destruction.

ABOUT THE DIRECTOR

Olive King has 15 years' experience creating short and long form documentaries on a wide range of subjects from cutting edge science and natural history to conservation and archeology for numerous broadcasters including BBC, Apple tv, National Geographic, Discovery, History Channel, Channel 5, Channel 4, Smithsonian and The Weather Channel.

Olive has filmed extensively in difficult and remote locations from the Arctic Circle to the jungles of Borneo. She has directed shoots in Antarctica, Australia, South Africa, Egypt, Antigua, America, Iceland, Japan, Quebec, Norway, Mali, Ghana, Hawaii, Lithuania and Europe.



FESTIVAL SELECTION

DRAIN THE OCEANS – VENICE'S LOST EMPIRE

*Directors Malcom Clark & Yavar Abbas
Producer Crispin Sadler
Mallinson Sadler Productions
(United Kingdom), 2021, 46 min.*

Once known as Queen of the Adriatic, Venice conquered the Eastern Mediterranean, but how did her fleet enable her to become a maritime empire?

Using the unique techniques developed in the series Drain the Oceans we show the wreck of a 14th century war galley that uncovers Venice's naval secrets; the wreck of a huge merchant ship that reveals how Venice became an economic powerhouse; and how mass graves uncovered on a Venetian island show Venice faced an enemy which even she couldn't conquer. See Venice like you have never seen before.

ABOUT THE DIRECTOR

***Crispin Sadler** has been running his own production company since 2002. A trained zoologist and deep-sea technical diver with over forty years experience in Television, he launched the hit-series 'Drain the Oceans' in 2010 for NGC / Disney+ with 5 series and over 70 films, 6 golds at the New York Film Festival, and Bafta and RTS nominations.*

Crispin also has written, directed and exec'ed many other maritime archaeology and naval history docs including Deep Wreck Mysteries for Nat Geo, the landmark 'Battle of Jutland' for Channel 4, 'War Wrecks of the Coral Seas' at BBC's world-famous Natural History Unit and the new 10-part shipwreck series Ocean Wreck Investigation for Nat Geo International. In 2024, Crispin was recognised as the leading British maritime film-maker of his generation.



FESTIVAL SELECTION

DRAIN THE OCEANS – VIKING SEAS

Director Dan Clifton

Producer Crispin Sadler

Mallinson Sadler Productions

(United Kingdom), 2020, 47 min.

The northern seas of Europe for thousands of years provided a fearsome challenge for those who live on its shores. Hardened and toughened by the harsh conditions, one group became pre-eminent, the much feared Vikings. With their skill in boat building and seamanship, they spread across much of Europe and even as far as the Americas.

Through the unique visualisation techniques developed for Drain the Oceans, the Vikings can now be brought back to life. And it wasn't just the Vikings, their legacy came down through generations of seafaring Scandinavians as the numerous shipwrecks lying on the floor of the Baltic Sea can testify.

Perhaps the most spectacular of those is the battleship Mars, which vanished over 450 years ago on

just the second day of her career at sea. Shrouded in legend, this ship has recently been discovered off the coast of Sweden and is proving that she more than lives up to the many myths that surround her.

ABOUT THE DIRECTOR

Dan Clifton is an award winning writer, director and producer. Graphics and CGI work are a strong feature of his portfolio, whether visualising complex ideas or ambitious drama sequences ideal for a series such as Drain The Oceans.

With an interest in science, Dan also directed Horizon: Swallowed by a Black Hole (BBC); Secrets of the Dead: What Happened to the Hindenburg (C4) and Equinox: The Engines that Came In From the Cold (nominated for a Science Writers Award). His political documentary for Channel Four, Unspun: Amanda Platell's Secret Diary, made headlines across Britain.



FESTIVAL SELECTION

DRAIN THE OCEANS – THE WILD WEST

*Director Wayne Derrick
Producer Crispin Sadler
Mallinson Sadler Productions
(United Kingdom), 2021, 47 min.*

Hollywood's version of the Wild West is an idealised, romantic interpretation of the opening up of the lands of the western United States. But it is pure fiction. So what was frontier life really like?

Using techniques which reveal the hidden and invisible developed for *Drain the Oceans*, we see the wreck of a 19th Century steamboat yielding the stuff that made America; the Little Bighorn battleground shedding light on the true nature of General Custer's defeat; and a crumbling Californian mining town with the forgotten contribution of a major group of those who opened up the west.

The real Wild West was a far more complex and diverse place than the

fantasy promoted by the silver screen.

ABOUT THE DIRECTOR

Wayne Derrick has made a great range of television programmes across the genres of true crime, history, adventure, religion, science and even UFOs! He's produced specialist factual and current affairs programmes for the BBC Channel 4, Channel 5, PBS and Nat Geo Channel. His directing credits include "Being Neil Armstrong" and "Tribe".

Wayne has specialised in the history genre, bringing people and places from the past back to life for contemporary audiences, with exciting new revelations and perspectives, as he did in his programme 'Mystery of the Self-Made Mummy' for C5/Discovery Channel. He has also directed several other shows in the *Drain the Ocean* series including *Last Wrecks of WW2*, *Pearl Harbor* and *the Myth of the Pacific Pirate Ship*.



FESTIVAL SELECTION

USA PREMIERE

THE CLOISTERS ODYSSEY

Director Marc Azema

Producer Elodie Uildemolins

Passé Simple

(France), 2025, 90 min.

On the northern edge of Manhattan in New York, a little away from the tourist circuit, the Cloisters Museum, the medieval wing of the Metropolitan Museum of Art of New York, holds fragments of France.

This museum, in the shape of a Pyrenean abbey, is entirely constructed around four cloisters that traveled in 1913 from the south of France, more precisely from the Occitanie-Pyrénées Méditerranée region!

The film tells the extraordinary story of the cloisters of Saint-Guilhem-le-Désert (Hérault), Saint-Michel de Cuxa (Pyrénées-Orientales), Bonnefont-en-

Comminges (Haute-Garonne) and Trie-sur-Baïse (Hautes-Pyrénées), from their journey from France to their reconstruction on the other side of the Atlantic.

This journey through time will allow us to meet the "antique hunter" George Grey Barnard, who initiated the opening of this Museum in 1938, thanks to the support of billionaire John D Rockefeller JR.

ABOUT THE DIRECTOR

Marc Azéma is an archaeological researcher specializing in the study of prehistoric art, and a filmmaker of cinematographic documentaries, specializing in new image technologies (3D, virtual reconstructions of archaeological remains, animations, etc.).



FESTIVAL SELECTION

THE LAST NEANDERTHAL

Director Pascal Cuissot
Producer Marie-Anne Sorba
Fred Hilgemann Films
(France), 2024, 53 min.

In the South of France, a fascinating archaeological investigation takes place in the Mandrin Cave. The archaeologist Ludovic Slimak discovered an exceptional number of fossils and flints attesting that Neanderthals occupied the site for more than 80,000 years.

These remains also reveal the arrival of the first Homo sapiens, 54,000 years ago, in Western Europe. It seems that Neanderthals and Homo sapiens met here, on the banks of the Rhone river!

Then the team digs out a Neanderthal specimen. A very rare discovery. Named Thorin, he

belongs to one of the last Neanderthal lineages.

These past 25 years diggings in the Grotte Mandrin, rewrite the scenario of the Neanderthals extinction and the way they were replaced by Sapiens. On these two major questions, the Grotte Mandrin sheds a new light.

ABOUT THE DIRECTOR

*For more than two decades, **Pascal Cuissot** has worked in the film industry in multiple roles – as a filmmaker, script writer, film editor and script editor – for approximately thirty documentary films and film series in the fields of History and Science.*

Throughout this work, he has always sought to find optimal balances between knowledge-delivery and story-telling.



ARKHAIOS SHORT FILMS COMPETITION

The Arkhaios **SHORT** Films Competition presents future talent in filmmaking. Recognizing the important role short independent films have in the history of filmmaking, storytelling, and culture, Arkhaios helps empower the next generation of artists and scientists attracted to telling the stories of our past.

To bolster the **SHORT** Films Competition Arkhaios is pleased to announce a partnership with prominent podcast/YouTube channels, dedicated to History, Archaeology and Cultural Heritage.

- **Archaeology Studio**



<https://www.youtube.com/c/ArchaeologyStudio>

Archaeology Studio videos showcase what archaeology can offer as a field of study and as a source of information. Videos in this channel focus on the material evidence of ancient sites, layers, and artifacts in specifically mapped places and measured time periods.

Most of the episodes feature Dr. Mike T. Carson's own work in Pacific Oceania, and occasional episodes focus on Mesopotamia, England, and other regions.

- **Archaeology Podcast Network**



<https://www.archaeologypodcastnetwork>

The Archaeology Podcast Network (APN), established in 2014, is a platform that hosts a variety of podcasts focused on archaeology, history, and related disciplines, providing insights from professionals and enthusiasts in the field. It covers topics ranging from current archaeological research and techniques to broader discussions on cultural heritage and history to bring together archaeologists who want to share heritage and the past with everyone.

ARKHAIOS 2025 SHORT FILMS

OFFICIAL SELECTION

(Alphabetical order - in competition)

Abiseo, cultural forest of the chachapoya

Director Rosemarie Lerner (Lúcida Media), Producer World Monuments Fund, (Peru), 2025, 26 min.

USA Premiere

“Abiseo, cultural forest of the chachapoya” follows an interdisciplinary team from World Monuments Fund Peru as they study and conserve the archaeological remains of the chachapoya civilization within Río Abiseo National Park, a UNESCO Mixed World Heritage Site.

Directed by Rosemarie Lerner (Lúcida Media), the documentary captures the extraordinary complexity of this effort— from the challenges of accessing the site and the harsh conditions on the ground, to the technical, scientific, and cultural work required to carry out conservation in such an isolated location.

Do Sheep Dream of Electric Ruins?

Director Matt Parker, (Ireland), 2025, 11 min.

USA Premiere

Do Sheep Dream of Electric Ruins? is a poetic exploration of the Derrigimlagh bog, a remote landscape once transformed by technological ambition and now reclaimed by nature. Once the site of Marconi’s pioneering transatlantic wireless station and the crash-landing of the first nonstop transatlantic flight, the bog holds layers of history etched into its soil, water, and ruins.

Through a blend of present-day footage and speculative AI-generated imagery, the film juxtaposes the blackface sheep grazing amidst the remnants of Derrigimlagh with visions of a future where data centers lie abandoned, overtaken by the same quiet rhythms of nature. The sheep, both witnesses and caretakers, weave through these ruins, their movements evoking cycles of extraction, obsolescence, and renewal.

At once playful and reflective, Do Sheep Dream of Electric Ruins? asks what remains when the signals fade, the towers fall, and the infrastructures of empire dissolve—and what it means that the sheep endure, quietly rewriting the land’s history.

Echoes of Iron: Unearthing a Blacksmith’s Legacy

Director: Brian Fritz, Producer: Kat Lyons & Ken Burkett, Jefferson County Historical Society, Inc., (USA), 2025, 16 min.

Echoes of Iron: Unearthing a Blacksmith’s Legacy invites viewers on an archaeological journey led by Amanda Valko and Brian Fritz, alongside volunteers of all ages, as they uncover the remnants of a 19th-century blacksmith shop in northwestern Pennsylvania.

The film delves into the critical role of blacksmiths in supporting the region’s booming lumber industry, tracing the path of virgin timber from remote forests to the rivers that carried it to Pittsburgh. Through this lens, the documentary reveals how the blacksmith’s craft fueled the rapid urbanization of Pittsburgh and shaped a transformative era in American history.

ARKHAIOS 2025 SHORT FILMS

OFFICIAL SELECTION (CONT'D)

eXpedition: episode 'Flint'

Director and Producer Robin Peeters, (The Netherlands), 2024, 10 min.

What is the most important invention of all time? Forget your smartphone, forget Wi-Fi, even space travel. The most important invention ever was flint tools. This episode explores the "gold" of prehistory.

For two million (!) years, flint was indispensable to humanity. It was incredibly useful: hard and razor-sharp. The stone could be easily split, and with a bit of practice, almost anyone could work it. Prehistoric people made a variety of tools from flint: axes, knives, scrapers, and arrows. Life without flint was unimaginable. Hunting was only possible with flint arrows, and without flint scrapers, knives, and axes, there would be no clothing or wood. A campfire could even be easily ignited with pieces of flint and iron ore.

In the Savelsbos forest in Rijkholt lies a vast prehistoric flint mining area. Scientists call it "le Grand Atelier" (the grand workshop), as millions of kilos of flint were extracted here. The quality was so high that flint was traded far beyond the present-day Netherlands. Other flint mines also existed across Europe. In Spiennes, Belgium, archaeologists have discovered thousands of flint mines. Only about 4,000 years ago did the use of flint largely end, as the Bronze Age dawned.

Hunt for the First Americans at the Barton Site

Director: Brian Fritz, Producer: Brian Fritz, & Barry Fritz, ArchaeologyX, (USA), 2025, 20 min.

Hunt for the First Americans at the Barton Site explores the search for deeply buried artifacts within Maryland's Upper Potomac River Valley, offering new clues into the lives of the region's first inhabitants.

Through deep excavation, geo-archaeology, and careful analysis of buried artifacts, the film presents the methods and challenges of uncovering archaeological deposits dating to the end of the last Ice Age.

Produced in collaboration with Maryland Historical Trust, The Archaeological Conservancy, and the Archaeological Society of Maryland.

Ochre Sunrise

Director Keenan DesPlanques, Producer Michael McGonigal, Sandra George, Kevin DesPlanques, (USA), 2025, 25 min.

In the 80s, a man named Wayne Powars stumbled upon the oldest known mine in the Americas. Some of the first people on this continent were mining for sacred red ochre 10,000 - 15,000 years ago in eastern Wyoming.

The archeology site was almost destroyed by modern iron mines, but is now helping archaeologists learn more about the first humans in North America.

ARKHAIOS 2025 SHORT FILMS

OFFICIAL SELECTION (CONT'D)

Replicating the Randomness

Director: Stelios Apostolopoulos, Producer: Stelios Apostolopoulos, Aori Films, (Greece), 2025, 13 min.

USA Premiere

Inside the beating heart of the Acropolis of Athens, a humble tool labors as the guardian of stone memory.

The documentary film *Replicating the Randomness* takes us into the worksites of the Sacred Rock, introducing us to the world of traditional restoration techniques. Marble sculptors use the pontadoros as a pointing device to achieve the accurate reproduction of ancient stone forms. Since the 1960s, this instrument has been their invaluable ally in restoring ancient monuments. Today, the new marble infills create a harmonious link between the past and the present.

The film highlights the remarkable precision achieved through the pontadoros technique, but it also focuses on the enduring values of traditional craftsmanship — a mind-and-hand practice passed down through generations. The pontadoros has upheld both the work and ethics of contemporary architectural restoration.

In an era of digital scanning and reproduction, this simple tool has become a piece of intangible cultural heritage, worthy of preservation in its own right.

São Paulo before the Paulistas

Director Thiago Altafini, (Brazil), 2024, 19 min.

USA Premiere

This documentary explores the prehistory of the State of São Paulo - Brazil, through archaeological research conducted in the city of Dourado, located at the geographical center of the state.

In this first episode, researchers discuss the earliest human presence in the area and showcase one of their recent discoveries in a rock shelter.

The discussion begins with the Bastos site, the oldest known site in the State of São Paulo, dating back 12,000 years and researched since 2014. More than 2,000 chipped stones have been collected, revealing groups of humans who made simple tools, which were likely effective for sustaining their activities over the 10,000+ years they occupied this location.

Not far from there, the Pedra do Dioguinho site was found, featuring the largest rock art panel ever recorded in the interior of São Paulo. The figures depict animals and geometric patterns and are associated with an age of at least 3,000 years.

The ancient gold fabric of Autun is revealed

Director Daphné Turpin, TSVP, Producer INRAP, (France), 2025, 6 min.

USA Premiere

Among the 230 tombs of the ancient early Christian church of Saint-Pierre-l'Estrier in Autun (Saône-et-Loire, France) excavated in 2020 by Inrap and the archaeological service of the city of Autun, one of them yielded the remains of a large fabric tinted purple and woven with gold threads.

ARKHAIOS 2025 SHORT FILMS

OFFICIAL SELECTION (CONT'D)

The Opening Address

Director: Konwanahktoha Alvera Sargent, Jess Lowe Chaverri, Producer: John Stokes, Dr. Kathleen Kelly, (USA), 2024, 10 min.

The Opening Address brings to life the Ohen:ton Karihwaterhkwen—the sacred Thanksgiving Address of the Haudenosaunee Confederacy. Spoken at the beginning and end of all gatherings, this ancient oral tradition offers gratitude to the natural world, reaffirming our relationship with the land, waters, plants, animals, winds, stars, and all living beings.

Created in collaboration with the Akwesasne Mohawk community and Akwesasne Freedom School, the film is a ceremonial invocation told in the Mohawk language, honoring ancestral knowledge and cultural continuity.

The rediscovery of the Vix Treasure

Director Raphaël Licandro, TSVP, Producer INRAP, (France), 2024, 8 min.

USA Premiere

In 2019, an excavation conducted by Inrap unearthed objects and fragments at the site of the famous tomb of the Princess of Vix (Côte-d'Or, France), 66 years after its discovery.

Today, these recently excavated objects are returning to their "original bodies" at the Musée du Pays Châtillonnais - Trésor de Vix.

The Snake Catcher - Il Serparo

Director Alessio Consorte, (Italy), 2023, 16 min.

Every May 1st, in Cocullo, a picturesque village in the Abruzzo region, the Feast of Saint Dominic Abbot, the patron saint protecting against snake bites, is celebrated. This ancient tradition sees the villagers capturing snakes to pay homage to the Saint, perpetuating a ritual that has been passed down for centuries.

The filmmaker closely follows the oldest "Serparo" (snake handler) in the village, Mr. Tonino Chiocchio, guardian of knowledge and secrets handed down from generation to generation.

Through his perspective, the most human side of this tradition emerges, along with the important environmental education it promotes, fostering respect for the snakes, which are also protagonists and active participants in this centuries-old celebration.

In-Person

ARKHAIOS FILM FESTIVALS

Archaeology Museum, University of South Alabama,

Mobile, Alabama



The University of South Alabama (USA) Archaeology Museum showcases artifacts from the Gulf Coast and covers over 12,000 years of prehistory and history. The USA Archaeology Museum

fuels public curiosity, awareness and appreciation for the region's past, the ways of life of ancient Woodland cultures, mound-building Mississippian peoples, early French settlers, and an African American family after the Civil War, and its relevance today through exhibitions, education, and public programming.

Florence County Museum, *Florence, South Carolina*



The Florence County Museum reflects the region's rich artistic, cultural and historic heritage. Collection highlights in local history

include: Cretaceous period reptile material, an 18 ft. tall Ancient Bald Cypress trunk sub-fossil, Native American and Colonial period artifacts, Civil War artifacts and Confederate Naval Yard at Mars Bluff. The museum's permanent collection includes works by celebrated 20th century African-American artist and Florence, South Carolina native, William H. Johnson and is home to The Wright Collection of Southern Art, a prestigious volume of over 140 works representing some of the finest in 20th century Southern Art.

Schedule for Archaeology Museum, U. of South Alabama

Monday October 13, 2025		Tuesday October 14, 2025		Thursday October 16, 2025	
12:15	Chauvet Cave: The World's First Artists	12:30	The Stones Are Speaking	3:45	Neanderthals vs Sapiens: Two of a Kind
5:00-9:00	The Rise and Fall of the Incas	Wednesday October 15, 2025		5:00	Hunt for the Oldest DNA
		3:00	Vitrum: Rome's Glass Revolution		

Schedule for Florence County Museum, SC

Thursday October 16, 2025 Florence County Museum	
5:00	Welcome
5:05	Introduction
5:15	The Stones Are Speaking
6:45	End of Event

IN-PERSON ARKHAIOS FILM FESTIVALS *(cont'd)*

Kimbell Art Museum, Fort Worth, Texas

Kimbell
Art Museum
FORT WORTH, TEXAS

The Kimbell Art Museum is internationally renowned for both its collections and its architecture. The Kimbell's collections range in period from antiquity to the twentieth century and include European masterpieces by artists such as Fra Angelico, Michelangelo, Caravaggio, Bernini, Velázquez, Vigée Le Brun, Monet, Cézanne, Picasso, and Matisse; important collections of Egyptian and classical antiquities; and the art of Asia, Africa, and the ancient Americas.

The Institute for the Study of Ancient Cultures Museum (ISAC), Chicago, IL



THE UNIVERSITY OF CHICAGO
**INSTITUTE FOR THE STUDY
OF ANCIENT CULTURES**
West Asia & North Africa

The Institute for the Study of Ancient Cultures (ISAC) Museum is a public component of an interdisciplinary research center located on the campus of the University of

Chicago.

As a key component of its mission, ISAC research is made accessible and available to the public and provides pathways for the public to engage with the history and cultures of ancient and contemporary North Africa and West Asia through the museum exhibits and the programs of outreach and education.

Schedule for Kimbell Art Museum, Fort Worth, TX

Sunday October 19, 2025 Kimbell Art Museum	
2:00	Welcome
2:05	The Lost Tombs of Notre-Dame
3:00	Vitrum: Rome's Glass Revolution
4:00	The Rise and Fall of the Incas: The Golden Age
5:00	End of Event



Schedule for The Institute for the Study of Ancient Cultures Museum

Friday October 17, 2025 ISAC Museum		Saturday October 18, 2025 ISAC Museum	
6:00	Welcome	6:00	Welcome
6:05	Secret Sardinia, Mysteries of the Nuraghi	6:05	Fengyang Ancient China's Forgotten Capital
7:00	Ochre Sunrise		
7:30	The Stones Are Speaking	7:30	Hunt for the Oldest DNA
9:00	End of Day	9:00	End of Event

SATURDAY OCTOBER 18, 2025
AWARDS CEREMONY

The Awards Ceremony will be online, streaming as part of the Virtual Edition of the Festival (EST time).

5:00PM **AWARDS CEREMONY**
ARKHAIOS SHORT FILMS AWARDS
ARKHAIOS FILMS AWARDS
5:30PM **END OF AWARDS CEREMONY**

SPECIAL THANKS

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IN-PERSON FESTIVALS

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Florence County Museum, Florence, South Carolina

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Arts and Sciences
SC Institute of Archaeology and Anthropology

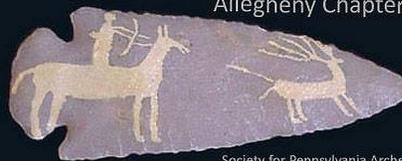


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Department of Anthropology



Allegheny Chapter #1

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Archaeology Studio



**Kimbell
Art Museum**
FORT WORTH, TEXAS



THE UNIVERSITY OF CHICAGO
**INSTITUTE FOR THE STUDY
OF ANCIENT CULTURES**
West Asia & North Africa



**FLORENCE COUNTY
MUSEUM**

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