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To: Arkhaeos Film Festival Fans and Media e lists.  
From: Arkhaeos Film Festival – ML Brewton  
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Press Release For Immediate Release

**IN-PERSON FESTIVALS**

FLORENCE COUNTY MUSEUM, SC  
KIMBELL ART MUSEUM, FORT WORTH, TX  
ISAC MUSEUM, CHICAGO, IL  
USA ARCHAEOLOGY MUSEUM, MOBILE, AL  
ASA, UNIVERSITY OF SOUTH CAROLINA, SC

**13th annual**  
**Arkhaeos Cultural Heritage and Archaeology Film Festival**  
**THE 2025 ARKHAIOS SHORT FILMS JURY**

*Pittsburgh, PA* - The Arkhaeos Cultural Heritage and Archaeology Film Festival is pleased to introduce the 2025 Arkhaeos Jury for the **Short Films competition**. The members of the **SHORTS Jury** volunteer their expertise to screen the Films of the Official Selection and select the winners of the Short Films Festival Awards. This year, twelve films from around the globe are in competition. The winners will be announced on Saturday October 18, 5pm EST, at the virtual film festival taking place October 13-19, 2025.

**DR. MICHAEL WALSH, SHORTS JURY PRESIDENT**



**Michael J K Walsh** is Professor of Cultural Studies and Digital Humanities at Nanyang Technological University, Singapore. He successfully nominated the historic Cypriot city of Famagusta for inclusion in the World Monuments Fund Watch List of Endangered Heritage Sites (2008 and 2010), then went on to organize four international conferences on the history, art and architecture of Famagusta. These meetings led to five books, various book chapters and numerous journal articles on the tangible and intangible heritage of the historic city. He has worked with **Dan Frodsham** on several films on Cypriot heritage including ***The Forty: Saving Famagusta's Forgotten Frescoes*** [2012]), ***Prayers Long***

***Silent*** [2017], and ***In The Village of Poets*** [2023] - which won **Best SHORT Film at Arkhaeos in 2023**. He is currently working on a documentary about poetry and music on the Greek island of Skyros in the year 1915.

**TRISTAN BOYLE**



**Tristan Boyle** is a digital public archaeologist with a degree in chemistry and archaeology from the University of Aberdeen. At age 16 he developed a passion for podcasting, and since has gone on to create and produce a range of podcasts about archaeology and heritage, and co-founding the **Archaeology Podcast Network** and **Kulturo Media**. An advocate of the benefits of media outreach for archaeology, he has contributed to books and journals on the subject and has led podcasting workshops and lectures at Universities. Tristan believes it is imperative for archaeologists to foster public participation in archaeology and that communicating effectively with the public is integral to achieving that.

**DR. MICHAEL CARSON**



**Mike T. Carson** (Ph.D., University of Hawaii, 2002) investigates archaeology and ancient landscapes, based on his research throughout the Asia-Pacific region. He produces online educational content in "**Archaeology Studio**" channel on YouTube, and currently he is Associate Professor of Archaeology at the Micronesian Area Research Center, University of Guam. Among his several books and peer-reviewed publications, "**Archaeology of Pacific Oceania: Inhabiting a Sea of Islands**" (2018) was awarded as Outstanding Academic Title by the Association of College and Research Libraries.

## BRIAN L. FRITZ



**Brian Fritz** is a native of Somerset County, Pennsylvania, USA with roots laid down on a farm near Stoystown. He is the owner and Principal Archaeological Investigator of Quemahoning LLC, a cultural resources consulting firm based in New Castle, Pennsylvania. Mr. Fritz earned bachelor's degrees in both geology and archaeology from Clarion University of Pennsylvania, and a Master of Science degree in geology from the University of Akron. He is a registered professional archaeologist (RPA) and geographic information system professional (GISP). Mr. Fritz is the inventor of **the PaleoDigger machine** for deep archaeological testing and the founder of the **ArchaeologyX** YouTube Channel.

## SCOTT WARNASCH



**Scott Warnasch** has been a professional archaeologist for over 30 years, working and teaching archaeological methodology in Europe and the Americas. From 2005 through 2015, he was a member of the New York City OCME Forensic Anthropology Unit and was Senior Anthropologist of the OCME's World Trade Center Operations. Mr. Warnasch is writing his first book, **American Mummies: Cold Cases from the Dawn of the Modern Age**, which focuses on the three mid-19th century iron coffin mummies he discovered in New York and New Jersey, subject of the PBS series Secrets of the Dead episode, "**The Woman in the Iron Coffin.**"

## Underwater Archaeology

### JAMES D. SPIREK



**James Spirek** is the State Underwater Archaeologist with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina, Columbia. Jim's responsibilities include managing and studying the maritime archaeological legacy residing in the lakes, rivers, and coastal waters of South Carolina. Research interests lie in Civil War naval operations, shipbuilding and seafaring of the 16th-century, remote-sensing operations, and in providing public access to submerged maritime archaeological resources. Before joining the Institute, Jim spent three and a half years documenting shipwrecks in Pensacola Bay, Florida. Research and contract projects have taken him throughout the US and International waters to document sites ranging from 16th-century Spanish shipwrecks to Great Lakes bulk freighters. Jim is co-editor of **Submerged Cultural Resource Management: Preserving and Interpreting Our Sunken Maritime Heritage.**

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*The multi-day Arkhaio Cultural Heritage and Archaeology Film Festival is an annual juried competition, part of Archaeology Month celebration. It is free, open to the public, and is an educational event showcasing the discovery of past cultures gained from ethnological or archaeological research, and illustrated through documentary films.*

*The Arkhaio Film Festival is sponsored by the SC Institute of Archaeology and Anthropology (SCIAA) and the Department of Anthropology of the University of South Carolina, and, in Pennsylvania, by the Department of Anthropology of the University of Pittsburgh, and the Allegheny Chapter #1 of the Society for Pennsylvania Archaeology.*

*The Arkhaio Cultural Heritage and Archaeology Events corporation is a non-profit, 501(c)(3) organization producing the Arkhaio Film Festivals in the United States. A Virtual Edition offers the selected films online during the festival. Visit the Arkhaio website at: <http://www.arkhaiofilmfestival.org/>  
Facebook: <https://www.facebook.com/ArkhaioFilmFestival>*

*For more information, contact Arkhaio Film Festival [info@arkhaiofilmfestival.org](mailto:info@arkhaiofilmfestival.org).*