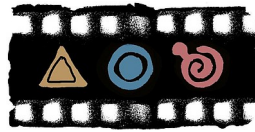


9/8/2021

To: Arkhaiois Film Festival Fans and Media e lists.
From: Arkhaiois Film Festival – ML Brewton
912 604-3634



PR 2021-14

Press Release For Immediate Release

9th Annual Arkhaiois Film Festival Cultural Heritage and Archaeology

Virtual Edition, October 11-17, 2021
2021 Jury Composition

Pittsburgh, PA - The Arkhaiois Cultural Heritage and Archaeology Film Festival is pleased to introduce the 2021 Arkhaiois Jury. The members of the Jury volunteer their expertise to screen the Films of the Official Selection and select the winners of the Film Festival Awards. This year, fourteen films from around the globe are in competition. The winners will be announced on Saturday October 16, 5pm EST, during the virtual film festival taking place October 11-17, 2021.

THE 2021 ARKHAIOIS JURY

RALPH VITUCCIO, JURY PRESIDENT



Ralph Vituccio is a Professor in the Entertainment Technology Center at Carnegie Mellon University, specializing in Virtual Reality (VR), and an independent artist and filmmaker.

Vituccio's documentary "**PERFORMANCE: The Living Art**" won an Artist Distinction Award at the 1990 Berlin IFF and has aired nationally on several PBS stations and internationally in several countries. His film "**SHIPBREAKERS**" won The Best Feature Documentary Award at the Global IFF in San Francisco. It was nominated for Best Documentary Feature at the Madrid and Lucerne IFFs and won the Best Editing Award at the Global Film Festival of Boston.

His documentary **HAENYEO** has been an official selection in several film festivals including Docs Without Borders, Paris Ethnographic Film festival, Rome DOC festival, Rome Prism awards, and many others. It received the Best Cultural Heritage Film Award at the Arkhaiois Film Festival in 2020.

His work in Virtual Reality and interactive documentary garnered a 2018 Google-Tribeca grant as well as showing in numerous festivals. He has spoken at numerous conferences including SXSW, Tribeca, SIGGRAPH, GDC, i-Doc's and Games for Change.

DR. KIMBERLY CAVANAGH



Kimberly Cavanagh is an Associate Professor of Anthropology at the University of South Carolina Beaufort. She holds a PhD in Cultural Anthropology (2013), as well as an MA in Cultural Anthropology (2006), and a Graduate Certificate in Visual Anthropology (2007) from the University of South Carolina. She is the recipient of a Fulbright Scholar Award (2019-2020) and a Fulbright Student Award (2008-2010). In addition, Dr. Cavanagh has worked on archaeological digs in the U.S., Canada, France and Jordan as an excavator and as a project photographer in Jordan over the past 23 years. Most recently, she has begun a research agenda closer to home, exploring the archaeology of the Barnwell Site --an 18th century tabby building-- on Hilton Head Island, SC.

DR. ROBERT CLIFT



Robert Clift, Ph.D. is a documentary filmmaker and media studies scholar with work appearing on national public television, in film festivals, on new media platforms and in academic publications. His most recent film, *Making Montgomery Clift* (2018), looks at the life and legacy of his uncle, classic Hollywood movie star and queer icon Montgomery Clift. Produced and directed with independent filmmaker Hillary Demmon, the film has played at more than 50 national and international festivals and is slated to be distributed commercially in 2019. His previous films include two nationally broadcast PBS documentaries, *Blacking Up: Hip-Hop's Remix of Race and Identity* (2010) and *Stealing Home: The Case of Contemporary Cuban Baseball* (2001). He is an Associate Professor of Film and Media Studies in the Department of

English at the University of Pittsburgh.

DR. KARL HEIDER



Karl G. Heider is a retired Distinguished Professor of Anthropology at the University of South Carolina. He began his career participating in digs in South Dakota, the classic Mayan site of Tikal, the upper palaeolithic Abri Pataud in France, and led two brief expeditions to a mesolithic area in Thailand, and with the Minangkabau of West Sumatra, Indonesia. He made a film, "*Tikal*", pursued ethnographic research with the Dani of Papua, Indonesia, made two more films "*Dani Houses*", "*Dani Sweet Potatoes*". He has written two books on Minangkabau emotion. books on Ethnographic Film, Indonesian Cinema, and four editions of a textbook, "*Seeing Anthropology. Cultural Anthropology Through Film*".

DR. JONATHAN M. LEADER



Jonathan Leader received his Ph.D. from the University of Florida Gainesville, and currently heads the Office of the State Archaeologist of South Carolina. His research interests and background include the ancient Near East, Micronesia, Eastern United States pre and proto-history, submerged resources, cultural resource management, remote sensing and GIS, archaeometry, archaeometallurgy, and conservation. He teaches and lectures on a regular basis in four departments at the university of South Carolina. The most current research projects include the H.L. Hunley project; the SC Cannons project; The Bahamas projects; the Florence Stockade; and the SCIAA Digitized Publications project.

Underwater Archaeology

JAMES D. SPIREK



James Spirek is the State Underwater Archaeologist with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina, Columbia. Jim's responsibilities include managing and studying the maritime archaeological legacy residing in the lakes, rivers and coastal waters of South Carolina. Research interests lie in shipbuilding and seafaring of the 16th-century, civil war naval operations, and in providing public access to submerged maritime archaeological resources. Jim is co-editor of *Submerged Cultural Resource Management: Preserving and Interpreting Our Sunken Maritime Heritage*.

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The Arkhaios Cultural Heritage and Archaeology Events corporation is a non-profit, 501(c)(3) organization producing the Arkhaios Film Festivals in South Carolina and in Pennsylvania, when possible. A Virtual Edition has been added to screen the films online.

The multi-day Arkhaios Cultural Heritage and Archaeology Film Festival is an annual juried competition, part of Archaeology Month celebration. It is free, open to the public, and is an educational event showcasing the discovery of past cultures gained from ethnological or archaeological research, and illustrated through documentary films.

The Arkhaios Film Festival is sponsored by the SC Institute of Archaeology and Anthropology (SCIAA) and the Department of Anthropology of the University of South Carolina, and the Greater Piedmont Chapter of The Explorers Club, in South Carolina, and in Pennsylvania by the Department of Anthropology of the University of Pittsburgh, and the Allegheny Chapter #1 of the Society for Pennsylvania Archaeology.

Visit the Arkhaios website at: <http://www.arkhaiosfilmfestival.org/>
Facebook: <https://www.facebook.com/ArkhaiosFilmFestival>

For more information, contact Arkhaios Film Festival info@arkhaiosfilmfestival.org.