

ARKHAIOS 2018 FILM FESTIVAL AWARDS

GRAND PRIZE OF THE ARKHAIOS FILM FESTIVAL

New Monuments Men

Director: Jean-Luc Raynaud (France)

AWARD FOR BEST CULTURAL HERITAGE FILM

On the Banks of the Tigris: the hidden story of Iraqi music

Director: Marsha Emerman (Australia)

BEST CULTURAL HERITAGE FILM HONORABLE MENTION

Mont Saint Michel: Scanning the Wonder

Director: Marc Jampolsky (France)

AWARD FOR BEST ARCHAEOLOGY FILM

Crete, The Myth of the Labyrinth

Directors: Agnès Molia & Mikaël Lefrançois (France)

Harem of the Sun King

Director: Richard Reisz (UK)

BEST ARCHAEOLOGY FILM HONORABLE MENTION

The Discovery of the Temple of Amenhotep III

Director: Antoine Chéné (France)

LIFETIME ACHIEVEMENT AWARD FOR ERCOLE CONTU

Ercole Contu and the Discovery of the Tomb of the Tetrapod Vases

Director: Andrea Fenu (Italy)

AWARD FOR BEST SOUTH CAROLINA HERITAGE FILM

Mart to Art: A Repurposed Life

Director: George Wingard (USA)

ARKHAIOS FOUNDER AWARD FOR PUBLIC ARCHAEOLOGY

Just Like Us

Directors: Hans Dirven & Merel ten Elzen (The Netherlands)

OBAMA ACADEMY STUDENTS FAVORITE FILM AWARD

Good Earth: Awakening the Silent City

Director: Kelly Rundle (USA)

AUDIENCE FAVORITE FILM AWARD, DAY 1

Fort Fremont: The Last Bastion in the Defense of Port Royal Sound 1898–1912

Director: Ryan Heathcock (USA)

Runner-ups:

Black Brazil, Director: Angèle Berland (France)

Secrets of the Nolichucky River, Director: Buck Kahler (USA)

Mont Saint Michel: Scanning the Wonder, Director: Marc Jampolsky (France)

AUDIENCE FAVORITE FILM AWARD, DAY 2

The Discovery of the Temple of Amenhotep III, Director: Antoine Chéné (France)

Mart to Art: A Repurposed Life, Director: George Wingard (USA)

Runner-ups:

Escape to the Great Dismal Swamp, Director Andreas Gutzeit (Germany)

AUDIENCE FAVORITE FILM AWARD, DAY 3

Harem of the Sun King, Director: Richard Reisz (UK)

Runner-ups:

From Ironclad to Artifact: The Journey of the CSS Georgia, Director: Michael L. Jordan (USA)