



Arkhaios

CULTURAL HERITAGE AND ARCHAEOLOGY FILM FESTIVAL

RULES AND REGULATIONS

ORGANIZATION, DATE AND PLACE

1. The Arkhaios Cultural Heritage and Archaeology Film Festival (herein known as the Festival) is organized by the non-profit organization Arkhaios Cultural Heritage and Archaeology Events (herein known as Arkhaios). It takes place in October, during Archaeology Month celebration.

- There are multiple public in-person events in various U. S. States showing the best films from the Arkhaios Official Selections.
- Local gatherings are not always possible, and a Virtual Edition offers a chance to screen all the selected films online.

The film registration is for all events. The Festival is a juried competition.

GOALS

2. The main objectives of the Arkhaios Film Festival are:

- To introduce and educate the general public to world culture heritage resulting from archaeological/ethnological activities,
- To encourage and promote the creation of archaeological or ethnological audiovisual documentaries for educational purposes,
- To spur the interest of filmmakers to apply their art to the heritage of local US States.

ADMINISTRATION

3. Arkhaios Contacts

Mailing Address: Arkhaios Film Festival
5502 Rippey Place
Pittsburgh, PA 15206 - USA

For festival information:

Tel: 1 843-298-1638

e-mail: info@arkhaiosfilmfestival.org

Website: <http://arkhaiosfilmfestival.org>

Facebook page:

<https://www.facebook.com/arkhaiosFilmFestival>

POLICY

4. Arkhaios determines the Festival general policy, and assumes total responsibility for film selection and Jury's composition.

5. Films selected must conform to the goals of the Festival. Films should be recent, and not older than 5 years since production for Feature films, and 2 years since production for Short films.

COMPETITION

6. a) Films of any categories (news, documentary, fiction, animation, research, education, ...), produced by any private or public body, may enter the competition, under the conditions stipulated in the present rules.

b) There is a limit of two films per producer/director per film track. The film tracks are: World Heritage, Local Heritage, Underwater Archaeology, and Short Films.

c) Short Films are shorter than 25 minutes or so in duration.

7. The film submission can be via a link to the film on Vimeo, or as a MP4 file.

8. An English version of the film is required; voice-overs or subtitles are accepted.

9. Films related to US Local Heritage (SC or PA) will compete in the Local Heritage track.

10. A Screening Committee, nominated by Arkhaios, will select the films to be presented at the Festival (the "Official Selection"), competing for the awards.

11. Arkhaios will choose a Jury whose members will be selected according to their competence, and will include professionals from the audio-visual, education, and archaeology/anthropology fields.

12. The Feature films Jury will award:

- The Grand Prize of the Arkhaios Film Festival
- Best Cultural Heritage film
- Best Archaeology film
- Best Underwater Archaeology film
- Best Local Heritage film
- Founder award for Public Archaeology
- Honorable Mention awards in each category
- Special awards and mentions may be awarded to productions of noteworthy interest.

A separate Short Films Jury will award:

- Best Arkhaios Short Film
- Best Short Cultural Heritage Film
- Best Short Archaeology Film
- Best Short Underwater Archaeology Film
- Best Short SC or PA Local Heritage Film

The online festival viewers will select the "Audience Favorite Film Award" winners at the Festival.

13. The decisions of the Selection Committees and Juries are final.

14. Award-winning films may thereafter mention in their marketing materials "Award winner at the Arkhaios Film Festival".

15. Participation in other competitions does not prevent participation in the Festival.

16. There is no registration fee for the competition, and there are no screening fees paid for screening the films at the Festival events.

17. Some films not selected for competition may be presented during the Festival events. These films will be credited in the Festival program as "Festival Selection".

FILM REGISTRATION

18. The on-line registration form must be submitted **no later than June 15th to compete that year.**

This version of the film will be used by the Selection Committee and Jury for screening; the film copies will be retained by Arkhaios for its video-library, for internal, and non-commercial viewing.

19. Registration must be accompanied by the following documents:

- Two different still-shots from the film (for the printed program)
- A video trailer of one minute or so in duration to be downloaded
- A press kit if available

The materials submitted may be used for promotional purposes, and for Arkhaios website and social media.

FILM UPDATE

20. If a newer version of the selected films is available for the actual Festival presentation, it must reach Arkhaios **before October 1st** to be considered for public screening at the Festivals.

WAIVERS

21. Arkhaios reserves the right to grant waivers to the dispositions of articles 18 to 20 included, upon presentation of a specific and detailed request.

LEGAL

22. Participation in the Arkhaios Cultural Heritage and Archaeology Film Festival implies acceptance, without reservation, of the present rules. Any disagreement on the interpretation of the rules shall be exclusively brought before the competent US justice institution.