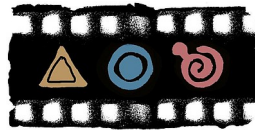


8/25/2021

To: Arkhaïos Film Festival Fans and Media e lists.
From: Arkhaïos Film Festival – ML Brewton
912 604-3634



PR 2021-13

Press Release For Immediate Release

9th Annual Arkhaïos Film Festival Cultural Heritage and Archaeology

Virtual Edition, October 11-17, 2021
2021 Official Selection

Pittsburgh, PA - Jean F Guilleux, Arkhaïos Film Festival founder and director is pleased to announce the 2021 Official Selection for the film festival. The seventeen members of the Screening Committee were challenged to choose the best registered films from around the globe offering the audience a rich tapestry of world cultures. The Arkhaïos 2021 Official Selection is composed of the top 14 films which will compete for the awards attributed by the Arkhaïos Jury.

This year, Arkhaïos Film Festival will be a Virtual Edition, again. The on-line version of the festival will allow the audience to watch from the comfort of their home, anytime during the week of the festival. It also allows to screen more films. So, in addition to the Official Selection (14 films), the Festival Selection (11 films) will also be offered for screening, for a total of 25 films.

Arkhaïos 2021 Official Selection (in competition)

Ark of the Covenant

Director Thierry Ragobert, Producer Stéphane Millière, GEDEON Programmes, (France)

Bang the Drum

Director Will Nitzky, Producer Brian Brazeal, Advanced Laboratory for Visual Anthropology, CSU, Chico, (USA)

Homo Sapiens, a New Departure

Director Olivier Julien, Producer Hind Saïh, Bellota Films, (France)

Ladies and Princes of Prehistory

Director Pauline Coste, Producer Camille Monin, Enfant Sauvage Productions, (France)

Schnidi, The Ghost Of The Neolithic

Director Thibaud Marchand, Producer Christie Molia, Tournez S'il Vous Plaît, (France)

Songs of the Water Spirits

Director & Producer Nicolò Bongiorno, Allegria Films, (Italy)

The 1001 faces of Palmyra

Director Meyer AL Roumi, Producer Agnès Trintzius, Un film à la patte, (France)

The Dune People

Director David Geoffroy, Producer Caroline Chassaing, Court-jus Production, (France)

The Forgotten Refuge

Director David Geoffroy, Producer Caroline Chassaing, Court-jus Production, (France)

The last hours of Pompeii - Parts 1&2

Director Pierre Stine, Producer Stéphane Millière, Gedeon Programmes, (France)

The Last Ice

Director & Producer Scott Ressler, National Geographic Society, (USA)

The Lost Kingdom of the Black Pharaohs

Director David Starkey, Producer Emma Parkins, Alleycats TV, Arte France, (France)

Twelve Decades of Discovery

Director Nikos Dayandas, Producer Stelios Apostolopoulos, Aori Films, (Greece)

We Are The Land

Director Jesse Dizard, Producer Brian Brazeal, Advanced Laboratory for Visual Anthropology, CSU, Chico, (USA)

Festival Selection Films

(out of competition)

Comprehending the history. Mysteries of ancient Kultobe

Director Alexey Kamensky, Producer Andrey Khazbulatov, Kazakh Research Institute of Culture, (Kazakhstan)

Ganj Dareh

Director & Producer Keyvan Tabatabaie Samimi, Peyman Shahmohamadi Movie Distribution, (Iran)

KAPAEMAHU

Directors Hinaleimoana Wong-Kalu, Dean Hamer, Joe Wilson, co-production of Kanaka Pakipika with Pacific Islanders in Communications, funding from the Corporation for Public Broadcasting, (USA)

No Roses On a Sailor's Grave

Director Daniel Oron, Producer Daniel Oron and Natasha Ryan, Go Button Media, (Canada)

Sankara is not Dead

Director Lucie Viver, Producer Eugénie Michel-Villette, Les Films du Bilboquet, Lyon Capitale TV, Documentary Educational Resources, (USA)

Saving the Sacred

Director Daniel Bruns, Producer Brian Brazeal, Advanced Laboratory for Visual Anthropology, CSU, Chico, (USA)

Submerged Paleocultural Landscapes Project

Director Alex DeCiccio, Producer David Robinson, University of Rhode Island, Graduate School of Oceanography, The Bureau of Ocean Energy Management, (USA)

The Trace of Time

Director Dionysia Kopana, Production Greek Film Centre, Portolanos Films & Dionysia Kopana, (Greece)

The West Indies Fleet

Director Antonio Pérez Molero, Producer Valérie Delpierre, Inicia Films, (Spain)

Vallus, the Teeth of the Earth

Director Philippe Axell, Producer Françoise Fontaine, Asbl Malagne - Archéoparc de Rochefort, (Belgium)

Who wrote the Bible ?

Director Nathalie Laville, Producer Christie Molia, Tournez S'il Vous Plaît, (France)

The details for the free audience festival registration and free on-line screening will be available on the Arkhaios website and Facebook page. The screening will take place all week long between Monday October 11, 2021 and Sunday October 17, 2021. The Awards Winners will be announced on Saturday October 16, 2021, 5pm EST.

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The Arkhaios Cultural Heritage and Archaeology Events corporation is a non-profit, 501(c)(3) organization producing the Arkhaios Film Festivals in South Carolina and in Pennsylvania, when possible. A Virtual Edition has been added to screen the films online.

The multi-day Arkhaios Cultural Heritage and Archaeology Film Festival is an annual juried competition, part of Archaeology Month celebration. It is free, open to the public, and is an educational event showcasing the

discovery of past cultures gained from ethnological or archaeological research, and illustrated through documentary films.

The Arkhaios Film Festival is sponsored by the SC Institute of Archaeology and Anthropology (SCIAA) and the Department of Anthropology of the University of South Carolina, and the Greater Piedmont Chapter of The Explorers Club, in South Carolina, and in Pennsylvania by the Department of Anthropology of the University of Pittsburgh, and the Allegheny Chapter #1 of the Society for Pennsylvania Archaeology.

Visit the Arkhaios website at: <http://www.arkhaiosfilmfestival.org/>

Facebook: <https://www.facebook.com/ArkhaiosFilmFestival>

For more information, contact Arkhaios Film Festival info@arkhaiosfilmfestival.org.