

2019 ARKHAIOS FILM FESTIVAL AWARDS

GRAND PRIZE OF THE ARKHAIOS FILM FESTIVAL

Eating Up Easter

Director: Sergio Rapu (USA/Easter Island)

AWARD FOR BEST CULTURAL HERITAGE FILM

Becoming Singapore

Director: Tom St John Gray (Singapore)

Versailles Rediscovered, the Sun King's Vanished Palace

Director: Marc Jampolsky (France)

HONORABLE MENTION FOR BEST CULTURAL HERITAGE FILM

ArtQuake

Director: Andrea Calderone (Italy)

AWARD FOR BEST ARCHAEOLOGY FILM

Neanderthal, the Mystery of the Bruniquel Cave

Director: Luc-Henri Fage (France)

HONORABLE MENTION FOR BEST ARCHAEOLOGY FILM

Deep Water Investigations – The Battleship Danton Mystery

Director: Guilain Depardieu & Frédéric Lossignol (France)

AWARD FOR BEST UNDERWATER ARCHAEOLOGY FILM

The Lions of Lissa

Director: Nicolò Bongiorno (Italy/Croatia)

HONORABLE MENTION FOR BEST UNDERWATER ARCHAEOLOGY FILM

Titicaca, the Sea of the Tiwanaku

Directors: Agnès Molia & Camille Robert (France/Bolivia)

Deep Water Investigations – The Battleship Danton Mystery

Director: Guilain Depardieu & Frédéric Lossignol (France)

AWARD FOR BEST SOUTH CAROLINA HERITAGE FILM

The Planter at the Gate

Director: Anthony J. Koelker (USA)

SPECIAL MENTION FOR DEPICTION OF CULTURAL CHANGE

Foundations

Director: Olivier D. Asselin (Canada)

The Gesture and the Material

Director Béatrice Mohr (Switzerland)

SPECIAL MENTION FOR DISCOVERY OF PAST CULTURES GAINED FROM ARCHAEOLOGICAL RESEARCH

Versailles Rediscovered, the Sun King's Vanished Palace

Director: Marc Jampolsky (France)

ARKHAIOS FOUNDER AWARD FOR PUBLIC ARCHAEOLOGY

No recipient

AUDIENCE FAVORITE FILM AWARD

Eating Up Easter

Director: Sergio Rapu (USA/Easter Island)

Runner-ups:

Neanderthal, the Mystery of the Bruniquel Cave

Director: Luc-Henri Fage (France)

The Gesture and the Material

Director Béatrice Mohr (Switzerland)