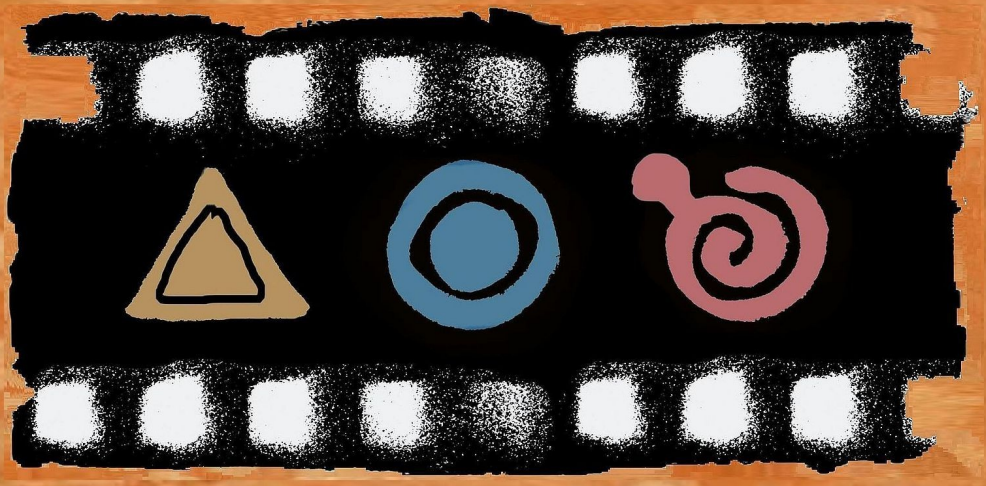
arkhaios

PRESENTS

2026 Program



ARKHAIOS
Cultural Heritage and Archaeology
Film Festival

October 12-18, 2026

Arts and Sciences
Department of Anthropology

Arts and Sciences
SC Institute of Archaeology and Anthropology

The Friends of Arkhaios

Allegheny Chapter #1
Society for Pennsylvania Archeology

Welsh Tract
Historic Properties Association

www.arkhaiosfilmfestival.org

Arkhaios 2026 Film Festival Schedule

Monday October 12, 2026 to Sunday October 18 2026

Films can be screened on demand 24/7

OFFICIAL SELECTION FILMS

Angkor: Hidden Jungle Empire *Director Leif Kaldor, (Canada)* p 14	**Delphi, Navel of the World** *Director Thibaud Marchand, (France)* p 19	**Submerged in the Indian Ocean** *Director Sofia Leite, (Portugal)* p 24
Army of Lovers *Director Lefteris Charitos, (Greece* p 15	**Drain the Oceans - The First Americans** *Director Chris Thorburn, (United Kingdom)* p 20	**The Neanderthals' Valley** *Directors Javier Trueba & Gabriela Villecco, (Spain)* p 25
Athens, Birth of Democracy *Director Florence Tran, (France)* p 16	**Kofun** *Director Sergio Panariello, (Italy)* p 21	**The Secret Letters of Mary Queen of Scots** *Directors Augustin Viatte & Russel Barnes, (France)* p 26
Azuchi, the Lost Castle of the Samurai *Director Marc Jampolsky, (France)* p 17	**Oya** *Director Sevinç Baloğlu, (Turkey)* p 22	**Toba, the Volcano that Changed the World** *Director Franck Cuveillier, (France)* p 27
Chiribiquete, Amazonian Memory at Stake *Director Juan José Lozano, (France)* p 18	**Pedralbes: Despertant la Reina** *Director Fancis Manzano, (Spain)* p 23	**AWARDS –** **Saturday October 17, 5pm EST**

FESTIVAL SELECTION FILMS

Drain the Oceans – Great Barrier Reef *Directors Alex West & Anna Jefferies, (United Kingdom)* p 29	**Frozen in Time, the Sacred Child of the Incas** *Director Fernando Garabedian, (Chile)* p 32	**Metabolé** *Director Lorenzo Scaraggi, (Italy)* p 35
Drain the Oceans - Hurricane Apocalypse *Director Tom Cebula, (United Kingdom)* p 30	**Georgia: the Stone Seekers** *Directors Ombeline Tamboise & Nicos Agillet, (France)* p 33	**The Gold of Venice** *Director Nicola Pittarello, (Italy)* p 36
First Melody *Director Liza Fanjeaux, (France)* p 31	**Malia, the Minoan House** *Director Hélène Michel Béchet, (France)* p 34	**Vegetarians, The Great Odyssey** *Director Martin Blanchard, (France)* p 37

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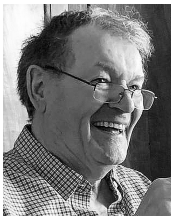
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Introduction

Welcome to the 14th annual Arkhaios Film Festival!



This year's program takes you around the world in films, as our 2026 tagline says:

7 Days, 36 Films, 14 Countries, 30 Cultures!

I recently went back to the very first Arkhaios program to find a section near the front titled *Perspectives*: two pages where our sponsors shared what Arkhaios meant to their organizations. It ran for years, until the program outgrew the space.

As Arkhaios expands its in-person festivals at museums through controlled growth, I wanted to see whether those early words still held true. One of our two original sponsors, who took a chance on a newly created festival, was a museum. Here is an excerpt from the 2013 *Perspectives* by Michael Marks, then President/CEO of the Coastal Discovery Museum:

> "As an organization that is involved year-round in education and cultural heritage, the Museum recognizes the importance of sharing these stories in a variety of methods. By bringing these films to the Lowcountry of South Carolina, the Arkhaios organizers are offering a new educational opportunity to our residents and visitors – something that had not been available before."
>
> "Here on Hilton Head Island, our history isn't always visible to the untrained eye, [...] very few historic structures remain from our past. The stories of our ancestors – from Native Americans to plantation owners to slaves and our military – have often been uncovered and documented by archaeologists. We realize the importance of revealing these stories and welcome the role that the Arkhaios Film Festival has in sharing these findings with the public."

What an honor it was to have such a visionary sponsor at our inaugural festival.
Thirteen years later, his message speaks for museums everywhere.

Enjoy the festival, and thank you, as always, for your continued support!

Jean F Guilleux
Arkhaios Founder,
President

The 2026 Arkhaios Jury

Ralph Fontaine, Jury President



Ralph Fontaine is an actor, director, writer, and producer who has worked in front of and behind the camera in Los Angeles, New York, and Seattle. Stories, both fictional and true, about the origins, history, and potential future of humanity have captivated him for as long as he can remember. Characters including D'Artagnan from 'The Three Musketeers' and real-world icon Dr. Jane Goodall have inspired him to continue learning about and chronicling the strange experience that is being a human. After acting, directing, and producing for projects ranging from regional theater to reality television, episodic webseries and corporate video, Ralph is currently looking for a publisher for his first novel, and diving into writing his second.

Dr. Kimberly Cavanagh



Kimberly Cavanagh is an Associate Professor of Anthropology at the University of South Carolina Beaufort. She holds a PhD in Cultural Anthropology (2013), as well as an MA in Cultural Anthropology (2006), and a Graduate Certificate in Visual Anthropology (2007) from the University of South Carolina. She is the recipient of a Fulbright Scholar Award (2019-2020) and a Fulbright Student Award (2008-2010). In addition, Dr. Cavanagh has worked on archaeological digs in the U.S., Canada, France and Jordan as an excavator and as a project photographer in Jordan over the past 23 years. Most recently, she has begun a research agenda closer to home, exploring the archaeology of the Barnwell Site -- an 18th century tabby building-- on Hilton Head Island, SC.

Dr. Robert Clift



Robert Clift, Ph.D. is a documentary filmmaker and media studies scholar with work appearing on national public television, in film festivals, on new media platforms and in academic publications. His most recent film, ***Making Montgomery Clift*** (2018), looks at the life and legacy of his uncle, classic Hollywood movie star and queer icon Montgomery Clift. Produced and directed with independent filmmaker Hillary Demmon, the film has played at more than 50 national and international festivals and is slated to be distributed commercially in 2019. His previous films include two nationally broadcast PBS documentaries. He is an Associate Professor of Film and Media Studies in the Department of English at the University of Pittsburgh.

Dr. Jonathan M. Leader



Jonathan Leader is the retired South Carolina State Archaeologist. He is an elected fellow of several international societies.
He has conducted research on four continents, the islands of the Western pacific and the Caribbean. His research interests and background include the ancient Near East, SE Asia, Micronesia, Eastern United States pre and proto-history, submerged resources, cultural resource management, remote sensing, GIS, archaeometry, archaeometallurgy, and objects conservation. He acts as a consulting SME with government and NGOs for the illicit trade in antiquities, protection of antiquities in conflict zones, and is a forensic archaeological recovery expert.

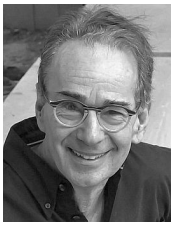
The 2026 Arkhaios Jury (cont'd)

Guy Perrotta



Guy Perrotta is a Co-Director/Co-Writer/Co-Producer. Guy has produced, developed, and researched works airing on PBS and elsewhere. He co-directed ***Mystic Voices: The Story of the Pequot War***, which aired on PBS. He is a member of the Directors Guild of America (DGA), the National Television Academy (EMMY®), a board member of the Scottish Documentary Institute, and member of The Explorers Club (Fellow, 2016).
He has received EMMY® awards for producing and writing, and has presented at conferences on the impact of media on intercultural relationships. His latest work is ***Voices Over the Water,*** airing on PBS stations in 2025. Guy has also consulted for documentary subjects. He has aided in developing film festivals and various educational programs. He has taught part-time as a visiting Instructor of cinema and media at the university level.

Mark Tierno



Mark Tierno has an extensive experience in theater and film, along with commercials and voiceovers. Most recently he has been cast in a supporting role in the Sony Pictures Television series "**A League Of Their Own**" with Abbi Jacobson and Nick Offerman and based on the 1992 movie of the same name. Also a co-lead role in the comedy TV pilot "**Evil Tan House**" written and directed by television writer Chris Potoki and currently in production.
He recently completed a NYU (New York University) Tisch Graduate School of Film production "**Farini**" as the lead title character (2021/Leo Gastel). Many other film works can be seen on his website, some showing now on Amazon Prime.

Underwater Archaeology

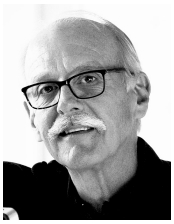
James D. Spirek



James Spirek is the State Underwater Archaeologist with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina, Columbia.
Jim's responsibilities include managing and studying the maritime archaeological legacy residing in the lakes, rivers, and coastal waters of South Carolina. Research interests lie in Civil War naval operations, shipbuilding and seafaring of the 16th-century, remote-sensing operations, and in providing public access to submerged maritime archaeological resources. Before joining the Institute, Jim spent three and a half years documenting shipwrecks in Pensacola Bay, Florida. Research and contract projects have taken him throughout the US and International waters to document sites ranging from 16th-century Spanish shipwrecks to Great Lakes bulk freighters. Jim is co-editor of ***Submerged Cultural Resource Management: Preserving*** and ***Interpreting Our Sunken Maritime Heritage.***

2026 **Arkhaios** SHORTS **Jury**

Jamie Koelker, SHORTS **Jury President**



Since his days as an undergrad at USC in the 1970s, **Jamie Koelker** has been involved in public television at various points on the timeline - from floor crew to Creative Services Director to Executive Producer. As president of Edge Media, he spent 15 years producing hundreds of movies that millions of students viewed as ancillaries to major textbook releases in science, literature and history for McGraw-Hill, Holt, Harcourt and Houghton-Mifflin publishers. In the last decade, several of his independent projects (in collaboration with his wife, Christi) that focused history and archaeology have aired on SCETV.

Past projects include: **Pottersville, The Inevitable Evolution of Fort Frederick, The Hamburg Massacre, Edgewood: Stage of Southern History, The Ring People**.. Jamie received a Bronze Telly Award in 2019.

Tristan Boyle



Tristan Boyle is a digital public archaeologist with a degree in chemistry and archaeology from the University of Aberdeen. At age 16 he developed a passion for podcasting, and since has gone on to create and produce a range of podcasts about archaeology and heritage, and co-founding the **Archaeology Podcast Network** and **Kulturo Media**. An advocate of the benefits of media outreach for archaeology, he has contributed to books and journals on the subject and has led podcasting workshops and lectures at Universities. Tristan believes it is imperative for archaeologists to foster public participation in archaeology and that communicating effectively with the public is integral to achieving that.

Dr. Michael Carson



Mike T. Carson (Ph.D., University of Hawaii, 2002) investigates archaeology and ancient landscapes, based on his research throughout the Asia-Pacific region. He produces online educational content in "**Archaeology Studio**" channel on YouTube, and currently he is Associate Professor of Archaeology at the Micronesian Area Research Center, University of Guam. Among his several books and peer-reviewed publications, "**Archaeology of Pacific Oceania: Inhabiting a Sea of Islands**" (2018) was awarded as Outstanding Academic Title by the Association of College and Research Libraries.

Brian L. Fritz



Brian Fritz is a native of Somerset County, Pennsylvania, USA with roots laid down on a farm near Stoystown. He is the owner and Principal Archaeological Investigator of Quemahoning LLC, a cultural resources consulting firm based in New Castle, Pennsylvania. Mr. Fritz earned bachelor's degrees in both geology and archaeology from Clarion University of Pennsylvania, and a Master of Science degree in geology from the University of Akron. He is a registered professional archaeologist (RPA) and geographic information system professional (GISP). Mr. Fritz is the inventor of the **PaleoDigger machine** for deep archaeological testing and the founder of the **ArchaeologyX** YouTube Channel.

2026 **ARKHAIOS** SHORTS **JURY** (CONT'D)

DR. MATILDA SIEBRECHT



Dr. Matilda Siebrecht is an archaeologist and journalist who specialises in prehistoric cultures, artifact analysis, and science communication. She is currently working as the director of **the international society of experimental archaeology and open-air museums** (EXARC), as an archaeologist and social outreach officer at a German excavation company, and as the social media manager for the **Archaeology Podcast Network**. In her spare time, Matilda hosts several archaeological podcasts, creates online archaeological content through her digital platform "**The Archaeologist's Teacup**", and is the founder of the **Archaeo Book Club.**

SCOTT WARNASCH



Scott Warnasch has been a professional archaeologist for over 30 years, working and teaching archaeological methodology in Europe and the Americas. From 2005 through 2015, he was a member of the New York City OCME Forensic Anthropology Unit and was Senior Anthropologist of the OCME's World Trade Center Operations. Mr. Warnasch is writing his first book, **American Mummies: Cold Cases from the Dawn of the Modern Age**, which focuses on the three mid-19th century iron coffin mummies he discovered in New York and New Jersey, subject of the PBS series Secrets of the Dead episode, "**The Woman in the Iron Coffin**".

JAMES D. SPIREK *UNDERWATER ARCHAEOLOGY*



James Spirek is the State Underwater Archaeologist with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina, Columbia.
Jim's responsibilities include managing and studying the maritime archaeological legacy residing in the lakes, rivers, and coastal waters of South Carolina. Research interests lie in Civil War naval operations, shipbuilding and seafaring of the 16th-century, remote-sensing operations, and in providing public access to submerged maritime archaeological resources. Before joining the Institute, Jim spent three and a half years documenting shipwrecks in Pensacola Bay, Florida. Research and contract projects have taken him throughout the US and International waters to document sites ranging from 16th-century Spanish shipwrecks to Great Lakes bulk freighters. Jim is co-editor of **Submerged Cultural Resource Management: Preserving and Interpreting Our Sunken Maritime Heritage**.





2026 Screening Committee

Cheri L. Williams, Committee Chair



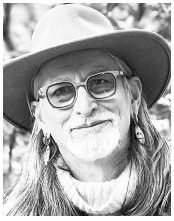
Cheri L. Williams is a Program Coordinator at the North Carolina Museum of History in Raleigh NC. She holds an MA in Ancient History from North Carolina State University (2009). She was a CAORC Fellow at the American Center of Research in Amman, Jordan (2005). She is a former staff archaeologist with the Roman Aqaba Project in Aqaba, Jordan (1998-2012) specializing in Egyptian Red Slip Pottery.

Dr. Phillip T. Ashlock II



Phillip T. Ashlock II, Ph.D., Archaeologist and Historic Preservation consultant has worked extensively in the Southeastern U.S., Alaska, and the Pacific. His current research is focused on Conflict Archaeology, UAV/UAS and VR/AI/3D technologies, and the impacts to cultural resources from climate change and sea level rise in the Southeast.

Michael Ausbon



Michael A. Ausbon grew up in rural Eastern North Carolina. His childhood education in the power of people, place, and culture led to his degree in Museum Studies and Public History at East Carolina University.
Since 1998, Michael has been at North Carolina Museum of History where he manages artifacts, designs exhibitions, lectures, and develops his specialized interests in the stories of Southern material culture and folk life. He is currently Decorative Arts curator at the North Carolina Museum of History and both the North Carolina's Governor's Mansion and the Western Governor's Residence curator.

Dr. Candace Bruder



Dr. Candace Bruder serves as Communication Officer for the Beaufort County School District which has 21,500 students and 3,000 employees. An award-winning screenwriter, Bruder earned a BA in Media Arts from U of SC and a MFA in Screenwriting from Columbia University in NYC. She holds a doctorate in Curriculum and Instruction with a concentration in Educational Technology from the University of South Carolina.

Amy Brummer



Amy Brummer served as Operations Manager overseeing the theatrical releases of more than a dozen feature films for an independent production and financing company between 2015-2020. A graduate of Colgate University with a BA in Art and Art History, and a Culinary degree from I.C.E, she has pursued a non-linear career rooted at the intersection of Art, Food, Culture and Nature. Taking on projects rooted in Regionalism, Ecology and History. Her professional career includes work as a Journalist, Independent Curator, Events Coordinator. Her current work in Grief Tending draws on historic, ancestral and indigenous traditions that incorporate ritual, community and somatic practice to metabolize and reframe the experience of loss.

(cont'd →)

2026 Screening Committee *(cont'd)*

Stephanie Carles



Born in Toronto, Ontario, **Stephanie Carles** studied at Carleton University to get her BA in Interdisciplinary Studies, Archaeology and Culture. She also studied at Algonquin College to get her Diploma in Applied Museum Studies, where she focused on archaeological conservation of pottery, metal and Collections Management. Stephanie has acted as the Director at Large of the Ontario Archaeology Association Ottawa Chapter for 6 years. Since moving to Ottawa, Stephanie has been an active participant and volunteer for the National Capital Commission's Archaeology Excavation and Public Archaeological Program at Lac Leamy Park in Gatineau, Quebec. Her love for archaeology brought her to Aqaba in Jordan, where she worked on the Roman Aqaba Archaeological Project.

Dr. Joanna Casey



Joanna Casey is a retired Professor of Anthropology at the University of South Carolina. She holds a PhD in Anthropology from the University of Toronto, and BA and MA degrees in Archaeology from Simon Fraser University in Canada. Dr. Casey has done extensive archaeological fieldwork in Canada, the US and West Africa. For the past 20 years she has been doing Ethnoarchaeology in Northern Ghana and Tigray, Ethiopia.

Dr. Dawn Chapman Ashlock



Dawn Chapman Ashlock, PhD, Archaeologist and Architectural Historian, has worked in prehistoric and historic archaeology in the southeastern United States since 2007. Her research focuses on buildings archaeology, historic construction materials and methods, the use of mortar analysis to identify material sources and date architectural features, remote sensing, and GIS mapping and analysis.

Dr. Audrey Dawson



Audrey R. Dawson, Ph.D., is an archaeologist whose research focuses on both historic and prehistoric archaeology of the southeastern United States. After completing her undergraduate degree at West Virginia University, she earned her master's and doctorate degrees in anthropology from the University of South Carolina, Columbia. Her research interests include the Middle Archaic, specifically the use of the Sandhills region during this period, plantation complexes, lithic technology, and public archaeology.

Joe Ehman



Joe Ehman teaches International Baccalaureate Film and is the IB Diploma Programme Coordinator at the Obama Academy in Pittsburgh PA. He has taught film for the past 9 years, and originally went to college to become "Indiana Jones". The experience with Arkhaios was very enjoyable because it combined his love of film, history, and archaeology. The purpose of the filmmakers who submitted to Arkhaios stood out most to him. It was very interesting to see the passion for teaching and history that was evident in all of the films.

(cont'd →)

2026 Screening Committee *(cont'd)*

Ralph Fontaine



Ralph Fontaine is an actor, director, writer, and producer who has worked in front of and behind the camera in Los Angeles, New York, and Seattle. Stories, both fictional and true, about the origins, history, and potential future of humanity have captivated him for as long as he can remember. After acting, directing, and producing for projects ranging from regional theater to reality television, episodic webseries and corporate video, Ralph is currently looking for a publisher for his first novel, and diving into writing his second.

Natalie Harvey



Natalie Harvey was named the Director of the Office of Cultural Affairs at the Town of Hilton Head Island in 2022. She manages the Town's public art, marketing of arts and cultural organizations, community outreach and the annual "Crescendo" celebration focused on the island's art, culture, and heritage. Natalie's educational background is in Art History and Historic Preservation. She was the editor of the Images of America volume "Hilton Head Island." Her interest in the "pre-bridge" era on Hilton Head Island led to her thesis work in graduate school and many exhibitions at her previous position with the Coastal Discovery Museum.

Jennifer Knutson



Jen Knutson is the Assistant Director of the University of South Alabama Archaeology Museum in Mobile, Alabama (B.A., University of North Florida) and president of the Alabama Archaeological Society, Southwest Chapter and the Florida Anthropological Society. Jen is also a Project Archaeology certified Master Teacher and public archaeologist. Originally from north Alabama, she has excavated sites across northern Florida from St. Augustine to Pensacola, including work on her current M.A. thesis research at the University of West Florida on the French Huguenot Colony of Campbelltown in British West Florida.

Wyatt Krater



Wyatt Krater is a PhD Candidate with the ERC Synergy Subnordica Project at the University of Bradford. He is studying novel methodologies for mapping and modelling the submerged pre-historic archaeology of landscapes under the North Sea. Through an MA in Maritime Archaeology at the University of Southampton and extensive professional experience in Ireland, England, South Carolina, Bermuda, and Egypt, Wyatt has realized his passion for underwater archaeology both on the water and behind the computer.

Colleen Lane



Colleen Lane is a cultural anthropologist and adjunct professor. Her most recent research and publications include ***"The Anthropology of Food"*** and the forthcoming manuscript "***The Anthropology of Grief***". Beyond academia, she actively participates in community outreach, conservation efforts, and cultural heritage projects. Her thesis was on citizen science and indigenous ecological knowledge.

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2026 Screening Committee *(cont'd)*

Larry Lane



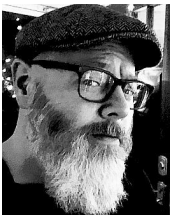
Larry Lane is an archaeologist and public information coordinator with the South Carolina Department of Natural Resources (SCDNR) Heritage Trust Program. Larry received his MA in Art History from the University of South Carolina (USC) where his research focused on trends that shaped vernacular architectural developments in Columbia, S.C. from 1890 to 1940. He received a BA in Anthropology focused on South Carolina archaeology from USC and a BA in English Literature from Flagler College, St. Augustine, Fla. Larry is a U.S. Army veteran with 23 years of service as a Public Affairs Specialist and Journalist.

Jeffrey McQuillen



Jeffrey McQuillen, M.A., is an instructor at the University of South Carolina-Beaufort, where he teaches Freshman Composition and film studies; and he is the program coordinator for the Film Minor. This is Jeffrey's seventh year adjudicating for Arkhaios including three as the committee chair.

Kurt Meyer



Kurt Meyer is a Chapel Hill-based design and marketing professional and a longtime advocate for independent films and film festivals. He spent 11 years as the Art/Marketing Director for the Nashville Jewish Film Festival, managed a locally owned video shop in Raleigh, NC for three years, and previously served (back in the stone ages) as a Books & Video sales manager for Tower Records. He currently serves on the screening committee for the Levin Jewish Community Center's film festival.
Kurt tries to watch films when he's not trying to keep up with his partner, five children, two grandchildren, two cats, and one very bossy dog.

Drew Miller, Rev.



Drew Miller is an Anglican Priest serving in Florence, SC, where he lives with his wife, son, and retriever. Originally from Charleston, SC, Drew grew up gathering fossils and artifacts from dredge mounds and river banks. This sparked a lifelong passion for studying human history, with particular interests in early hominid evolution and in the first peoples of North America. He leads historical tours as a docent with the Florence County Museum, and participates in local digs with the Archaeological Institute of the Peedee whenever he can. Drew holds a Bachelors in Sociology (Furman University) and a Masters of Divinity (Trinity, Ambridge).

Dr. Kiley Molinari



Dr. Kiley Molinari is an Associate Professor of Anthropology, Francis Marion University. Her research focuses on topics such as material culture studies, Indigenous new media, language and cultural revitalization and retention, digital cultural heritage, and collaborative research in Native North America. She has been working on various projects and presentations with the Apsáalooke People (Crow Tribe) since 2010.

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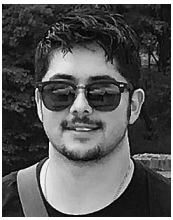
2026 Screening Committee *(cont'd)*

Dr. Eric POPLIN



Eric Poplin, Archaeologist, is Senior Archaeologist at Brockington and Associates, where he has worked from their Mt. Pleasant office since 1990. Research interests include plantation archaeology, Native American adaptations in coastal SC, the interactions of Native Americans and Europeans during the Contact era, and military sites. Most recently, Eric has been studying Altamaha pottery made by the Yamasee Indians during their 40-year residence in South Carolina.

Ian N. ROA



Ian Roa is a Ph.D. archaeology candidate at University of Pittsburgh. His dissertation is focused on Maya-animal relationships in ritual ceremonies from the Preclassic to the Terminal Classic (300 BC - AD 1000). He is interested in learning about the life histories of ritually important animals through stable isotope analysis, including documenting their geographic origin and diet. His research is based across four ancient Maya sites in western Belize, seeking to understand if the ceremonial use of specific species correlates with ecological changes and social pressures over time.

Jim SIDLETSKY



Jim Sidletsky teaches Media Arts at the University of South Carolina Beaufort. His own work specializes in the creation of 3D Modeling and Texturing hard surface objects, characters and environments. Most recently, Jim worked on an NFT collection and subsequent trailer for the ResQ Project of sheltered companion animals. Jim also wrote and directed the short animated film "**The Ghostly Lovers of Fripp Island**", the first in a series of ghost stories based on Low Country tales and lore. Jim contributed 3D modeling and visual effects work to the television series "**Dead by Midnight**", by You42 productions.

Stacey A. SMITH



Stacey A. Smith serves as the Adult Education Programs Coordinator at the North Carolina Museum of History in Raleigh, NC. In this role, she develops and leads dynamic educational initiatives that engage diverse adult audiences and deepen public understanding of history and cultural heritage. She holds a MA in Museum Studies.

A passionate advocate for lifelong learning, Smith combines her love of film and history with a deep curiosity about global cultures. She is especially drawn to exploring the stories, traditions, and lived experiences that bring people, places, and customs vividly to life.

Jan Lee SWEATT



Jan Lee Sweatt is an independent artist of photography and paint, graduating Summa Cum Laude from Queens University, Charlotte, NC with a BA in Art History and Museum Studies. Jan served as the Secretary of the Artifact Acquisition Committee at North Carolina Museum of History. In this capacity Jan developed, with curators, a refinement in the museum's process for acquiring artifacts: confirming authenticity, relevance and prospect of exhibit. In addition to her study of US Southern history, she is persistent in the exploration of film, photography, and ancient worlds.

(cont'd →)

2026 Screening Committee (cont'd)

Maria Truitt



Maria Truitt is a Senior Video Producer/Editor at Discovery Education in Washington D.C. She holds a B.A. in Anthropology from the University of Virginia, and an M.A. in Visual Anthropology, Ethnographic Documentary from the University of Manchester. In her current role, Maria oversees the production of videos covering a wide range of national and international subjects. She is excited to return as a member of the 2026 screening committee.

Welcome to the Arkhaios Film Festival's Storefront !



You can now get your Arkhaios Film Festival t-shirts and sweatshirts in our Arkhaios apparel store!
We have tote bags, crew/v-neck/youth t-shirts, and comfy sweatshirts available in many gorgeous colors.

https://shop.printyourcause.com/campaigns/arkhaios-film-fest

Official Selection

IN COMPETITION

Angkor: Hidden Jungle Empire

Army of Lovers

Athens, Birth of Democracy

Azuchi, the Lost Castle of the Samurai

Chiribiquete, Amazonian Memory at Stake

Delphi, Navel of the World

Drain the Oceans - The First Americans

Kofun

Oya

Pedralbes: Despertant la Reina

Submerged in the Indian Ocean

The Neanderthals' Valley

The Secret Letters of Mary Queen of Scots

Toba, the Volcano that Changed the World

Official Selection

Angkor: Hidden Jungle Empire

Director Leif Kaldor
Producer Leslea Mair
Zoot Pictures
(Canada), 2026, 52 min.

In 1300 CE, Angkor was possibly the biggest city in the world. It had – and still has - the largest religious monument in the world, Angkor Wat. It was the seat of kings, home to an empire for 600 years, an incredible feat of urban engineering in a flood plain and rainforest. Then it was abandoned, left to the jungle and a handful of farmers and monks for hundreds of years.

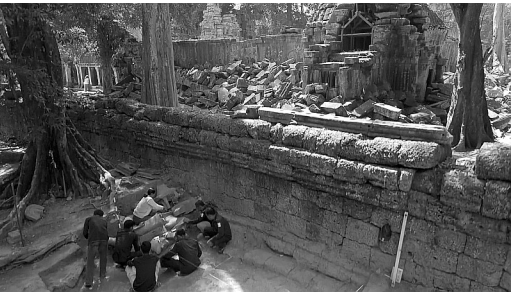
Centuries later, what happened to the city of Angkor is still a mystery. There are no graves. No bodies. Not a single bone has been found from the millions who lived there over centuries. But Angkor has left secrets buried in the mud underneath the city of water that reveal visions of the grand civilization.

ABOUT THE DIRECTOR

*From the Pentagon to the Shaolin temple, Maya pyramids and the Paris Opera, **Leif Kaldor** finds great stories wherever they live. Leif has directed and co-written award-winning documentaries looking at drone technology, a miracle cure for MS, global air pollution, the enigmatic Cockney Chinese general Two Gun Cohen, killer robots, eco-village life, the ancient Maya and the Canadian architect who won the contract to build the Paris Opera Bastille by mistake.*

Leif created Zoot Studios animation studio in 2023, overseeing production for the 3D childrens' series CHUMS, (18 x 11) now in production on season 3. In addition to his documentary awards Leif is a Juno award winning music producer and a Gemini award winning multimedia producer.





Official Selection

Army of Lovers

Director Lefteris Charitos
Producers Rea Apostolides, Yuri Averof (Anemon Production),
Heinrich Mayer-Moroni (Epo-Film) (Greece), 2025, 86 min.

Army of Lovers brings to light the lost story of the Sacred Band of Thebes, an elite force of 150 pairs of male lovers who became the most formidable warriors of the ancient world.

Their story resurfaces as archaeologists discover long-buried evidence, revealing a forgotten chapter of love, war, and the fight for freedom.

ABOUT THE DIRECTOR

Lefteris Charitos *is a fiction and documentary director. He studied film at the Royal College of Art in London. He is best known for the successful historical drama series Wild Bees (Άγριες Μέλισσες, ANT1 TV 2019–2022) and The Witch (Η Μάγισσα, ANT1 TV 2023–2025).*

His feature documentary Dolphin Man (2017) received the IRIS Awards for Best Documentary and Best Debut Director in 2018. It was featured in several international film festivals including CPH:DOX, Tokyo, Angers, and Vancouver, and had a successful theatrical release in Greece, Spain, Sweden, Poland, Japan, and Canada.

Lefteris has directed numerous documentary series for Greek television, such as Rescued-in-Time (Cosmote TV), and has co-directed the series The Journey of Food (SKAI TV) and 1821 (SKAI TV).

Since October 2022, he has been serving as President of the Board of Directors of the Hellenic Film Academy.

AWARDS and SCREENINGS

Festival della Comunicazione e del Cinema Archeologico - Jury award.
Cinema Diverse: The Gay and Lesbian Film Festival Of Palm Springs, OUTshine Miami, FICAB Archaeological Film Festival XXV, Festival della Comunicazione e del Cinema, Archeologico, Image+Nation, The Archaeology Channel International Film Festival, AGON Film Festival, Firenze Archeofilm.





Official Selection

USA Premiere

Athens, Birth of Democracy

Director Florence TRAN
Producers Fabrice ESTEVE (YUZU Productions), Merit Jensen Carr (Merit Motion Pictures) ; Rea Apostolides (Anemon Productions)
(France), 2026, 86 min.

In the shadow of the Acropolis, a revolutionary idea was born that would change history.
Athens: Birth of Democracy takes viewers to ancient Greece, where citizens seized power, challenging kings and tyrants to create democracy.
Through discoveries,reenactments, and expert insight, the film reveals how democracy emerged from conflict and innovation, reminding us that this fragile system remains one of humanity's most radical ideas.

ABOUT THE DIRECTOR

***Florence Tran**'s filmmaking is driven by curiosity and an addiction to knowledge. For the past 20 years, she has explored a wide variety of subjects, from neuroscience and genetics to animal intelligence and perception, from the mysteries of the Pyramids, the Arab Spring to sacred rituals and pilgrimages in the Himalayas.*
Although the subjects are different, each film is at its core a human adventure, a passionate exploration of ideas and experience, be they scientific, historical, political or spiritual.
Amongst the 20 films she directed are: "The Dream Life of Rats" (52' Arte / Gedeon Programmes), "Scanning the Pyramids" (90', France 5, PBS, Curiosity Stream, NHK / Bonne Pioche), «Lost Tombs of Notre-Dame» (77', Arte, PBS Nova / ZED).

AWARDS AND SCREENINGS

Festival International du Film Archéologie et Patrimonial (Rabat, Morocco)





Official Selection

Azuchi, the Lost Castle of the Samurai

Director Marc Jampolsky
Producers Stéphane Millière, Valérie Guerin
GEDEON Programmes
(France), 2025, 52 min.

Once considered the most dazzling of fortresses, the lost castle of Azuchi has haunted Japanese history for four centuries.
Today, it is the subject of an ambitious investigation aimed at bringing it back to life and revealing the secrets of its splendor.
A spectacular journey into the heart of medieval Japan's turmoil.

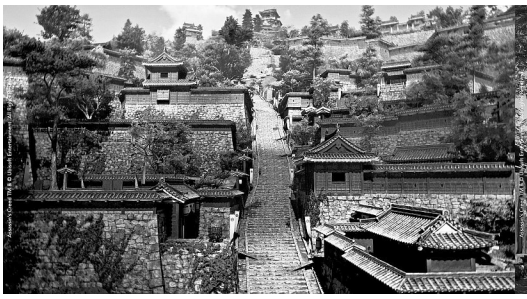
ABOUT THE DIRECTOR

Marc Jampolsky *is a French writer and director of documentary films for international TV channels.*

His film credits include especially "Chambord, le château, le roi et l'architecte" (2015), "Mont-Saint-Michel : Le labyrinthe de l'archange" (2017), "Versailles : Le palais retrouvé du Roi Soleil" (2019) and "Sagrada Familia : Le défi de Gaudi" (2022).

AWARDS AND SCREENINGS

AGON FESTIVAL,
FESTIVAL DU FILM D'ARCHEOLOGIE D'AMIENS,
FIRENZE ARCHEOFILM.





Official Selection

Chiribiquete, Amazonian Memory at Stake

Director Juan José Lozano
Producer Agnès Trintzius
Un film à la patte
(France), 2025, 90 min.

The Amazon, vast and secretive, is a land of myths and cultures to preserve.
Long overshadowed by the civilizations of the Andean highlands, it remained on the fringes of history. Only recently has it become a land of archaeological investigation, revealing another side of its story.

In Colombia, the Amazon has only cautiously opened up to researchers after the 2016 Peace Accords and the withdrawal of FARC guerrillas from a region they had controlled for decades.
At the heart of this unexplored area, in Chiribiquete National Park, in the southeast of the country, lies one of the most inaccessible archaeological treasures on the continent.

On the cliffs of ancient mountains towering over the jungle—the tepuis—thousands of red-pigment carvings and paintings bear witness to an ancient history: animals, humans, plants, geometric symbols.

ABOUT THE DIRECTOR

Juan José Lozano *was born in 1971 in Ibagué, Colombia. He has lived between Geneva and Bogotá since the early 2000s.*
A director of fiction films, documentaries, and animated works, his films explore memory on both an intimate and collective scale.

AWARDS AND SCREENINGS

They have been selected for numerous international festivals and screened in over fifty countries.





Official Selection

Delphi, Navel of the World

Director Thibaud Marchand
Producers Agnès & Christie Molia
Tournez S'Il Vous Plait
(France), 2025, 90 min.

Once upon a time, there was the center of the world. A city so famous and so powerful that the world seemed to revolve around it.

Between the 8th century BCE and the 4th century CE, Delphi was one of the jewels of the ancient world. This mythical sanctuary owed its fame to the renowned Pythia, a woman with extraordinary powers whom people from all over ancient Greece came to consult.

Forgotten for nearly 1,500 years, the sanctuary at Delphi was rediscovered by French archaeologists in the early 20th century. For the past 130 years, the French School of Athens has been conducting regular excavations at the site. In 2025, a large-scale excavation campaign yielded new information that now makes it possible to reconstruct Delphi in 3D. This 3D model reveals the secrets of this city, which was once considered the center of the world.

ABOUT THE DIRECTOR

A graduate of ESJ-Lille [École Superieure de Journalisme de Lille], ***Thibaud Marchand*** *is passionate about History. He directed 26' and 52' films for "Roots and Wings", but not only that: He is also the author of ~ten archaeological documentaries made for the series "Sur nos traces" [titled "Humanity's Footsteps" in Heritage] and "Archaeological Investigations", broadcast on ARTE, and two 90' grand format films for Science, on France 5. Happiness according to Thibaud is "one foot in a castle, the other in an excavation field". And the camera is never far away.*





Official Selection

Drain the Oceans – The First Americans

Director Chris Thorburn
Producer Crispin Sadler
Mallinson Sadler Productions
(United Kingdom), 2021, 46 min.

At the end of the last Ice Age, the first humans migrated into the Americas. Some believe they travelled overland, but now archaeologists are looking to the coast.

And what does a 13,000-year-old skeleton found in the Mexican jungle tell us about these people and their world?

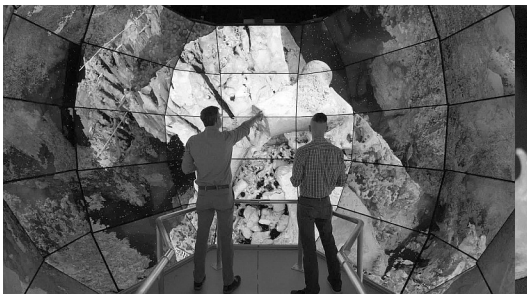
By draining a deep, underground cave, we reveal the new science rewriting the epic story of the first humans to live in the New World.

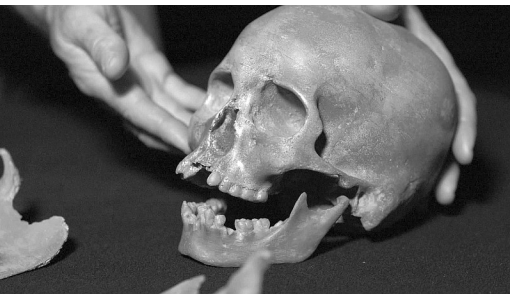
ABOUT THE DIRECTOR

Crispin Sadler *has been running his own production company since 2002. A trained zoologist and deep-sea technical diver with over forty years experience in television, he launched the hit-series 'Drain the Oceans' in 2010 for NGC / Disney+ with 5 series and over 70 films, 6 golds at the New York Film Festival, and Bafta and RTS nominations.*

Crispin also has written, directed and exec'ed many other maritime archaeology and naval history docs including Deep Wreck Mysteries for Nat Geo, the landmark 'Battle of Jutland' for Channel 4, 'War Wrecks of the Coral Seas' at BBC's world-famous Natural History Unit and the new 10-part shipwreck series Ocean Wreck Investigation for Nat Geo International.

In 2024, Crispin was recognised as the leading British maritime film-maker of his generation when he received the Special Recognition Award by the Maritime Foundation.





Official Selection

USA Premiere

Kofun

Director Sergio Panariello
Producers Luca Zingone & Sergio Panariello
Open Mind
(Italy), 2025, 54 min.

Japan, with its immense socio-cultural heritage, has long been a source of fascination for the Western world. Yet this country still holds many great mysteries. One of them is linked to the kofun—imposing megalithic burial mounds, often built as tumuli or in the distinctive keyhole shape. Historically as significant as the Egyptian pyramids, they remain largely unknown.
Neapolitan archaeologist Daniele Petrella leads an international archaeological mission to study them. In the heart of the forest of Okayama, he oversees the excavation of the Tobiotsuka Kofun and later travels to other Japanese cities where some of the most important tombs are located.
This documentary aims to reveal the kofun to the world and reconstruct their historical and social significance.

ABOUT THE DIRECTOR

Sergio Panariello *is an Italian filmmaker and producer based in Naples. He studied documentary filmmaking under the guidance of director Leonardo Di Costanzo.*
He has also worked extensively as assistant director in the Italian film industry, collaborating with filmmakers including Antonio Capuano and Guido Lombardi.
His short film Ciro received the Special Jury Prize at the Italian Awards (Nastri d'Argento). He later directed the documentary Windemi – The False Dream of Gold, filmed in Burkina Faso, and Fuori Campo, a documentary exploring the lives of Roma communities in Italy.
Panariello is co-founder of the Naples-based production company Open Mind Film, where he develops and produces independent films and documentaries.

AWARDS AND SCREENINGS

RAM film festival - Rovereto ,
Firenze Archeofilm,
XXVI Rassegna Internazionale del Cinema Archeologico di Belgrado





Official Selection

Oya

Director Sevinç Baloğlu
Producer Adnan Memis
Raya Danışmanlık A.S.
(Turkey), 2024, 75 min.

Gülbiye, the only woman in the village farming silkworms for the purpose of producing silk thread, teaches her granddaughter Ada about silkworm farming and the oya rituals through tales, while an oya collector embarks on a journey to discover the story behind one of his favorite oya.

The story introduces to us oya's, which were once the voice of oppressed women but later became a source of empowerment by allowing women to achieve economic independence.

ABOUT THE DIRECTOR

***Sevinç Baloğlu**, graduated from Ankara University Faculty of Communication Department of Radio-Television-Cinema, began her career as a co-scriptwriter and assistant director for the film "Three Days in Kula," which won the Golden Orange Best Documentary Award in 1984.*
She worked at TRT and BRT. Between 2000 and 2009, she served as the general manager of the Tursak Foundation and worked in the production of numerous documentaries as a writer and producer.
In 2009, she founded SU Film and directed numerous documentaries that focused on disappearing cultures, minority groups, women's rights and human history.

AWARDS & SCREENINGS

Best Documentary Award:
-Madonie Film Festival (Italy)
-26th International Golden Saffron Documentary Film Festival Suha Arın
Special Jury Award For Gulden Ozel:
-2nd International Gordion Archeofilm Festival
The Archaeology Channel TAC Festival:
-2026 Best Film,
-Best Script (by Jury),
-Best Cinematography (by Jury),
-Honorable Mention by Jury for Music,
-Honorable Mention by Jury for Inspiration,
-Honorable Mention by Jury for Public Education Value,
-Honorable Mention for Best Narration.





Official Selection

Pedralbes: Despertant la Reina

Director Fancis Manzano
Producer Astrid Solé
betevé
(Spain), 2026, 52 min.

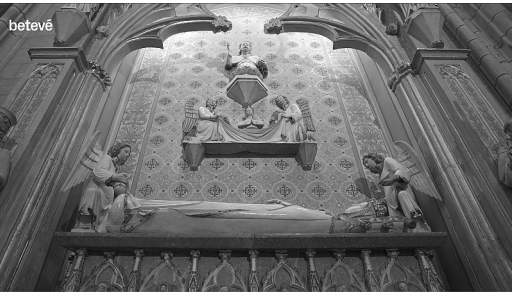
'Pedralbes: despertant la reina' chronicles an unprecedented archaeological and scientific investigation inside Barcelona's iconic Gothic monastery. Focusing on the recent study and restoration of its medieval tombs, the documentary bridges the gap between past and present.
Through state-of-the-art conservation techniques, bioarchaeology, and archival research, the film uncovers the hidden legacy of Queen Elisenda de Montcada and the silent community of women who shaped medieval society.
It is an intimate, visually captivating journey into the physical and spiritual heart of 14th-century heritage, revealing secrets preserved in stone for seven centuries.

ABOUT THE DIRECTOR

Francis Manzano *has been a journalist since 2001 and specializes in the television feature format. He has produced hundreds of them over the last 20 years for various programs on Televisió de Catalunya (TV3) and for the Barcelona television station betevé, where he currently works.*

In 2022, he made his directorial debut with a feature-length documentary about education (Blau, blanc, verd [Blue, White, Green]). He is now preparing a documentary series about archaeological research in the city of Barcelona, which is set to premiere in 2026.





Official Selection

USA Premiere

Submerged in the Indian Ocean

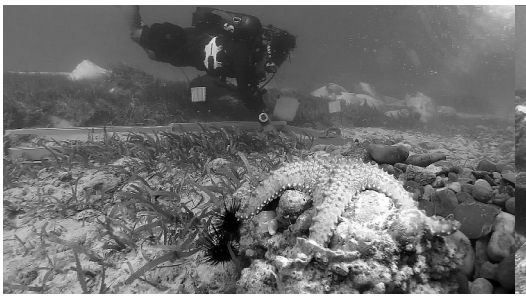
Director Sofia Leite
Producer Natacha Silva Frey
Rádio e Televisão de Portugal S.A.
(Portugal), 2026, 52 min.

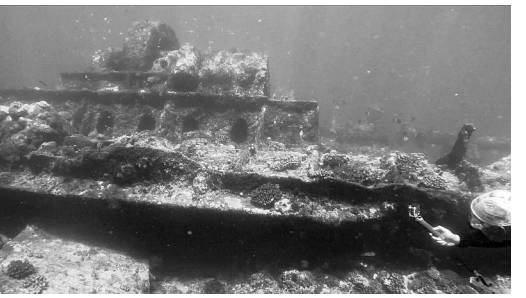
The coast of Mozambique Island, a UNESCO World Heritage Site, is also a submerged cemetery preserving centuries of maritime history. From a 16th-century Portuguese galleon to pre-colonial vessels, the island's waters hold the remains of shipwrecks that bear witness to both the wealth and tragedy of maritime trade. Among the most emblematic is the French slave ship L'Aurore, which sank in 1790 with more than 300 enslaved people on board, following an attempted revolt and a violent storm that struck the Mozambican coast.

Since 2015, divers have been exploring the remains of this French slave ship—one of the most recently discovered and best-preserved wrecks.
The documentary team followed part of this investigation on Mozambique Island and also traveled to France, where they accessed historical archives and uncovered previously unseen documents about L'Aurore. These records help reconstruct the ship's final voyage and shed new light on the events leading up to its sinking, as well as the resistance of the enslaved people on board.

ABOUT THE DIRECTOR

Sofia Leite *is a Portuguese documentary filmmaker, journalist, whose work focuses on cultural heritage, history, historical memory, environment, and human communities. Her work has taken her across Portugal and abroad, documenting communities, landscapes, cultural traditions, and historical legacies. She has also participated in international television co-productions developed within the framework of the European Broadcasting Union (EBU), including City Folk, Memorial Sites, and People on the Move.*





Official Selection

USA Premiere

The Neanderthals' Valley

Directors Javier Trueba & Gabriela Villecco
Producer Gabriela Vilecco
MADRID SCIENTIFIC FILMS S.L.
(Spain), 2026, 52 min.

There is no more fascinating story than that of the Neanderthals, the other human species that shared the territory with our own for thousands of years.

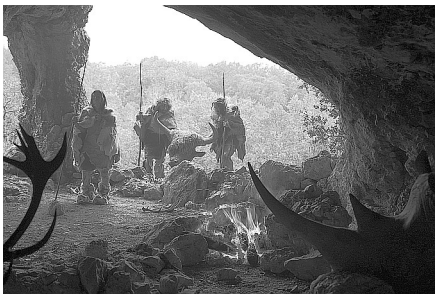
In the Lozoya River Valley, in the heart of the Iberian Peninsula, lies an enigma that challenges our perception of the past: a hidden sanctuary, a collection of skulls of large mammals deliberately arranged in a cave. Beyond hunting and survival, the Neanderthals left behind evidence of something profoundly human: the need to give meaning to their world.

Each new piece of evidence brings us closer to a revelation: perhaps humanity did not begin with us, but was shared with those who came before us. A search for answers that ultimately confronts us with our own reflection in the mirror of time.

ABOUT THE DIRECTOR

Javier Trueba *is the founder of Madrid Scientific Films, a world-renowned production company specializing in scientific films. A director and producer of documentaries focusing on nature and science, his work has been developed in 40 countries, with productions in film, video, 3D, and animation formats for television and audiovisual projects for cultural institutions and museums worldwide.*

Gabriela Villecco *holds a degree in Audiovisual Communication and a Master's degree in Educational Television. She has directed and coordinated scripts for science outreach projects, such as the series "Time Line" and "The Flooded Forest" for the CaixaForum+ platform.*





The Secret Letters of Mary Queen of Scots

Directors Augustin Viatte & Russel Barnes
Producers Valérie Guérin & Stéphane Millière
GEDEON Programmes & Lion TV
(France), 2025, 58 min.

The Secret Letters of Mary Queen of Scots traces the extraordinary story of amateur codebreakers Satoshi Tomokiyo, George Lasry and Norbert Biermann who collaborated across continents to decipher a mysterious cache of coded letters and discovered they were from Mary Queen of Scots.

With whispers of spies and a treacherous son, the unlocked codes bring new insights into Mary's long years of captivity in Elizabethan England, her power plays, complaints and clandestine methods for communicating with her followers.

Set against Mary's dramatic journey - from infant queen, through civil war, abdication and years of captivity - the film examines the lengths Mary went to conceal her words and the ingenuity needed to decode her letters today, even with the help of 21st century computing.

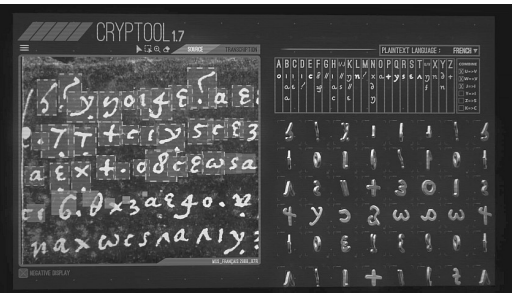
ABOUT THE DIRECTOR

After studying cinema at INSAS (Brussels), ***Augustin Viatte*** *directed short programs (Canal+, TF1, M6) before devoting himself to documentaries on culture, nature and exploration for most broadcasters (France Télévision, Arte, Canal+).*

He signs the image of the films he directs and also works as a cinematographer on other projects than his own. Always attentive to the formal treatment of his productions, Augustin is inspired by his passion for cinema.

He is the author of a feature film script, «Selva», developed with the production company Nord-Ouest Films.





Official Selection

USA Premiere

Toba, the Volcano that Changed the World

Director Franck Cuveillier
Producer Marie Anne Sorba
Fred Hilgemann Films
(France), 2025, 90 min.

Through a series of five successive mega eruptions, around 70,000 years ago, the Toba volcano pushed humanity to its limits, causing a drastic decline in biodiversity and the human population on earth.

But, this cataclysm would have at the same time pushed the survivors to evolve, forcing them to develop new behaviors essential to their survival.

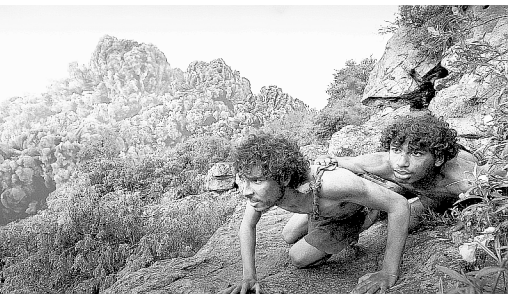
ABOUT THE DIRECTOR

Franck Cuveillier *is a documentary filmmaker with more than 30 films to his credit. A fervent defender of nature and ecosystems, as well as social issues, he has worked on a variety of topics ranging from ethology to science.*

AWARDS & SCREENINGS

Festival international du film d'archéologie d'Amiens 2026 (France), Festival international du film archéologique et patrimonial de Rabat 2026 (Morocco), Festival du film scientifique de La Réunion (France).





Festival Selection

OFF COMPETITION

Drain the Oceans - Great Barrier Reef

Drain the Oceans - Hurricane Apocalypse

First Melody

Frozen in Time, the Sacred Child of the Incas

Georgia: the Stone Seekers

Malia, the Minoan House

Metabolé

The Gold of Venice

Vegetarians, The Great Odyssey

Festival Selection

Drain the Oceans – Great Barrier Reef

Directors Alex West & Anna Jefferies
Producer Crispin Sadler
Mallinson Sadler Productions
(United Kingdom), 2021, 46 min.

We think of the Great Barrier Reef, the largest natural structure in the world, as an iconic tropical paradise, but it has a dark side. Archaeologists attempt to solve the mysterious sinking of Australia's "Titanic".
The demise of an 18th Century British warship links the Reef to the infamous Mutiny on the Bounty. An ROV dives to the bottom of the reef revealing its violent birth and evolution. And we hear from indigenous peoples as they give their account on the reefs origins.

ABOUT THE DIRECTOR

Crispin Sadler *has been running his own production company since 2002. A trained zoologist and deep-sea technical diver with over forty years experience in television, he launched the hit-series 'Drain the Oceans' in 2010 for NGC / Disney+ with 5 series and over 70 films, 6 golds at the New York Film Festival, and Bafta and RTS nominations.*
Crispin also has written, directed and exec'ed many other maritime archaeology and naval history docs including Deep Wreck Mysteries for Nat Geo, the landmark 'Battle of Jutland' for Channel 4, 'War Wrecks of the Coral Seas' at BBC's world-famous Natural History Unit and the new 10-part shipwreck series Ocean Wreck Investigation for Nat Geo International.

In 2024, Crispin was recognized as the leading British maritime film-maker of his generation when he received the Special Recognition Award by the Maritime Foundation.





Drain the Oceans - Hurricane Apocalypse

Director Tom Cebula
Producer Crispin Sadler
Mallinson Sadler Productions
(United Kingdom), 2021, 46 min.

From the earliest colonization attempts to now, hurricanes have wreaked havoc along the North American coast. Exploring the wreckage of ships sunk reveals surprising truths about the continent's history. Through the remnants of a 16th century Spanish galleon, a mysterious pile of revolutionary era cannons, and hundreds of submerged New York subway cars, scientists are uncovering how hurricanes have shaped America's past - and how they might impact its future.

ABOUT THE DIRECTOR

Crispin Sadler *has been running his own production company since 2002. A trained zoologist and deep-sea technical diver with over forty years experience in television, he launched the hit-series 'Drain the Oceans' in 2010 for NGC / Disney+ with 5 series and over 70 films, 6 golds at the New York Film Festival, and Bafta and RTS nominations.*

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In 2024, Crispin was recognised as the leading British maritime film-maker of his generation when he received the Special Recognition Award by the Maritime Foundation.





Festival Selection

USA Premiere

First Melody

Director Liza Fanjeaux
Producer Martin Boudot
Bonne Pioche Télévision
(France), 2026, 53 min.

This investigative doc will dive into the distant past in search of the first notes made by mankind and the first musical instruments.

Thanks to archives dating back thousands of years as well as the analysis of various international experts, the viewer will discover the universal and timeless features of music around the globe.

ABOUT THE DIRECTOR

Liza Fanjeaux *is a Franco-British documentary filmmaker and investigative journalist. For the past 20 years, she has been making documentaries and reports for French television, focusing almost exclusively on investigative pieces addressing social issues. She has made several films about poor housing conditions and has investigated the 'property mafias'. A graduate in international criminal law, she is interested in environmental issues. In 2014, in "Recyclage : les points noirs d'un business vert" (Le Monde en face, FR5), she highlighted the excesses and sometimes disastrous consequences of an economy supposedly committed to sustainability. In 2016, her film "Perdre sa vie à la gagner", which examines the failure of institutions to address work-related cancers, was selected for FIGRA.*
Recently, she co-directed "Terres Extrêmes : l'enfer vert", a scientific film about the virgin forests of Central America, followed in 2023 by "Alerte en orbite, la menace des débris spatiaux" on the issue of space pollution. She produces several investigative reports for ARTE's European investigative magazine "Vox Pop".

AWARDS & SCREENINGS

"Échos des origines" award at the "Festival du Film d'Archéologie d'Amiens"
"Festival International du Film Archéologique et patrimonial de Rabat"





USA Premiere

Frozen in Time, the Sacred Child of the Incas

Director Fernando Garabedian
Producer Fernando Acuña
Mas Imagen
(Chile, Perú), 2025, 52 min.

At the summit of Cerro El Plomo, an Inca child has remained for centuries as a silent guardian of the mountain range. Through new scientific studies and a restrained historical reenactment, The Guardian of the Andes reconstructs his story from a dual perspective: contemporary research and the ritual world of the Tahuantinsuyo.

Scientists and specialists guide us through the Capacocha pilgrimage, the long journey that took the child from Cusco to Chile's central cordillera, to understand who he was, how he lived, and why he was offered, restoring humanity to one of the most significant discoveries of Andean archaeology.

ABOUT THE DIRECTOR

Fernando Garabedian *is a Uruguayan director and audiovisual filmmaker based in Chile, with a career developed between Chile and Uruguay that spans documentary filmmaking, cultural and scientific outreach, and educational children's series. His work explores social, territorial, and environmental issues, as well as narratives of identity, memory, and citizenship, combining rigorous research with a sensitive and accessible storytelling approach.*

His body of work is characterized by respect for the filmed subjects, ethical care in storytelling, and a constant interest in creating meaningful content for diverse audiences. Throughout his career, he has won the ComKids Festival in Brazil and the Ojo de Pescado Festival in Chile, and has been a finalist at the International Prix Jeunesse Festival.





Festival Selection

USA Premiere

Georgia: the Stone Seekers

Directors Ombeline Tamboise & Nicos Argillet
Producer Marion Papillon
ZED
(France), 2025, 52 min.

Louis and Orianne, two young stonemasons eager to discover new things, embark on a fantastic cycling trip across Georgia: Along the way, they hope to hone their skills and explore the deep ties that bind the country's inhabitants to stone.

Georgia is known as the "Pearl of the Caucasus". A gigantic open-air quarry, Georgia is the cradle of an age-old connection between the human and mineral kingdoms. Indeed, it is here that the oldest man-made tools in Eurasia have been found. To this day, stone remains a powerful social, cultural and spiritual link between people. En route, through villages and mountains, our two young craftsmen will meet communities entirely dedicated to working with stone.
As they travel and meet people along the way, Louis and Orianne will learn about age-old craft traditions.

ABOUT THE DIRECTOR

After several years as a camera assistant in narrative filmmaking, ***Ombeline Tamboise*** *co-directed her first feature film in Georgia. She captures the bicycle journey of Louis and Orianne, two stonemasons, and adopts a sensitive approach to reality, attentive to gestures, sounds, and textures, developed over time alongside the people of Georgia.*





Festival Selection

USA Premiere

Malia, the Minoan House

Director Hélène Michel Béchet
Producer Hélène Michel Béchet
Naoh Production
(France), 2025, 46 min.

The minoan house is a film about a human adventure and an archeological experimention. Maia Pomadère, from the French School of Athens, and Sorbonne, brought together a team of specialists to carry out this experiment, not far from the Palace of Malia in Crete, using materials from the Minoan era: timber, mud bricks, ancient tools... Each specialist helped to demonstrate that a new approach to construction could be envisaged, drawing on the past.

ABOUT THE DIRECTOR

After graduated in History and Archaeology, followed by Film Studies, ***Hélène Michel Béchet*** *initially chose to express her view of the world through the medium of documentary.*

Having directed several documentary films, she is currently in the production phase of two short films, one live-action and one animated.
She is also writing feature-length films, spanning documentary, live-action and animation.





Metabolé

Director Lorenzo Scaraggi
Producer Lorenzo Scaraggi
Omero su Marte
(Italy), 2026, 65 min.

A journey along the coasts of Apulia between archaeology, memory and identity, where the sea becomes a living archive of invisible stories. A journey along the coasts of Apulia, guided by the voice and gaze of Antonella Carone, who seeks in the sea something that resembles an origin.

Through encounters with archaeologists, personal stories and landscapes crossed by time, the film moves between the visible and the invisible, between what remains and what continues to transform. The sea preserves, transforms, gives back. It is a place of arrivals and departures, of faith and conflict, of memory and loss.

From ancient routes to submerged wrecks, from coastal communities to intimate stories, the film builds a layered narrative in which the past is never separate from the present. A journey that, as often happens, changes direction.

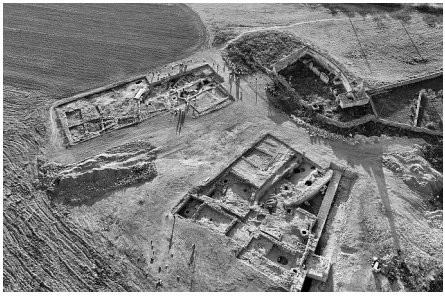
ABOUT THE DIRECTOR

Lorenzo Scaraggi *is an Apulian filmmaker, documentary director and storyteller. Co-founder of the production company Omero su Marte, he tells stories of humanity and identity with close attention to landscape, history, social dynamics and anthropological research.*

Through the documentary form and a hybrid use of photography, podcast and reportage, he builds immersive narratives, often on the road and always driven by a strong personal curiosity.

He collaborates with public and private organizations to promote cultural heritage and to build new forms of storytelling about territories.





The Gold of Venice

Director Nicola Pittarello
Producer Roberto Dall'Angelo
S.D. Cinematografica
(Italy), 2023, 54 min.

There is a story that few know, that of the relationship between the Republic of Venice and its land possessions. It is above all the need to stock up on timber that pushed the Serenissima to expand inland in the sixteenth and seventeenth centuries. And it is the great challenge with the Ottoman Empire for supremacy over the Mediterranean that feeds this need.

In the Venetian, Friulian and Istrian woods, Venice could in fact find the best wood, the essential raw material to build the warships it needed in view of a decisive battle with the Turks, which took place in 1571 in the famous Battle of Lepanto. To preserve its precious woods, Venice implements a series of good land management practices, also giving way to a profound change of mentality. Safeguarding the territory becomes a real watchword, with an approach that seems to approach our current environmental sensitivity.
"The gold of Venice" is the story of this adventure and how those practices and that mentality have reached today.

ABOUT THE DIRECTOR

Nicola Pittarello *is a director, editor and screenwriter, graduated in DAMS Cinema, attended the ipotesi Cinema school/laboratory at the Cineteca di Bologna founded by the master Ermanno Olmi and curated by the director Mario Brenta.*

AWARDS AND SCREENINGS

RAM Film Festival - Rovereto
Archeologia Memorie (rassegna): Premio L'Italia Si Racconta
The Archaeology Channel: Honorable Mention by Jury for Animation and Effects, Honorable Mention by Jury for Cinematography, Special Mention by Jury: For Portrayal of Tree Reforestation





Festival Selection

USA Premiere

Vegetarians, The Great Odyssey

Director Martin Blanchard
Producer Oliver De Bannes
02B Films
(France), 2025, 91 min.

Vegetarianism seems to be a very contemporary phenomenon. Yet it has a long and little-known history. From the Indian Jains to the hippies, from the Roman philosophers to the Japanese Buddhist monks, from the Cathars to the first Vegetarian Society, founded in London in 1847, this documentary recounts, for the first time, an odyssey fraught with conflict, sometimes with persecution, and embodied by the great universal figures who, through their diet, raised the question of man's place in the world.

ABOUT THE DIRECTOR

After more than 20 years spent with my eye behind the camera viewfinder, I never tire of immersing myself in an environment that is, at first, unfamiliar to me in order to draw a story from it. I initially specialized in long-term immersions More recently, by collaborating with co-authors, I have broadened my scope to include films combining archival footage and new shoots — investigative documentaries. I delved into the immediate history of Operation Serval in Mali (France at War, 70', France 2). I also spent several months immersed in the fascinating world of autism, filming how this condition is treated across the globe (Autism: A Place Among Others, 90', Arte).

AWARDS AND SCREENINGS

The Archeological Channel International Film Festival – Official screening selection 2026, Rencontre Cinéma-Nature - official selection 2026, Festival della comunicazione e del cinema – selection 2025, Firenze Archeofilm – Official selection 2026





OPPIDUM ATERNI

Director Alessio Consorte
Producer Alessio Consorte
Alessio Consorte Co.
(Italy), 2026, 61 min.

For centuries, Pescara has been portrayed as a young, modern city, almost devoid of any real historical depth. A city born between the river and the sea, growing primarily in the modern era along the traces of a past considered marginal.

But what truly lies beneath the city we know today?

Director Alessio Consorte embarks on a journey in search of ancient Aternum, the name by which Pescara was known in Roman times. The investigation begins with the river —with its banks and riverbed— following a series of submerged traces, documents, ancient maps, images, and testimonies that seem to reveal an unexpected face of the settlement.

What emerges is the possibility that Aternum was not the small settlement handed down through traditional historical narratives, but a place of far greater importance, deeply connected to the political, commercial, and military dynamics of ancient Italy.

ABOUT THE DIRECTOR

***Alessio Consorte**, born in Pescara in 1980, is a multifaceted professional working across photography, fashion, and audiovisual production. Following his experience with photographer and director Bruce Weber, he moved behind the camera, developing a personal visual language that combines aesthetic research, multimedia experimentation, and cultural storytelling.*

Among his works selected for major Italian and international film festivals - including Arkhaios, RAM Film Festival, Firenze Archeofilm, and Flaiano Film Festival - his short films L'Ultima Bottega (The Last Workshop) and Il Serparo stand out.





Arkhaios SHORT Films Competition

The Arkhaios **SHORT** Films Competition presents future talent in filmmaking. Recognizing the important role short independent films have in the history of filmmaking, storytelling, and culture, Arkhaios helps empower the next generation of artists and scientists attracted to telling the stories of our past.

To bolster the **SHORT** Films Competition Arkhaios is pleased to announce a partnership with prominent podcast/YouTube channels, dedicated to History, Archaeology and Cultural Heritage.

- **Archaeology Studio**



https://www.youtube.com/c/ArchaeologyStudio
Archaeology Studio videos showcase what archaeology can offer as a field of study and as a source of information. Videos in this channel focus on the material evidence of ancient sites, layers, and artifacts in specifically mapped places and measured time periods.
Most of the episodes feature Dr. Mike T. Carson's own work in Pacific Oceania, and occasional episodes focus on Mesopotamia, England, and other regions.

- **Archaeology Podcast Network**



https://www.archaeologypodcastnetwork
The Archaeology Podcast Network (APN), established in 2014, is a platform that hosts a variety of podcasts focused on archaeology, history, and related disciplines, providing insights from professionals and enthusiasts in the field. It covers topics ranging from current archaeological research and techniques to broader discussions on cultural heritage and history to bring together archaeologists who want to share heritage and the past with everyone.

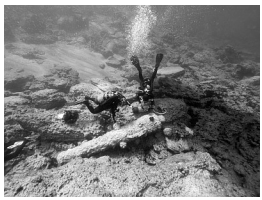
Arkhaios 2026 SHORT Films

Official Selection

(Alphabetical order - in competition)

Conservation in Depth

Director Stelios Apostolopoulos, Producer Stelios Apostolopoulos, Aori Films, (Greece), 2026, 12 min.



USA Premiere

Beneath the waters of Kasos lies a rich underwater cultural landscape shaped by centuries of maritime history. Through a pioneering research initiative, archaeologists, conservators, and scientists investigate iron artifacts recovered from shipwreck sites and isolated finds, including cannons and anchors dating from the Byzantine to the modern era.

The team applies in situ conservation methods for the first time in Greece, aiming to slow corrosion and preserve these objects within their original environment..

Dos Hermanas

Director Wyatt Fritz, Producer Wyatt Fritz, Indiana University Center for Underwater Science, (USA), 2026, 8 min.



This preliminary archaeological survey was conducted by Indiana University (IU) Anthropology PhD Candidate Pamela Lara Tufiño in Dos Hermanas Cavern (Los Arados, Dominican Republic) on May 20th, 2025. The goal of this project was to contribute to IU's data on the geographic distribution and material analysis of pre-Columbian ceramics in the Dominican Republic. Pamela is a Research Associate with IU's Center for Underwater Science, and her project was funded by The Explorers Club and IU's School of Public Health.

eXpedition Nijenborgh Castle

Director Robin Peeters, Producer Robin Peeters, Mosasaurus Film Productions, (The Netherlands), 2025, 16 min.



What if the walls could speak? In this episode, we delve into the dark past of Nijenborgh Castle in Weert – a place of power, betrayal, and bloody conflict during the Eighty Years' War. Who was Count Van Horne, the castle's most famous resident, and why was he beheaded? To whom did the skeletons belong that archaeologists are uncovering in a mass grave? And just how brutal was life during the sieges, executions, and war crimes that took place here? With unexpected archaeological discoveries, a revealing detail on a centuries-old painting, and a visit to Museum W, we unravel step by step what really happened. Together with a physical anthropologist we uncover the secrets that these human remains still hold.

Arkhaios 2026 SHORT Films

Official Selection (cont'd)

Figuring It Out

Director Andreas Apostolidis, Producer Yuri Averof, Anemon Productions, (Greece), 2025, 14 min.



An archaeologist and a sculptor explore how art and archaeology—through bodies, objects, and deep time— can help us figure out what it means to be human.
Figuring It Out is a short documentary built around an intimate conversation between archaeologist Colin Renfrew and sculptor Antony Gormley. Drawing inspiration from Renfrew's book *Figuring It Out*, the film explores how humans have sought to understand themselves through making—making tools, images, monuments, and bodies in space.
The film unfolds as a private dialogue: two thinkers from different disciplines circling shared questions about matter, consciousness, and time.

Harvest of Memories

Director Brian Fritz, Producers Kat Lyons & Ken Burkett, Jefferson County Historical Society, (USA), 2024, 20 min.



Brian Fritz is a professional archaeologist turned filmmaker. Raised on a farm in rural Pennsylvania, Brian developed deep reverence for the connections between the land and our cultural heritage.
"Family farms are disappearing, especially those century farms that have been worked by the same family for more than 100 years. The farm I grew up on in Somerset County, Pennsylvania has been in our family since 1866. I know personally the emotional connection to the land and the struggle to keep the farm in the family. Farm families across the country face these same challenges."

Les Fouilles Archéologiques sur la Base Navale de Toulon

Director François Goulin, Producer Inrap, Inrap, (France), 2026, 4 min.



USA Premiere

Since September 2025, Inrap has been conducting excavations, mandated by the French State (DRASSM, Ministry of Culture), across a vast area of the naval base in Toulon. The site, redeveloped over several dozen hectares — both on land and at sea — is intended to host the "New Generation" aircraft carrier.
The first results of the research reveal occupation spanning from Antiquity to the modern era, marked by numerous commercial and port activities. Residential remains, imported ceramics, and military infrastructure testify to the site's strategic importance throughout the centuries.

Arkhaios 2026 SHORT Films

Official Selection (cont'd)

Maracatu Liberta: The Rhythm of Liberation

Director Rita Oenning da Silva, Producer Kurt Shaw, Flor do Vento and Usina da Imaginação, (Brazil), 2025, 17 min.



"At school, the teacher said that the German boy had his culture; the European girl had hers... and I thought I had no culture at all."

Maracatu Liberta tells the story of black families who find identity, strength, and culture in the rhythm and procession of Maracatu. Although far from its roots in Pernambuco, Maracatu offers hope and belonging and a path out of racism for both children and adults.

Tainos

Director Eduardo Schuldt, Producer Cristobal Justiniano, (Peru/ Dominican Republic), 2025, 7 min.



Taínos is an animated short film that brings to life the ancestral world of the Taíno people, the first inhabitants of the Caribbean. Through a visually immersive narrative, the film explores their origins, spiritual beliefs, social organization, and deep connection with nature. Rooted in archaeological and anthropological research, the story reconstructs elements of Taíno daily life, cosmology, and material culture, offering audiences an accessible yet historically grounded perspective on a civilization that profoundly shaped Caribbean identity.
By translating academic knowledge into cinematic language, Taínos serves as both an educational and cultural preservation project, inviting contemporary viewers to rediscover a foundational chapter of pre-Columbian history.

The Column

Director Antonio Cofano, Producer Antonio Cofano, Yellow srl, (Italy), 2025, 15 min.



Erika, a young archaeologist, refuses to accept the sale of the last column of the Temple of Hera Lacinia to a wealthy foreign buyer.

In a landscape marked by neglect and silence, and with the help of a plan inherited from her father — a former tomb raider — she decides to carry out a bold and poetic act: to steal the column, a symbol of resistance and the defense of her identity.

Arkhaios 2026 SHORT Films

Official Selection (cont'd)

The Shoop Site:

Excavating Pennsylvania's Largest Paleoindian Site

Director Brian Fritz, Producers Brian Fritz and Barry Fritz, ArchaeologyX, (USA), 2025, 15 min.



Hidden beneath a quiet ridge in central Pennsylvania lies one of the largest and most artifact-rich Paleoindian sites in North America. The Shoop Site documents the archaeological significance of this 40-acre Ice Age landscape, where over 100 fluted projectile points and hundreds of tools have been unearthed—evidence of some of the earliest human activity in the Northeast.

Blending field footage, expert interviews, and rare artifact visuals, this short documentary explores the lives of the continent's first hunters and their legacy.

Une Occupation Gauloise à Monts et Sorigny (Indre-et-Loire)

Director François Goulin, Producer Inrap, Inrap, (France), 2026, 4 min.

USA Premiere

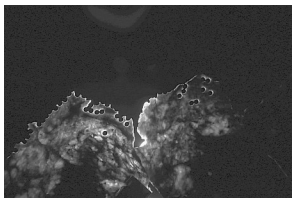


A team from Inrap and the Departmental Archaeology Service of Indre-et-Loire (Sadil) excavated two sites in the municipalities of Monts and Sorigny. The investigations uncovered a vast enclosure and monumental buildings measuring over 200 m², typical of Gallic elites.

The discovery of numerous ceramics, amphorae, and around sixty coins confirms the high status of this settlement, where a rather unusual burial was also uncovered inside one of the buildings.

Yemase

Director Ray Ming-rui Sun, Producer Ray Ming-rui Sun, (China), 2026, 5 min.



This experimental film project employs the cinematic language of "selection" and "gaze" to conduct a profound intervention and inquiry into the geoeconomics, cultural aesthetics, and individual existential paradoxes underlying the Myanmar jadeite industry.

Since the late Qing Dynasty, Myanmar jadeite—driven by stable supply, the authoritative patronage of Empress Dowager Cixi, and its unique vitreous (glassy) luster—gradually upended the millennial Chinese aesthetic tradition of "warmth and mellowness" represented by Hetian nephrite jade. Using jadeite—this "gift from the heavens"—as a medium, the film reveals its existence as a double-edged sword for Myanmar society within the context of contemporary globalization.

In-Person Arkhaios Film Festivals

Archaeology Museum, University of South Alabama, *Mobile, Alabama*

The University of South Alabama (USA) Archaeology Museum showcases artifacts from the Gulf Coast and covers over 12,000 years of prehistory and history. The USA Archaeology Museum fuels public curiosity, awareness and appreciation for the region's past, the ways of life of ancient Woodland cultures, mound-building Mississippian peoples, early French settlers, and an African American family after the Civil War, and its relevance today through exhibitions, education, and public programming.

Florence County Museum, *Florence, South Carolina*

The Florence County Museum reflects the region's rich artistic, cultural and historic heritage. Collection highlights in local history include: Cretaceous period reptile material, an 18 ft. tall Ancient Bald Cypress trunk sub-fossil, Native American and Colonial period artifacts, Civil War artifacts and Confederate Naval Yard at Mars Bluff. The museum's permanent collection includes works by celebrated 20th century African-American artist and Florence, South Carolina native, William H. Johnson and is home to The Wright Collection of Southern Art, a prestigious volume of over 140 works representing some of the finest in 20th century Southern Art.

Hill Center, *Washington, DC*

Hill Center aims to broaden the horizons of all who enter by providing high-quality arts, education and cultural programs and other opportunities to engage more fully in the life of our city. With partner organizations and also on our own, we offer classes and courses for people of all ages and backgrounds, along with space for meetings, lectures, film screenings, performances, gallery exhibitions and other events.

Schedule for Archaeology Museum, U. of South Alabama

Tuesday October 13, 2026		Wednesday October 14, 2026		Thursday October 15, 2026	
12:15	**Submerged in the Indian Ocean**	12:15	**DTO - The First Americans**	12:15	**Delphi, Navel of the World**
6:30	**Angkor: Hidden Jungle Empire**	4:00	**The Secret Letters of Mary Queen of Scots**	6:00	**Athens, Birth of Democracy**
		5:00	**The Neanderthals' Valley**	**Friday October 16, 2026**	
				12:15	**Toba, the Volcano that Changed the World**

Schedule for Florence County Museum, SC

Thursday October 15, 2026 Florence County Museum	
5:00	**Welcome**
5:05	Introduction
5:15	**Drain the Oceans - The First Americans**
7:00	**End of Event**

Schedule for Hill Center, Washington, DC

Wednesday October 14, 2026 Hill Center, Washington, DC	
7:00	**Welcome**
7:05	Introduction
7:15	**Athens, Birth of Democracy**
8:30	**End of Event**

In-Person
Arkhaios Film Festivals *(cont'd)*

Institute for the Study of Ancient Cultures Museum (ISAC), *Chicago, IL*

THE UNIVERSITY OF CHICAGO
INSTITUTE FOR THE STUDY OF ANCIENT CULTURES
West Asia & North Africa

The Institute for the Study of Ancient Cultures (ISAC) Museum is a public component of an interdisciplinary research center located on the campus of the University of Chicago. As a key component of its mission, ISAC research is made accessible and available to the public and provides pathways for the public to engage with the history and cultures of ancient and contemporary North Africa and West Asia through the museum exhibits and the programs of outreach and education.

Kimbell Art Museum, *Fort Worth, Texas*

Kimbell Art Museum
FORT WORTH, TEXAS

The Kimbell Art Museum is internationally renowned for both its collections and its architecture. The Kimbell's collections range in period from antiquity to the twentieth century and include European masterpieces by artists such as Fra Angelico, Michelangelo, Caravaggio, Bernini, Velázquez, Vigée Le Brun, Monet, Cézanne, Picasso, and Matisse; important collections of Egyptian and classical antiquities; and the art of Asia, Africa, and the ancient Americas.

Rappahannock County Public Library, *Washington, VA*


Rappahannock County Public Library

The Rappahannock County Public Library serves as a vital community hub dedicated to fostering lifelong learning, providing equitable access to information, and creating spaces for cultural engagement. Through our diverse collections, innovative programming, and community partnerships, we connect residents of all ages to new ideas and experiences—from lectures, author events, film screenings, and educational workshops to hands-on art classes, exhibits, concerts, literacy, wellness, and environmental programming.

Schedule for
Institute for the Study of Ancient Cultures Museum

Friday October 16, 2026 ISAC Museum	
5:00	**Welcome**
5:05	**The Column**
5:20	Break
5: 25	**Figuring it Out**
5:40	Break
6:00	**Oya**
7:15	**End of Event**

Schedule for Kimbell Art Museum, Fort Worth, TX

Sunday October 18, 2026 Kimbell Art Museum	
2:00	**Welcome**
2:05	**Angkor: Hidden Jungle**
3:00	Break
3:10	**Delphi, Navel of the World**
5:00	**End of Event**

Schedule for Rappahannock County Public Library, VA

Wednesday October 14, 2026 Rappahannock County Library, VA	
6:00	**Welcome**
6:05	Introduction
6:15	**Athens, Birth of Democracy**
7:30	**End of Event**

Saturday October 17, 2026

Awards Ceremony

The Awards Ceremony will be online, streaming as part of the Virtual Edition of the Festival (EST time).

5:00pm **Awards Ceremony**
Arkhaios Short **Films Awards**
Arkhaios Feature Films Awards
5:30pm **End of Awards Ceremony**



Special Thanks

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IN-PERSON FESTIVALS
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Florence County Museum, Florence, SC
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its deepest appreciation to the following
festival benefactors for their personal donations

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Brian McCLAIN	Frances FEHRIBACH	and more !

And to all our Friends who have graciously supported Arkhaios !
The Festival happened because of all of you !



About the Arkhaios Team

The Arkhaios Film Festival takes a full year to create. It only happens because of our incredible team of volunteers. We deeply appreciate your persistence, passion, and tireless commitment.
Our heartfelt thanks!

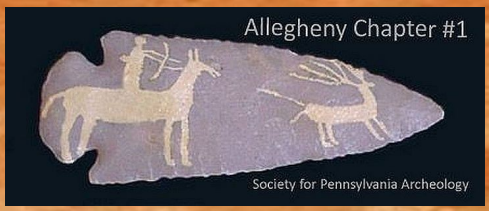
Arkhaios Team
Cheri WILLIAMS, Kelly BAER, Amy BRUMMER, Stephanie CARLES
Videos Recording: *Laurie HUANG*
Trailer of Trailers: *Zacharias KARAMALEGOS*
Original Poster: *Artist Amiri FARRIS*

Finally, a very special thank you goes to the
members of the Jury and the Screening Committee,
all volunteers extraordinaire !

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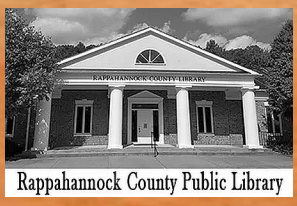
Arkhaios In-person Festivals

Kimbell
Art Museum
FORT WORTH, TEXAS

THE UNIVERSITY OF CHICAGO
INSTITUTE FOR THE STUDY
OF ANCIENT CULTURES
West Asia & North Africa

UNIVERSITY OF SOUTH ALABAMA
ARCHAEOLOGY
MUSEUM

FLORENCE COUNTY
MUSEUM



HILL CENTER
at the OLD NAVAL HOSPITAL

www.ARKHAIOSFILMFESTIVAL.org