



Arkhaios

CULTURAL HERITAGE AND ARCHAEOLOGY FILM FESTIVAL

RULES AND REGULATIONS

ORGANIZATION, DATE AND PLACE

1. The Arkhaios Cultural Heritage and Archaeology Film Festival (herein known as the Festival) is organized by the non-profit organization Arkhaios Cultural Heritage and Archaeology Events (herein known as Arkhaios). It takes place in October, during Archaeology Month celebration. There are multiple public in-person events in various U. S. States showing the best films from the Arkhaios Official Selections. Local gatherings are not always allowed or possible, and a Virtual Edition offers a chance to screen all the selected films online. The film registration is for all events. The Festival is a juried competition.

GOALS

2. The main objectives of the Arkhaios Film Festival are:

- To introduce and educate the general public to world culture heritage resulting from archaeological/ethnological activities,
- To encourage and promote the creation of archaeological or ethnological audiovisual documentaries for educational purposes,
- To spur the interest of filmmakers to apply their art to the heritage of local US States.

ADMINISTRATION

3. Arkhaios Contacts

Mailing Address: Arkhaios Film Festival
5502 Rippey Place
Pittsburgh, PA 15206 - USA

For festival information:

Tel: 1 843-298-1638

e-mail: Info@Arkhaiosfilmfestival.org

Website: <http://arkhaiosfilmfestival.org>

Facebook page:

<https://www.facebook.com/ArkhaiosFilmFestival>

POLICY

4. Arkhaios determines the Festival general policy, and assumes total responsibility for films selection and Jury's composition.

5. Films selected must conform to the goals of the Festival. Films should be recent, and not older than 5 years since production.

COMPETITION

6. a) Films of any categories (news, documentary, fiction, animation, research, education, ...), produced by any private or public body, may enter the competition, under the conditions stipulated in the present rules.

b) There is a limit of two films per producer/director per film track. The film tracks are: World Heritage, Local Heritage, Underwater Archaeology, and Short Films.

7. The film submission can be via a link to the film on Vimeo, or as a MP4 file.

8. The English film version is required; voice-over or subtitles are accepted.

9. Films related to US Local Heritage will compete in the Local Heritage track.

10. A Selection Committee, nominated by Arkhaios, will select the films to be presented at the Festival (the "Official Selection"), competing for the awards.

11. Arkhaios will choose a Jury whose members will be selected according to their competence, and will include professionals from the audio-visual, education, and archaeology/anthropology fields.

12. This Jury will award:

- The Grand Prize of the Arkhaïos Film Festival
- The award for the best Cultural Heritage film
- The award for the best Archaeology film
- The award for the best Underwater Archaeology film
- The award for the best Local Heritage film
- The Founder award for Public Archaeology
- Honorable Mention awards in each category
- Special awards and mentions may be awarded to productions of noteworthy interest.

- A separate Jury will award the Short Films prizes: Grand Prize, Best Cultural Heritage, Best Archaeology, Best Underwater Archaeology.
- The online festival viewers will select the "Audience Favorite Film Award" winners at the Festival.

13. The decisions of the Selection Committees and Juries will be final.

14. Award-winning films may thereafter mention in their credits "Award winner at the Arkhaïos Film Festival".

15. Participation in other competitions does not prevent participation in the Festival.

16. There is no registration fee for the competition, and there are no screening fees paid for screening the films at the Festival events.

17. Some films not selected for competition may be presented during the Festival events. These films will be credited in the Festival program as "Festival Selection".

FILM REGISTRATION

18. The registration form, fully completed and signed, must be received **no later than June 15th to compete that year**, via email to:

FilmRegistration@arkhaïosfilmfestival.org or
Shortfilmregistration@arkhaïosfilmfestival.org

along with the requested stills and trailer.

19. Registration must be accompanied by the following documents:

- Two different still-shots from the film (for the printed program)
- A video trailer of one minute or so in duration to be downloaded
- A press kit if available

The materials submitted may be used for promotional purposes, and for the Arkhaïos website and social media.

SHIPPING OF FILMS

20. To qualify, the link to Vimeo or MP4 copy of the film must be received on or before the **June 15 deadline**. This version of the film will be used by the Selection Committee and Jury for screening; the film copies will be retained by Arkhaïos for its video-library, for internal, and non-commercial viewing.

21. If a newer version of the selected films is available for the actual Festival presentation, it must reach Arkhaïos **before October 1st** to be considered for the Festival.

WAIVERS

22. Arkhaïos reserves the right to grant waivers to the dispositions of articles 18 to 21 included, upon presentation of a specific and detailed request.

LEGAL

23. Participation in the Arkhaïos Cultural Heritage and Archaeology Film Festival implies acceptance, without reservation, of the present rules. Any disagreement on the interpretation of the rules shall be exclusively brought before the competent US justice institution.