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To: Arkhaios Film Festival Fans and Media e lists.

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IN-PERSON FESTIVALS

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13th annual Arkhaios Cultural Heritage and Archaeology Film Festival

THE 2025 ARKHAIOS JURY

Pittsburgh, PA - The Arkhaios Cultural Heritage and Archaeology Film Festival is pleased to introduce the 2025 Arkhaios Jury. The members of the Jury volunteer their expertise to screen the Films of the Official Selection, and to select the winners of the Film Festival Awards. Fourteen films from around the globe are in competition. The winners will be announced on Saturday October 18, 5pm EST, at the virtual film festival taking place October 13-19, 2025.

Arkhaios Film Festival is also honored to announce that one of the leading archeologists in the U.S. working to understand Native American societies both before European arrival and during the Spanish colonial period, **Dr. Charles R. COBB**, will serve as the 2025 Jury President of the Arkhaios competition.

DR. CHARLES COBB, JURY PRESIDENT



Charles Cobb, Ph.D., is the Florida Museum of Natural History Lockwood Chair in Historical Archeology. His research includes exploring the multi-faceted, colonial-era interactions between Native American, English, French, and Spanish peoples in southeastern North America. He is currently working on contact-period sites in Mississippi, and, with Gifford Waters, is developing an online database dedicated to the archaeology of mission sites.

Dr. Cobb was recently named University of Florida Research Foundation 2025 Professor. Back in 2013, **Dr. Cobb**, then Director of the South Carolina Institute of Archaeology and Anthropology, was instrumental in sponsoring the creation of the Arkhaios Film Festival.

DR. KIMBERLY CAVANAGH



Kimberly Cavanagh is an Associate Professor of Anthropology at the University of South Carolina Beaufort. She holds a PhD in Cultural Anthropology (2013), as well as an MA in Cultural Anthropology (2006), and a Graduate Certificate in Visual Anthropology (2007) from the University of South Carolina. She is the recipient of a Fulbright Scholar Award (2019-2020) and a Fulbright Student Award (2008-2010). In addition, Dr. Cavanagh has worked on archaeological digs in the U.S., Canada, France and Jordan as an excavator and as a project photographer in Jordan over the past 23 years. Most recently, she has begun a research agenda closer to home, exploring the archaeology of the Barnwell Site --an 18th century tabby building-- on Hilton Head Island, SC.

DR. ROBERT CLIFT



Robert Clift, Ph.D. is a documentary filmmaker and media studies scholar with work appearing on national public television, in film festivals, on new media platforms and in academic publications. His most recent film, *Making Montgomery Clift* (2018), looks at the life and legacy of his uncle, classic Hollywood movie star and queer icon Montgomery Clift. Produced and directed with independent filmmaker Hillary Demmon, the film has played at more than 50 national and international festivals and is slated to be distributed commercially in 2019. His previous films include two nationally broadcast PBS documentaries, *Blacking Up: Hip-Hop's Remix of Race and Identity* (2010) and *Stealing Home: The Case of Contemporary Cuban Baseball* (2001). He is an Associate Professor of Film and Media Studies in the Department of English at the University of Pittsburgh.

DR. KARL HEIDER



Karl G. Heider is a retired Distinguished Professor of Anthropology at the University of South Carolina. He began his career participating in digs in South Dakota, the classic Mayan site of Tikal, the upper palaeolithic Abri Pataud in France, and led two brief expeditions to a mesolithic area in Thailand, and with the Minangkabau of West Sumatra, Indonesia. He made a film, "*Tikal*", pursued ethnographic research with the Dani of Papua, Indonesia, made two more films "*Dani Houses*", "*Dani Sweet Potatoes*". He has written two books on Minangkabau emotion, books on Ethnographic Film, Indonesian Cinema, and four editions of a textbook, "*Seeing Anthropology. Cultural Anthropology Through Film*".

DR. JONATHAN M. LEADER



Jonathan Leader was the State Archaeologist (ret.) with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina. He has conducted research on four continents, the islands of the Western Pacific and the Caribbean. His research interests and background include the ancient Near East, SE Asia, Micronesia, Eastern United States pre and proto-history, submerged resources, cultural resource management, remote sensing, GIS, archaeometry, archaeometallurgy, and objects conservation. He acts as a consulting SME with government and NGOs for the illicit trade in antiquities, protection of antiquities in conflict zones, and is a forensic archaeological recovery expert.

GUY PERROTTA



Guy Perrotta is a Co-Director/Co-Writer/Co-Producer. Guy has produced, developed, and researched works airing on PBS and elsewhere. He co-directed *Mystic Voices: The Story of the Pequot War*, which aired on PBS. He is a member of the Directors Guild of America (DGA), the National Television Academy (EMMY®), a board member of the Scottish Documentary Institute, and member of The Explorers Club (Fellow, 2016). He has received EMMY® awards for producing and writing, and has presented at conferences on the impact of media on intercultural relationships, most recently on Celtic and Indigenous cultures. His latest work is *Voices Over the Water* concerning tragedy and triumph, stereotypes and passions. It is airing on PBS stations starting in June of this year.

Guy has also consulted for documentary subjects including cinema history, shark research and organized crime. He has aided in developing film festivals and various educational programs. He has taught part-time as a visiting Instructor of cinema and media at the university level.

MARK TIERNO



Mark Tierno has an extensive experience in theater and film, along with commercials and voiceovers. Most recently he has been cast in a supporting role in the Sony Pictures Television series "A League Of Their Own" with Abbi Jacobson and Nick Offerman and based the 1992 movie of the same name. Also a co-lead role as the nun Sister Deedee in the comedy TV pilot "Evil Tan House" written and directed by television writer Chris Potoki and currently in production. He is the co-lead in the psychological murder mystery "A Fancy Piece Of Homicide" now screening on Amazon Prime, along with the supporting role of terrified dental patient Jake in the romantic comedy "That's Amore" now also showing on Amazon.

He recently completed a NYU (New York University) Tisch Graduate School of Film production "Farini" as the lead title character (2021/Leo Gastel). Many other film works can be seen on his website.

Underwater Archaeology

JAMES D. SPIREK



James Spirek is the State Underwater Archaeologist with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina, Columbia. Jim's responsibilities include managing and studying the maritime archaeological legacy residing in the lakes, rivers, and coastal waters of South Carolina. Research interests lie in Civil War naval operations, shipbuilding and seafaring of the 16th-century, remote-sensing operations, and in providing public access to submerged maritime archaeological resources. Before joining the Institute, Jim spent three and a half years documenting shipwrecks in Pensacola Bay, Florida. Research and contract projects have taken him throughout the US and International waters to document sites ranging from 16th-century Spanish shipwrecks to Great Lakes bulk freighters. Jim is co-editor of "*Submerged Cultural Resource Management: Preserving and Interpreting Our Sunken Maritime Heritage*".

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The multi-day Arkhaios Cultural Heritage and Archaeology Film Festival is an annual juried competition, part of Archaeology Month celebration. It is free, open to the public, and is an educational event showcasing the discovery of past cultures gained from ethnological or archaeological research, and illustrated through documentary films.

The Arkhaios Film Festival is sponsored by the SC Institute of Archaeology and Anthropology (SCIAA) and the Department of Anthropology of the University of South Carolina, and, in Pennsylvania, by the Department of Anthropology of the University of Pittsburgh, and the Allegheny Chapter #1 of the Society for Pennsylvania Archaeology.

The Arkhaios Cultural Heritage and Archaeology Events corporation is a non-profit, 501(c)(3) organization producing the Arkhaios Film Festivals in the United States. A Virtual Edition offers the selected films online during the festival.

Visit the Arkhaios website at: <http://www.arkhaiosfilmfestival.org/> Facebook: <https://www.facebook.com/ArkhaiosFilmFestival>

For more information, contact Arkhaios Film Festival info@arkhaiosfilmfestival.org.