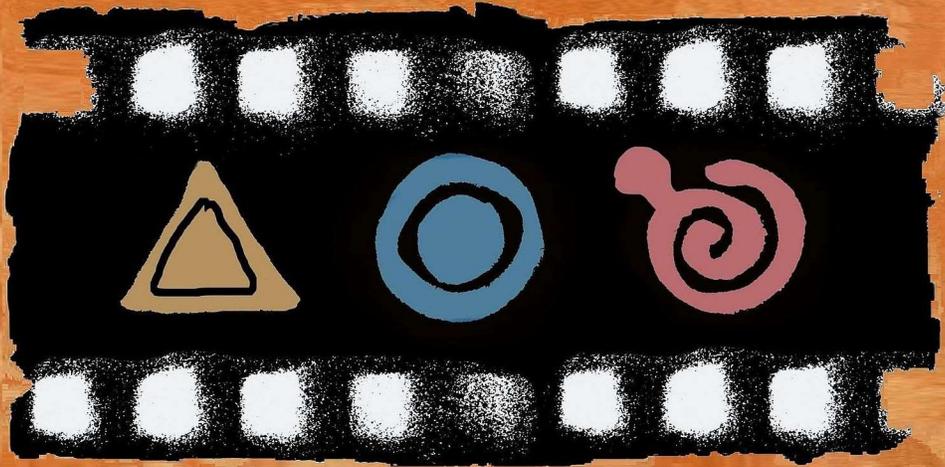


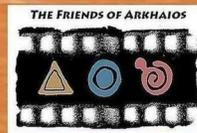


2024 PROGRAM



ARKHAIOS CULTURAL HERITAGE AND ARCHAEOLOGY FILM FESTIVAL

OCTOBER 14-20, 2024



WWW.ARKHAIOSFILMFESTIVAL.ORG

ARKHAIOS 2024 FILM FESTIVAL SCHEDULE

2024 ARKHAIOS FILM FESTIVAL – VIRTUAL EDITION

Monday October 14, 2024 to Sunday October 20, 2024 Films can be screened on demand 24/7	
OFFICIAL SELECTION FILMS	
A Story of Bones Directors Joseph Curran & Dominic Aubrey de Vere, (UK)	Neanderthal : The First Artist Director Thibaud Marchand, (France)
Ancient Sea Peoples of the North Atlantic Director T.W. Timreck, (USA)	The Lost Civilization of the Amazon Dir. Franck Cuveillier & Eric Ellena, (France)
Byblos, Revealed Director Philippe Aractingi, (France)	The Lost Temple of Artemis Director Sébastien Reichenbach, (Switzerland)
Diving into History Director Michael Pitts, (England)	UNEARTHED - The Mystery of the Shaman Woman Director Christian Stiefenhofer, (Germany)
Fall of the Maya Kings Director Leif Kaldor, (Canada)	AWARDS – Saturday October 19, 5pm EST
FESTIVAL SELECTION FILMS	
A bronze halberd Director Krzysztof Pełuszynski, (Poland)	Ocean One K, Mission in the Abyss Director Mathieu Pradinaud, (France)
Finding Enok, Coping with our Colonial Past Director Dorna van Rouveroy, (Netherlands)	Saria – Islands on the Edge Directors Dionysia Kopana, Yiorgos Savoglou, (Greece)
Gifts and Offerings of Teotihuacan Director Rafael Morales Orozco, (Mexico)	The production cycle of marmor Director Virginia Garcia-Entero, (Spain)
	The Villa of the Centaurs Director Raul Losada, (Portugal)

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INTRODUCTION

Welcome to the 12th annual Arkhaios Film Festival !



Five years ago, the world faced uncertainty. Arkhaios, without missing a beat, retooled the festival and we introduced the Virtual Edition.

“The pandemic spurred innovation and new energy”, said Iddo Patt, CEO and Co-Founder of Eventive, the festival platform Arkhaios uses for the Virtual Edition.

As a result, the festival got better, as we could satisfy the on-line audience around the world, and the local discrete audiences in the USA, by restarting the in-person festivals, as soon as the legislation allowed it.

Every year Arkhaios implements new initiatives. Last year, the SHORT films competition was introduced. It was an amazing success, attracting young talents who told the stories of our past. Who can forget the winner of the Best SHORT Film Award: “In the Village of Poets”? Or the winner of the Best Archaeology SHORT Film Award: “The Archaeologist”?

To bolster the SHORT Films Competition Arkhaios is pleased to announce a partnership with prominent podcast/YouTube channels, dedicated to History, Archaeology and Cultural Heritage:

- **Archaeology Studio** presents summaries of famous sites, discoveries, and answers popular questions about archaeology.
- **The Archaeology Podcast Network (APN)** is a source for archaeology news, information, and career insights by experts in the field from around the world.

For this year’s initiative, Arkhaios is expanding the number of sites that will screen, in-person, some of the films of the Official Selection during the week of the Arkhaios festival. The organizations are a selection of prestigious Art Museums, Archaeology Museums, and Universities. Their programming of “**the Best of Arkhaios**” can be found starting page 44.

- **ASA, University of South Carolina, Columbia, SC**
- **Archaeology Museum, University of South Alabama, Mobile, Alabama**
- **Darlington County Museum, Darlington, South Carolina**
- **Florence County Museum, Florence, South Carolina**
- **Kimbell Art Museum, Fort Worth, Texas**
- **The Institute for the Study of Ancient Cultures Museum (ISAC), Chicago, IL**

Enjoy the Arkhaios festivals, and thank you again for your continued support!

JEAN F GUILLEUX
ARKHAIOS FOUNDER,
FESTIVAL DIRECTOR

THE 2024 ARKHAIOS JURY

GUY PERROTTA, JURY PRESIDENT



Guy Perrotta is a Co-Director/Co-Writer/Co-Producer. Guy has produced, developed, and researched works airing on PBS and elsewhere. He co-directed *Mystic Voices: The Story of the Pequot War*, which aired on PBS. He is a member of the Directors Guild of America (DGA), the National Television Academy (EMMY®), a board member of the Scottish Documentary Institute, and member of The Explorers Club (Fellow, 2016).

He has received EMMY® awards for producing and writing, and has presented at conferences on the impact of media on intercultural relationships, most recently on Celtic and Indigenous cultures. His

latest work is *Voices Over the Water* concerning tragedy and triumph, stereotypes and passions. It is airing on PBS stations starting in June of this year.

Guy has also consulted for documentary subjects including cinema history, shark research and organized crime. He has aided in developing film festivals and various educational programs. He has taught part-time as a visiting Instructor of cinema and media at the university level.

DR. KIMBERLY CAVANAGH



Kimberly Cavanagh is an Associate Professor of Anthropology at the University of South Carolina Beaufort. She holds a PhD in Cultural Anthropology (2013), as well as an MA in Cultural Anthropology (2006), and a Graduate Certificate in Visual Anthropology (2007) from the University of South Carolina. She is the recipient of a Fulbright Scholar Award (2019-2020) and a Fulbright Student Award (2008-2010). In addition, **Dr. Cavanagh** has worked on archaeological digs in the U.S., Canada, France and Jordan as an excavator and as a project photographer in Jordan over the past 23 years. Most recently,

she has begun a research agenda closer to home, exploring the archaeology of the Barnwell Site --an 18th century tabby building-- on Hilton Head Island, SC.

DR. ROBERT CLIFT



Robert Clift, Ph.D. is a documentary filmmaker and media studies scholar with work appearing on national public television, in film festivals, on new media platforms and in academic publications. His most recent film, *Making Montgomery Clift* (2018), looks at the life and legacy of his uncle, classic Hollywood movie star and queer icon Montgomery Clift. Produced and directed with independent filmmaker Hillary Demmon, the film has played at more than 50 national and international festivals and is slated to be distributed commercially in 2019. His previous films include two nationally broadcast PBS

documentaries, *Blacking Up: Hip-Hop's Remix of Race and Identity* (2010) and *Stealing Home: The Case of Contemporary Cuban Baseball* (2001). He is an Associate Professor of Film and Media Studies in the Department of English at the University of Pittsburgh.

(cont'd →)

THE 2024 ARKHAIOS JURY (CONT'D)

DR. KARL HEIDER



Karl G. Heider is a retired Distinguished Professor of Anthropology at the University of South Carolina.

He began his career participating in digs in South Dakota, the classic Mayan site of Tikal, the upper Paleolithic Abri Pataud in France, and led two brief expeditions to a Mesolithic area in Thailand, and with the Minangkabau of West Sumatra, Indonesia.

He made a film, "*Tikal*", pursued ethnographic research with the Dani of Papua, Indonesia, made two more films "*Dani Houses*", "*Dani Sweet Potatoes*". He has written two books on Minangkabau emotion, books

on Ethnographic Film, Indonesian Cinema, and four editions of a textbook, "*Seeing Anthropology. Cultural Anthropology Through Film*".

DR. JONATHAN M. LEADER



Jonathan Leader is the State Archaeologist with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina, Columbia.

He has conducted research on four continents, the islands of the Western Pacific and the Caribbean.

His research interests and background include the ancient Near East, SE Asia, Micronesia, Eastern United States pre and proto-history, submerged resources, cultural resource management, remote sensing, GIS, archaeometry, archaeometallurgy, and objects conservation.

He acts as a consulting SME with government and NGOs for the illicit trade in antiquities, protection of antiquities in conflict zones, and is a forensic archaeological recovery expert.

Underwater Archaeology

JAMES D. SPIREK



James Spirek is the State Underwater Archaeologist with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina, Columbia.

Jim's responsibilities include managing and studying the maritime archaeological legacy residing in the lakes, rivers and coastal waters of South Carolina. Research interests lie in shipbuilding and seafaring of the 16th-century, civil war naval operations, and in providing public access to submerged maritime archaeological resources.

Jim is co-editor of *Submerged Cultural Resource Management: Preserving and Interpreting Our Sunken Maritime Heritage*.



2024 **ARKHAIOS** SHORTS JURY

LAURA BOYD, SHORTS JURY PRESIDENT



Laura J. Boyd is past Chair of Cinema Arts department, and Professor at the Point Park University in Pittsburgh. Her interest in travel, adventure and natural history steered her to the path of documentary filmmaking. In 2006, she was hired by National Geographic and produced content for the National Geographic Channel, National Geographic Mission Programs, National Geographic Explorer, ***Wild Chronicles*** for PBS and the award-winning children's television series ***Wild Detectives***.

In 2011, she joined Point Park University to begin the next phase of her career, as faculty in the cinema program, overseeing the producing concentration and teaching as many documentary classes as possible.

DR. MICHAEL CARSON



Mike T. Carson (Ph.D., University of Hawaii, 2002) investigates archaeology and ancient landscapes, based on his research throughout the Asia-Pacific region. He produces online educational content in "**Archaeology Studio**" channel on YouTube, and currently he is Associate Professor of Archaeology at the Micronesian Area Research Center, University of Guam. Among his several books and peer-reviewed publications, "**Archaeology of Pacific Oceania: Inhabiting a Sea of Islands**" (2018) was awarded as Outstanding Academic Title by the Association of College and Research Libraries.

BRIAN L. FRITZ



Brian Fritz is a native of Somerset County, Pennsylvania, USA with roots laid down on a farm near Stoystown. He is the owner and Principal Archaeological Investigator of Quemahoning LLC, a cultural resources consulting firm based in New Castle, Pennsylvania. Mr. Fritz earned bachelor's degrees in both geology and archaeology from Clarion University of Pennsylvania, and a Master of Science degree in geology from the University of Akron. He is a registered professional archaeologist (RPA) and geographic information system professional (GISP). Mr. Fritz is the inventor of ***the PaleoDigger machine*** for deep archaeological testing and the founder of the ***Archaeology X*** YouTube Channel.

SCOTT WARNASCH



Scott Warnasch has been a professional archaeologist for over 30 years, working and teaching archaeological methodology in Europe and the Americas. From 2005 through 2015, he was a member of the New York City OCME Forensic Anthropology Unit and was Senior Anthropologist of the OCME's World Trade Center Operations. Mr. Warnasch is writing his first book, ***American Mummies: Cold Cases from the Dawn of the Modern Age***, which focuses on the three mid-19th century iron coffin mummies he discovered in New York and New Jersey, subject of the PBS series *Secrets of the Dead* episode,

"***The Woman in the Iron Coffin.***"

(cont'd →)

2024 ARKHAIOS SHORTS JURY (CONT'D)

UNDERWATER ARCHAEOLOGY

JAMES D. SPIREK



James Spirek is the State Underwater Archaeologist with the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina, Columbia.

Jim's responsibilities include managing and studying the maritime archaeological legacy residing in the lakes, rivers and coastal waters of South Carolina. Research interests lie in shipbuilding and seafaring of the 16th-century, civil war naval operations, and in providing public access to submerged maritime archaeological resources.

Jim is co-editor of *Submerged Cultural Resource Management:*

Preserving and Interpreting Our Sunken Maritime Heritage.



Welcome to the Arkhaios Film Festival's Storefront !



You can now get your Arkhaios Film Festival t-shirts and sweatshirts in our Arkhaios apparel store!

We have tote bags, crew/v-neck/youth t-shirts, and comfy sweatshirts available in many gorgeous colors. More items will be added. Each purchase helps Arkhaios showcase the most fascinating cultural and archaeological films from around the world.

It also helps us keep the festival FREE!

Thank you again for your continued support.

<https://shop.printyourcause.com/campaigns/arkhaios-film-fest>

ABOUT THE ARKHAIOS TEAM



It takes a whole year to put all the pieces of the puzzle together, and create the Arkhaios Film Festival. It happens only because of the dedication of a team of volunteers. They should be recognized here for their persistence and dedication. Our heartfelt thanks !

Arkhaios Team

Mary Lou BREWTON, Dr. Joanna CASEY, Christine HRABOS, Lydia THOMAS, Seph VANDEGRIFT, Cheri WILLIAMS

Videos Recording: *Laurie HUANG*

Trailer of Trailers Montage: *Zacharias KARAMALEGOS*

Poster: *Artist Amiri FARRIS*

Finally, a very special thank you goes to the members of the Jury and the Screening Committee, all volunteers extraordinaire !

Arkhaios Film Festival would like to express its deepest appreciation to the following festival benefactors for their personal donations:

Festival Cinephile

Neal and Cathy KONSTANTIN and the KONSTANTIN Foundation
The PITTSBURGH Foundation
Dr. Ernest L. HELMS, III
Dr. Pegi JODRY

Festival Aficionado

Dr. & Mrs. GUILLEUX Ohio Valley Chapter #22 SPA John GEISLER
Dr. & Mrs. LAWSON Karl & Bea THOMAS
Allegheny Chapter #1, Society for Pennsylvania Archaeology

Festival Patron

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Carole BOISVERT Suella PIPAL Shelley CAMPBELL
Sarah NEUSIUS Suzie SALO Hui Hua Chua
Lydia THOMAS James BEAUMIER Bruce EPPINGER
and more !

And to all our Friends who have graciously supported Arkhaios !
The Festival happened because of all of you !

2024 SCREENING COMMITTEE

CHERI L. WILLIAMS, COMMITTEE CHAIR



Cheri L. Williams is a Program Coordinator at the North Carolina Museum of History in Raleigh NC. She holds an MA in Ancient History from North Carolina State University (2009). She was a CAORC Fellow at the American Center of Research in Amman, Jordan (2005). She is a former staff archaeologist with the Roman Aqaba Project in Aqaba, Jordan (1998-2012) specializing in Egyptian Red Slip Pottery.

Wow what a group of films! If I had to pick my favorite it would have to be "**Mystery 20**" for its uniqueness, and "**UNEARTHED: Mystery of the Shaman Woman**".

DR. PHILLIP T. ASHLOCK II



Phillip T. Ashlock II, Ph.D., Archaeologist and Historic Preservation consultant has worked extensively in the Southeastern U.S., Alaska, and the Pacific. His current research is focused on Conflict Archaeology, UAV/UAS and VR/AI/3D technologies, and the impacts to cultural resources from climate change and sea level rise in the Southeast.

DR. CANDACE BRUDER



Dr. Candace Bruder serves as Communication Officer for the Beaufort County School District which has 21,500 students and 3,000 employees. An award-winning screenwriter, Bruder earned a BA in Media Arts from U of SC and a MFA in Screenwriting from Columbia University in NYC. She holds a doctorate in Curriculum and Instruction with a concentration in Educational Technology from the University of South Carolina. My favorite films this year were "**Finding Enok**" and "**UNEARTHED- Mystery of the Shaman Woman**".

DR. JOANNA CASEY



Joanna Casey is a retired Professor of Anthropology at the University of South Carolina. She holds a PhD in Anthropology from the University of Toronto, and BA and MA degrees in Archaeology from Simon Fraser University in Canada. Dr. Casey has done extensive archaeological fieldwork in Canada, the US and West Africa. For the past 20 years she has been doing Ethnoarchaeology in Northern Ghana and Tigray, Ethiopia. Her favorite film this year is "**A Story of Bones**", with "**Mesopotamia: The Rise of Cities**" a close second.

(cont'd →)

2024 SCREENING COMMITTEE (CONT'D)

DR. DAWN CHAPMAN ASHLOCK



Dawn Chapman Ashlock, PhD, Archaeologist and Architectural Historian, has worked in prehistoric and historic archaeology in the southeastern United States since 2007. Her research focuses on buildings archaeology, historic construction materials and methods, the use of mortar analysis to identify material sources and date architectural features, remote sensing, and GIS mapping and analysis. Her favorite films this year were "*Gifts and Offerings of Teotihuacan*", followed by "*Fall of the Maya Kings*" and "*Medina Aahara: The lost pearl of Al-Andalus*".

DR. AUDREY DAWSON



Audrey R. Dawson, Ph.D., is an archaeologist whose research focuses on both historic and prehistoric archaeology of the southeastern United States. After completing her undergraduate degree at West Virginia University, she earned her master's and doctorate degrees in anthropology from the University of South Carolina, Columbia. Her research interests include the Middle Archaic, specifically the use of the Sandhills region during this period, plantation complexes, lithic technology, and public archaeology. This year, my favorite films were "*UNEARTHED - Mystery of the Shaman Woman*".

JOE EHMAN



Joe Ehman teaches International Baccalaureate Film and is the IB Diploma Programme Coordinator at the Obama Academy in Pittsburgh PA. He has taught film for the past 9 years, and originally went to college to become "Indiana Jones". The experience with Arkhaios was very enjoyable because it combined his love of film, history, and archaeology. The purpose of the filmmakers who submitted to Arkhaios stood out most to him. It was very interesting to see the passion for teaching and history that was evident in all of the films.

DR. ALLISON FOLEY



Allison Foley, PhD., is an Assistant Professor in Anthropology with a PhD in Biological Anthropology and experience teaching Medical Anthropology at the College of Charleston. Dr. Foley's research and teaching interests lie in understanding the intersections between social identity, culture, and health. She has studied and worked abroad, helping to lead undergraduate students in archaeological and cultural field work in Scotland and Belize. My favorite films this year were "*Homeland Story and Fall of the Maya Kings*".

(cont'd →)

2024 SCREENING COMMITTEE (CONT'D)

DR. KELLY GOLDBERG



Kelly Goldberg, Ph.D, is a Clinical Assistant Professor of Anthropology at the University of South Carolina. She is a historical archaeologist, Director of the university's Public Heritage Lab, which focuses on connecting K-12 schools with archaeological resources. She was the recipient of a Fulbright Award which supported her dissertation research on archaeological investigations of the transatlantic slave trade in 19th century Guinea. She has worked closely with the National Parks Service and SC State. Her favorites were "***The Production Cycle of Marmor***" followed by "***Turquoise Sky***"

NATALIE HARVEY



Natalie Harvey was named the Director of the Office of Cultural Affairs at the Town of Hilton Head Island in 2022. She manages the Town's public art, marketing of arts and cultural organizations, community outreach and the annual "Crescendo" celebration focused on the island's art, culture, and heritage. Natalie's educational background is in Art History and Historic Preservation. She was the editor of the Images of America volume "Hilton Head Island." Her interest in the "pre-bridge" era on Hilton Head Island led to her thesis work in graduate school and many exhibitions at her previous position with the Coastal Discovery Museum. Natalie's favorite film this year is "***A Story of Bones***".

ALLISON KIM



Allison Kim is a Board Certified Behavior Analyst and Instructional Designer. Bi-lingual in English and American Sign Language, she graduated Summa Cum Laude from RIT with a masters degree. Allison has teaching certifications in Deaf Education, Elementary Education and Special Education. She has lived and worked on Guam and Seoul, Korea while employed with the Department of Defense Education system. More recently, Allison has worked clinically as a Behavior Analyst and Instructional Designer and moved to Raleigh, North Carolina. Her travels overseas and past interactions with the Deaf community have made her realize the importance of culture and culture preservation. Her favorite film was "***Ocean One K, Mission in the Abyss***".

JENNIFER KNUTSON



Jen Knutson is the Assistant Director of the University of South Alabama Archaeology Museum in Mobile, Alabama (B.A., University of North Florida) and president of the Alabama Archaeological Society, Southwest Chapter and the Florida Anthropological Society. Jen is also a Project Archaeology certified Master Teacher and public archaeologist. Originally from north Alabama, she has excavated sites across northern Florida from St. Augustine to Pensacola, including work on her current M.A. thesis research at the University of West Florida on the French Huguenot Colony of Campbelltown in British West Florida. Her favorites were "***Byblos***" and "***Neanderthal: the First Artist***".

(cont'd →)

2024 SCREENING COMMITTEE (CONT'D)

COLLEEN LANE



Colleen Lane is a cultural anthropologist, with an emphasis on environmental anthropology, and is a published author out of Cal State. She works in research and teaches, and is excited to bring this environmental anthropological lens to the film festival.

LARRY LANE



Larry Lane is an archaeologist and public information coordinator with the South Carolina Department of Natural Resources (SCDNR) Heritage Trust Program. Larry received his MA in Art History from the University of South Carolina (USC) where his research focused on trends that shaped vernacular architectural developments in Columbia, S.C. from 1890 to 1940. He received a BA in Anthropology focused on South Carolina archaeology from USC and a BA in English Literature from Flagler College, St. Augustine, Fla. Larry is a U.S. Army veteran with 23 years of service as a Public Affairs Specialist and Journalist. His favorites are "**Homeland Story**" for the ethnographic focus and "**Fall of the Maya Kings**" for the archaeology.

ABIGAIL MCCORMICK



Abigail McCormick found her passion in the healing arts after training at the prestigious Heartwood Institute in Northern California. She enjoys bringing a bit of peace and calm to her clients through the healing arts. As an independent artist, Abby enjoys nature photography, mixed medium painting and a love of documentaries on all topics of human existence, human expression and human experience. Abby is an avid nature lover, hiker, camper, and loves experiencing new adventures. My preferred films were "**Fall of the Maya Kings**" followed by "**Ancient Sea Peoples of the North Atlantic**" and "**Villa of the Centaurs**".

JEFFREY MCQUILLEN



Jeffrey McQuillen, M.A., is an instructor at the University of South Carolina-Beaufort, where he teaches Freshman Composition and film studies; and he is the program coordinator for the Film Minor. This is Jeffrey's seventh year adjudicating for Arkhaios including three as the committee chair. His favorite films this year are "**Men and Gods, the Sea and the Sacred**".

(cont'd →)

2024 SCREENING COMMITTEE (CONT'D)

DR. ERIC POPLIN



Eric Poplin, Archaeologist, is Senior Archaeologist at Brockington and Associates, where he has worked from their Mt. Pleasant office since 1990. Research interests include plantation archaeology, Native American adaptations in coastal SC, the interactions of Native Americans and Europeans during the Contact era, and military sites. Most recently, Eric has been studying Altamaha pottery made by the Yamasee Indians during their 40-year residence in South Carolina. His favorite films this year are "**Medina Azahara: The lost pearl of Al-Andalus**", "**The Rise of Birds, Dinosaurs Among Us**", and "**Francisco Albo: Greek Seamen in the First Voyage Around the World**".

IAN N. ROA



Ian Roa is a Ph.D. archaeology candidate at University of Pittsburgh. His dissertation is focused on Maya-animal relationships in ritual ceremonies from the Preclassic to the Terminal Classic (300 BC - AD 1000). He is interested in learning about the life histories of ritually important animals through stable isotope analysis, including documenting their geographic origin and diet. His research is based across four ancient Maya sites in western Belize, seeking to understand if the ceremonial use of specific species correlates with ecological changes and social pressures over time. His favorite film for 2024 is "**UNEARTHED - The Mystery of the Shaman Woman**".

JIM SIDLETSKY



Jim Sidletsky teaches Media Arts at the University of South Carolina Beaufort. His own work specializes in the creation of 3D Modeling and Texturing hard surface objects, characters and environments. Most recently, Jim worked on an NFT collection and subsequent trailer for the ResQ Project of sheltered companion animals. Jim also wrote and directed the short animated film "**The Ghostly Lovers of Fripp Island**", the first in a series of ghost stories based on Low Country tales and lore. Jim contributed 3D modeling and visual effects work to the television series "**Dead by Midnight**", by You42 productions.

Jim Sidletsky had two favorites "**Master Sapiens**" and "**Diving Into History**".

SARAH STONE



Sarah Stone is an Asian Art Historian with previous experience at the Asian Collection, Toledo Museum of Art, focusing on research in issues of authenticity within Chinese paintings. She works with issues of fakes, forgeries, and generally studies authenticity and connoisseurship in New York galleries focused Asian Art. She worked with various colleges/ Universities Asian Studies programs and programming, including College of Charleston, University of Michigan, and University of Wisconsin to study the Ajunta Caves, Ajunta, India.

(cont'd →)

2024 SCREENING COMMITTEE (CONT'D)

JAN LEE SWEATT



Jan Lee Sweatt is an independent artist of photography and paint, graduating Summa Cum Laude from Queens University, Charlotte, NC with a BA in Art History and Museum Studies. Jan served as the Secretary of the Artifact Acquisition Committee at North Carolina Museum of History. In this capacity Jan developed, with curators, a refinement in the museum's process for acquiring artifacts: confirming authenticity, relevance and prospect of exhibit. In addition to her study of US Southern history, she is persistent in the exploration of film, photography, and ancient worlds. My favorite films for 2024 are "*UNEARTHED- The Mystery of the Shaman Woman*", and "*The Lost Temple of Artemis*".

MARIA TRUITT



Maria Truitt is a Senior Video Producer/Editor at Discovery Education in Washington D.C. She holds a B.A. in Anthropology from the University of Virginia, and an M.A. in Visual Anthropology, Ethnographic Documentary from the University of Manchester. In her current role, Maria oversees the production of videos covering a wide range of national and international subjects. She is excited to return as a member of the 2024 selection committee. Her favorite film this year is "*Master Sapiens*".

HONSENG TU



Hon, originally from San Diego, California, now resides in Bend, Oregon, where he works as a Learning & Development Consultant. In this position, he collaborates with a diverse range of clients across various industries to identify, design, and develop their organizations' training needs. Utilizing human-centric learning design, he closely collaborates with members of each organization to align learning initiatives and foster a culture of continuous learning and improvement. In his spare time, he enjoys a variety of hobbies, including playing musical instruments, hiking, birdwatching, gardening, cycling, and fishkeeping.



THE 2024 ARKHAIOS SHORTS SCREENING COMMITTEE

PERSEPHONE VANDEGRIFT, CHAIR



Persephone Vandegrift is a multi-award-winning screenwriter, filmmaker, and playwright but she would have loved to become an archaeologist. Her first exposure to the ancient past was at the impressionable age of 11 when her mother gave her a copy of the Reader's Digest: "*The World's Last Mysteries*". Although she pursued a career in the film industry, her fascination with the ancient world never faded and she can often be found stalking archaeology news sites until the wee hours. When she's not stalking, Seph writes children's books, screenplays, and teaches creative writing workshops.

TRISTAN BOYLE



Tristan Boyle is a digital public archaeologist with a degree in chemistry and archaeology from the University of Aberdeen. At age 16 he developed a passion for podcasting, and since has gone on to create and produce a range of podcasts about archaeology and heritage, and co-founding the **Archaeology Podcast Network** and **Kulturo Media**. An advocate of the benefits of media outreach for archaeology, he has contributed to books and journals on the subject and has led podcasting workshops and lectures at Universities. Tristan believes it is imperative for archaeologists to foster public participation in archaeology and that communicating effectively with the public

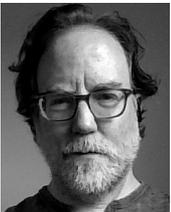
is integral to achieving that.

DR. MICHAEL CARSON



Mike T. Carson (Ph.D., University of Hawaii, 2002) investigates archaeology and ancient landscapes, based on his research throughout the Asia-Pacific region. He produces online educational content in "**Archaeology Studio**" channel on YouTube, and currently he is Associate Professor of Archaeology at the Micronesian Area Research Center, University of Guam. Among his several books and peer-reviewed publications, "**Archaeology of Pacific Oceania: Inhabiting a Sea of Islands**" (2018) was awarded as Outstanding Academic Title by the Association of College and Research Libraries.

RALPH FONTAINE



Ralph Fontaine is an actor, director, writer, and producer who has worked in front of and behind the camera in Los Angeles, New York, and Seattle. Stories, both fictional and true, about the origins, history, and potential future of humanity have captivated him for as long as he can remember. Characters including D'Artagnan from '*The Three Musketeers*' and real-world icon *Dr. Jane Goodall* have inspired him to continue learning about and chronicling the strange experience that is being a human. In addition to pursuing a variety of creative muses, Ralph enjoys traveling with his wife Tracy.

(cont'd →)

SHORTS SCREENING COMMITTEE (CONT'D)

BRIAN L. FRITZ



Brian Fritz is a native of Somerset County, Pennsylvania, USA with roots laid down on a farm near Stoystown. He is the owner and Principal Archaeological Investigator of Quemahoning LLC, a cultural resources consulting firm based in New Castle, Pennsylvania. Mr. Fritz earned bachelor's degrees in both geology and archaeology from Clarion University of Pennsylvania, and a Master of Science degree in geology from the University of Akron. He is a registered professional archaeologist (RPA) and geographic information system professional (GISP). Mr. Fritz is the inventor of **the PaleoDigger machine** for deep archaeological testing and the founder of the **ArchaeologyX** YouTube Channel.

DR. PEGI JODRY



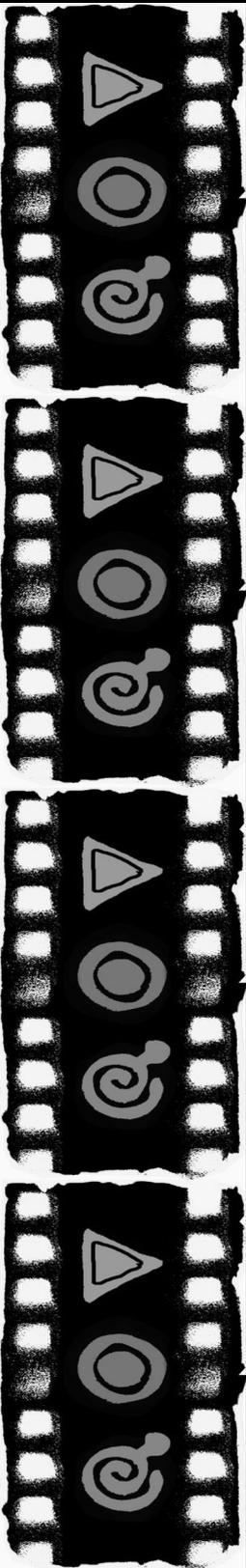
Dr. Pegi Jodry is a Research Associate in the Department of Anthropology, Smithsonian Institution. For 35 years, she conducted archaeological and ethnological field research across North America and in Alaska, France, Siberia, and Kamchatka investigating human lifeways at the end of the last Ice Age. Pegi works collaboratively with indigenous elders, documentary filmmakers, and interdisciplinary scientists to bring the past and present alive through stories that integrate scientific findings, traditional knowledge, and visual imagery. Dr. Pegi Jodry is a Director on the Arkhaios Board of Directors.

DR. MATILDA SIEBRECHT



Dr. Matilda Siebrecht is an archaeologist and journalist who specialises in prehistoric cultures, artifact analysis, and science communication. She is currently working as the director of **the international society of experimental archaeology and open-air museums (EXARC)**, as an archaeologist and social outreach officer at a German excavation company, and as the social media manager for the **Archaeology Podcast Network**. In her spare time, Matilda hosts several archaeological podcasts, creates online archaeological content through her digital platform "**The Archaeologist's Teacup**", and is the founder of the **Archaeo Book Club**.





OFFICIAL SELECTION

IN COMPETITION

A STORY OF BONES

*ANCIENT SEA PEOPLES OF THE NORTH
ATLANTIC*

BYBLOS, REVEALED

DIVING INTO HISTORY

FALL OF THE MAYA KINGS

HOMELAND STORY

MASTER SAPIENS

*MEDINA AZAHARA: THE LOST PEARL OF AL-
ANDALUS*

MESOPOTAMIA, THE RISE OF THE CITIES

*MISSION: MEDITERRANEAN - THE MUSEUM
OF THE ABYSS*

NEANDERTHAL : THE FIRST ARTIST

THE LOST CIVILIZATION OF THE AMAZON

THE LOST TEMPLE OF ARTEMIS

*UNEARTHED- THE MYSTERY OF THE
SHAMAN WOMAN*

OFFICIAL SELECTION

A STORY OF BONES

Directors Joseph Curran and Dominic Aubrey de Vere

Producer Yvonne Isimeme

Cinephil, (UK), 2022, 95 min.

As Chief Environmental Officer for Saint Helena's troubled £285m airport project, Annima Van Neel learned of the island's most terrible atrocity - an unmarked mass burial ground of thousands of formerly enslaved Africans.

Haunted by this historical injustice, Annima fights alongside African American preservationist Peggy King Jorde for memorialisation of these forgotten victims, amongst a global reckoning with the legacy of colonialism.

ABOUT THE DIRECTOR

Joseph Curran & Dominic Aubrey de Vere met whilst working at an independent cinema, where they quickly bonded over their shared passion for storytelling.

After getting their hands on a camera, they soon found themselves on a long-haul cargo ship sailing towards Saint Helena, one of the world's most remote

islands, to document the opening of the island's first airport; instead, they stumbled on another, far more important story.

More than eight years in the making, A STORY OF BONES marks the directing duo's first feature-length documentary. In 2019, the project was selected for Good Pitch NYC, and it is supported by the BFI Doc Society Fund, awarding National Lottery funding, and Archer's Mark. The film had its world premiere at the 2022 Tribeca Film Festival in competition.

Presentation in other festivals:

TRIBECA 2022
SHEFFIELD DOCFEST 2022
DOKUFEST KOSOVO 2022
HUMAN RIGHTS FF BERLIN 2022
MOVIES THAT MATTER 2023
ENCOUNTERS SOUTH AFRICA 2023
NEW AFRICAN FILM FESTIVAL DC 2023
SALEM FILM FESTIVAL 2023



OFFICIAL SELECTION

ANCIENT SEA PEOPLES OF THE NORTH ATLANTIC

Director / Producer T.W. Timreck
Timreck Productions Inc.
(USA), 2024, 158 min.

Ancient Sea Peoples of the North Atlantic is a chronicle of almost a half-century of research by T. W. Timreck working with the Arctic Studies Center of the Smithsonian's National Museum of Natural History.

The narrative illustrates the major discoveries by scientists with accompanying reflections from tribal representatives that have been milestones in the slowly evolving recognition of ocean adapted civilizations living on both sides of the Atlantic going back to the last Ice Age.

Since 1980, Timreck has worked with Smithsonian scientists to document their research and produce television, exhibition, and electronic media.

ABOUT THE DIRECTOR

T.W. Timreck is an award-winning documentary filmmaker, known for his biographies of Thomas Eakins, the sculptor Augustus St. Gaudens, Frederick Law Olmsted (designer of Central Park in NYC), and the composer Charles Ives, among many others, including a series of contemporary interviews for the Kennedy Center. Ted's films have been featured on PBS and other networks around the globe. In addition to his work in biographical films, Ted is known for his anthropological documentaries on prehistoric civilizations in North America, including the widely-viewed "The Mystery of the Lost Red Paint People", a special on the Viking explorations to North America produced for NOVA, and the current series "Hidden Landscapes". Ted is a Research Fellow of the Arctic Studies Center of the Smithsonian Institution. (Bear Mountain Group)



OFFICIAL SELECTION

USA PREMIERE

BYBLOS, REVEALED

Director Philippe Aractingi
Producers Stéphane Millièrè & Florence Gilles
GEDEON Programmes
(France), 2024, 52 min.

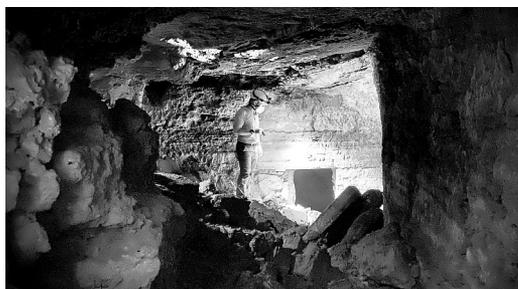
On the coast of Lebanon lies one of the oldest royal city in the world: Byblos. During antiquity, this powerful and prosperous city was an important trade and cultural hub between Egypt and Mesopotamia. Many believed that Byblos had revealed all its secrets, until new discoveries and texts unveil a surprising and spectacular 4,000 year-old Necropolis.

Thanks to the many successive excavations carried out on the site, we thought we knew everything about Byblos, Lebanon's emblematic ancient city. But a few years ago, a team of Franco-Lebanese archaeologists

opened a new site in a previously unexplored area. They have made a discovery that is as unexpected as it is exceptional: an immense Bronze Age necropolis, untouched for almost 4,000 years.

ABOUT THE DIRECTOR

*Born in Beirut, **Philippe Aractingi** is a self-taught French-Lebanese writer, director, producer and photographer. Renowned filmmaker, Philippe Aractingi has received over forty awards for his documentaries and his 4 feature films, at various international festivals such as Venice, Sundance, Dubai, Thessaloniki, Rotterdam... His films Bosta and Sous les bombes represented Lebanon at the Oscars in 2006 and 2008.*



OFFICIAL SELECTION

DIVING INTO HISTORY

*Director/Producer Michael Pitts
Michael Pitts Limited
(England), 2023, 33 min.*

The United Kingdom's Protected Wrecks Act of 1973 that was introduced to protect historically important shipwrecks from plunders and unwarranted salvage is of huge importance to the nation's maritime heritage.

Diving into History celebrates the work of maritime archaeologists, the licensees and volunteers that help enforce the act around the coastal waters of England.

ABOUT THE DIRECTOR

Michael Pitts is a cinematographer and film producer with over 30-years' experience of making wildlife and science documentaries. His work has appeared in numerous BBC, Discovery Channel and National Geographic television productions.

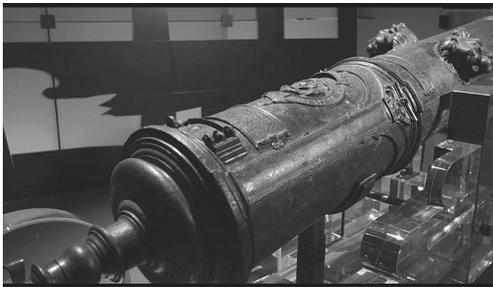
Michael was principal cameraman for the underwater filming for two recent BBC1 series: **Sir David's**

Attenborough's, Great Barrier Reef and, Mission Galapagos. He has returned to the Great Barrier Reef in March 2019 to film on a new BBC series - **Blue Planet Live.**

His underwater filming work for the BBC's latest series of **Prehistoric Planet** was released in May 2023. Currently he is working on two films in the Red Sea for the National Centre for Wildlife in Saudi Arabia.

He has been awarded **EMMYS** for cinematography on two landmark BBC productions: **Sir David**

Attenborough's The Private Life of Plants, and **Blue Planet.** In addition, he has received the Kodak award for cinematographic excellence and the New York Festivals Gold award for cinematography for his filming of **Dragons of Komodo.** His photographic work has appeared in numerous magazines, books, Scientific journals, and newspapers.



OFFICIAL SELECTION

FALL OF THE MAYA KINGS

*Director Leif Kaldor
Leslea Mair, Zoot Pictures
(Canada), 2023, 52 min.*

One of the great mysteries of history is how the ancient Maya built such an incredible society in a tropical rainforest over two thousand years – and then vanished. How? Why? New discoveries and new science can now tell the story. Hidden deep in sacred caves lies evidence of when the rains stopped coming – and for how long. Advanced bone analysis from hundreds of graves tells us what the Maya ate, where they came from, and what changed in their lives. Lidar strips away the jungle and CGI shows their world in a way never seen before, revealing the incredible geo-engineering and complexity that allowed cities to grow to immense size - perhaps too big.

The most amazing new find - the KomKom vase - is the only written account of its kind, detailing events at the cusp of collapse. It speaks of a story of war, family power struggles between divine god-kings, failing power in the face of climate change, and murder. Experts lead us deep into the sacred caves to the site of escalating offerings, human sacrifice and in final desperation, child sacrifice. In the thick

jungle, key sites reveal enigmatic piles of goods and bodies buried in palace rubble, as chaos and desperation grew, until – the end of their world. The Fall of the Maya Kings is a one hour documentary that traces the story of the ancient Maya collapse, from inside the chaos - as told by the ancient Maya themselves.

ABOUT THE DIRECTOR

*From the Pentagon to the Shaolin temple, Maya pyramids and the Paris Opera, **Leif Kaldor** finds great stories wherever they live.*

Leif has directed and co-written award-winning documentaries looking at drone technology, a miracle cure for MS, global air pollution, the enigmatic Cockney Chinese general Two Gun Cohen, killer robots, eco-village life, the ancient Maya and the Canadian architect who won the contract to build the Paris Opera Bastille by mistake.

In addition to his television awards Leif is a Juno award winning music producer and a Gemini award winning multimedia producer.



OFFICIAL SELECTION

HOMELAND STORY

*Director/Producer Glenda Hambly
Ronin Films
(Australia), 2019, 84 min.*

Homeland Story is an intimate portrait of Donydji, a small Indigenous community in North East Arnhem Land in the far north of Australia. Homelands are situated on the land of the people who live there. They are of central importance to their identity and culture. The film charts the Donydji community's transition from nomadic life to the digital age, from the 1960s to the present day.

One family is featured, across three generations, from the traditional Elder, Dhulutarama, who still knew how to make stone tools, to his granddaughter, Joanne Yindiri Guyula, who teaches at the Donydji school. It is a moving portrait of the family's struggle to preserve their culture and remain on their Homeland despite the severe obstacles they face: sub-standard education, deplorable service delivery, lack of job opportunities for the youth, inadequate government policy,

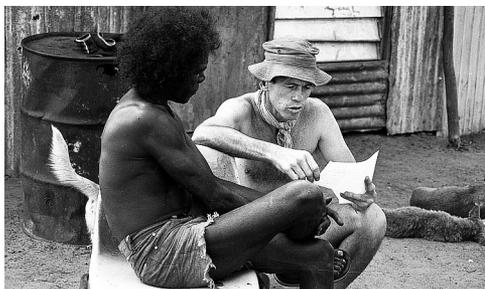
bureaucratic mismanagement and pressure from mining interests.

Homeland Story is a moving portrait of a resilient and determined community facing the challenges of maintaining their Donydji Homeland and preserving their vibrant culture.

ABOUT THE DIRECTOR

Glenda Hambly has worked extensively in television, writing and editing fifteen television series and serials, and directing a children's series.

She has written and directed two award-winning features: *Fran* (1985) and *Waiting at the Royal* (2000) both starring Noni Hazlehurst, and produced a third, *The Legend Maker*, which premiered at the Melbourne International Film Festival in 2014. She has a PhD in Screen Studies and has lectured in screenwriting at RMIT and Monash Universities.



OFFICIAL SELECTION

USA PREMIERE

MASTER SAPIENS

*Directors Nathalie Laville and Jacques Plaisant
Producers Céline Payot Lehmann and Samuel Kissous
Pernel Media, (France), 2023, 52 min.*

21,000 years ago, men did not live in caves and hunt mammoths while wearing animal skins on their bare backs. They were skilled in shaving, sewing their own clothes, applying makeup, speaking a language, and living in small tent villages, just like we do today. At that time, while Britain was still experiencing its last ice age, southern Europe enjoyed a wave of warm weather, providing an abundance of food and shelter.

In southern France, families of master artists created what is now considered the greatest work of prehistoric art – the Lascaux Cave. The art is so refined and sophisticated that experts believe we would be unable to reproduce it using the same techniques and tools today.

Who were these men and women? How did they live? Were they

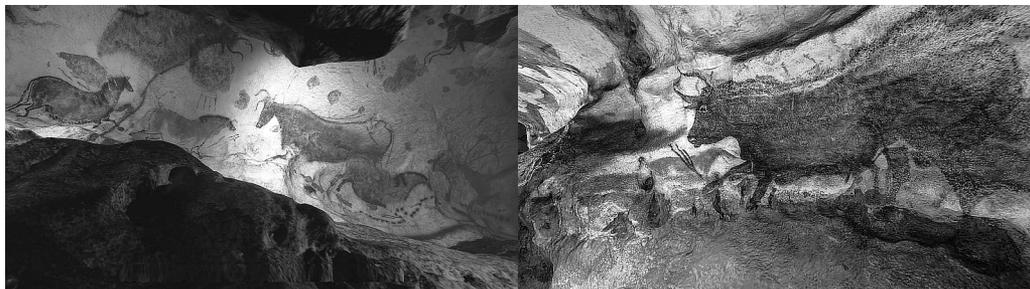
professional artists? How could they achieve such painting feats? And what does their art mean? Was Lascaux the first art school in history?

ABOUT THE DIRECTOR

Nathalie Laville, a graduate of the School of Journalism at American University, Washington DC, Nathalie began her career in the AFP bureau in the American capital. Back in France, she writes and directs documentaries ranging from 26 to 90 minutes, and specializes in archaeology documentaries.

Other works include : *Expédition Pétra* (2022), *Qui a écrit la Bible? Le mystère révélé* (2021).

Jacques Plaisant is known for *La nature vue du ciel* (2013), *Rituals of the World* (2018) and *Dans le secret des hiéroglyphes : Les frères Champollion* (2022).



OFFICIAL SELECTION

USA PREMIERE

MEDINA AZAHARA: THE LOST PEARL OF AL-ANDALUS

*Director Stéphane Bégoïn and Thomas Marlier,
Producer Amélie Juan, Morgane Production
(France), 2022, 90 min.*

Nicknamed the "Versailles of al-Andalus", Madinat al-Zahra, located in Córdoba, Spain, is today one of the most important Islamic archaeological sites.

This unique capital city, built four centuries before the Alhambra in the mid-10th century, is the object of a new excavation campaign. The site is a complete urban complex including infrastructure, buildings, decoration, and objects of daily use.

By following this mission and revealing the mysteries of this lost city, this film traces the history of the golden age of Muslim Spain.

ABOUT THE DIRECTORS

Stéphane Bégoïn started his career as an editor, but his passion for documentaries led him to start writing and directing films more than 20 years ago. He has since been a successful director of more than 30 documentaries, mainly focused on history topics, that have been widely distributed on French TV channels and Worldwide.

Thomas Marlier is a Doctor of History from Sorbonne University, has taught at French Universities for several years, has worked extensively on archeological diggings around the world, and published articles in specialized history journals. He has now successfully turned to a new career as a documentary film writer and director.



OFFICIAL SELECTION

MESOPOTAMIA, THE RISE OF THE CITIES

Director Olivier Julien

Producers Stéphane Millière and Valérie Guérin

GEDEON Programmes

(France), 2023, 52 min.

After an absence of 50 years, and in a context of postwar reconstruction, the return of archaeologists to the major sites of Iraq is ushering in a new era in the archaeology of Mesopotamia.

The technical resources and new approaches available to this generation of researchers enable them to shed new light on the emergence and development of the first cities, while at the same time working to preserve the region's heritage.

ABOUT THE DIRECTOR

Olivier Julien is a French director, making documentaries films for international television broadcasters. He has directed "Louis XVII, the stone heart (2001)", "Aratta, at the dawn of civilizations (2005)", "NanoRevolution Series (2012)", "Hagia Sophia unveiled"

and "Petra capital of the desert", 2 episodes of "Building Wonders Series (2014)", "Tchernobyl, Fukushima Living with the Legacy (2016)", "Tokyo Phoenix (2017)", "Homo Sapiens: New Beginnings (2020)".

He's also a script writer and has written "La mémoire perdue de l'Île de Paques (2002)", "The Etruscans, the interrupted journey (2002)", "Hammamet, Romans in Africa (2003)" and "All the perfumes of the world (2017)".

AWARDS & SCREENINGS

Presentation in other festivals:

- Amiens Archaeology Film Festival,
- AGON,
- FAB, and
- Firenze ArchoFilm

Awards received:

THE GRAND PRIX "LENA SAVIDIS" at AGON 2024.



OFFICIAL SELECTION

MISSION: MEDITERRANEAN – THE MUSEUM OF THE ABYSS

*Director/Producer Thomas Marlier and Mathieu Pradinaud
GEDEON Programmes, (France), 2022, 52 min.*

Between the Italian and Tunisian coasts, more than 75m from the nearest land, lies a vast maritime area of shallow waters, swept by antagonistic currents and punctuated here and there by merciless underwater rocky peaks: the Skerki Bank. Over the centuries, it has become a true "boat trap"...

Strategically located at the heart of the Sicilian Channel, a busy shipping route for two millennia, it has seen many military and commercial ships run aground on its banks, laden with artillery pieces or luxurious cargoes... Tragic stories that have made it a veritable paradise for underwater archaeology.

A fantastic underwater museum, the Skerki Bank today preserves traces of over 2,000 years of Mediterranean shipping history, from the ships of Antiquity that plied the first maritime routes, to the ships sunk to the bottom of the sea during the terrible Battle of

Skerki in the middle of the Second World War. It is thus a unique place of remembrance for mankind.

However, to this day, no scientific mission had ever visited the site...

To save this heritage while there is still time, UNESCO is launching the first mission to explore the Esquerquis Bank, together with representatives from 8 countries that signed the 2001 Convention on the Protection of the Underwater Cultural Heritage.

ABOUT THE DIRECTOR

Thomas Marlier is a writer, director and historian. With Stephane Begouin, he directed the documentary films "Fontainebleau, le Palais des siècles" (France3 / 90'), "Madinat Al-Zahra, le joyau oublié de l'Andalousie" (France5 / 90'), and "1917-1918, les Américains dans la Grande Guerre" (France5 and National Geographic / 52').



OFFICIAL SELECTION

NEANDERTHAL : THE FIRST ARTIST

*Director Thibaud Marchand
Producers Christie and Agnès Molia
TSVP, (France), 2023, 52 min.*

It was 30,000 years ago that art was born, from the mind and hands of our ancestor Homo Sapiens. But in Touraine, a recent discovery could shake these certainties.

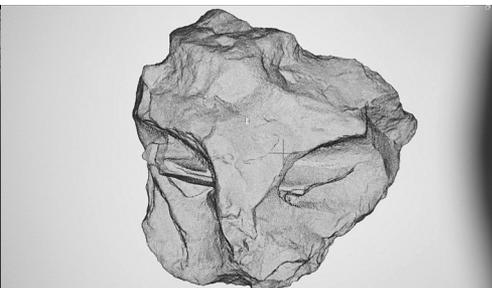
At the bottom of an unknown cave, La Roche Cotard, prehistorians have identified surprising engravings. When do these unique lines date from? Are they the work of Homo Sapiens? Or could they have been made by another, more ancient human species, Neanderthals? These mysterious engravings that could overturn what we thought we knew about the origins of art.

ABOUT THE DIRECTOR

Thibaud Marchand, a graduate of the Ecole Supérieure de Journalisme de

Lille, has been a documentary author-director for ten years, working with ARTE, France 5, and France 3. From 2013 to 2015, he directed the series "Sur nos traces" on ARTE, and from 2016 to 2017, he worked on "Archaeological Investigations," traveling to locations such as Greenland, Easter Island, Spain, and Peru. He also directed episodes of "Rituels du monde" on ARTE.

In 2018, he directed "Easter Island, the Hour of Truth" for France 5 and filmed "Schnidi, the Ghost of the Neolithic" in Switzerland. In 2023, he produced "Inca Empire, History Revealed" and "Neanderthal, Humanity's First Artist?" for ARTE. Since 2011, he has been a director for the show "Roots and Wings" on France 3, creating segments on historical figures and heritage sites like the Château de Versailles and Notre-Dame de Paris.



OFFICIAL SELECTION

THE LOST CIVILIZATION OF THE AMAZON

Directors Franck Cuveillier & Eric Ellena

Producers Eric Ellena & Ian Ayres

French Connection Films

(France), 2022, 52 min.

What if, among the great civilizations that have emerged since prehistoric times, there was one that has been forgotten? A civilization hidden from view and swallowed up in the best hiding place on Earth: the world's largest forest, the Amazon?

A group of scientists are on a mission to rescue this civilization from oblivion. They are digging, excavating, collecting, and comparing the remains of those humans, plants and animals that shared and populated this vast territory. They delve deep into the rainforest of Colombia and Brazil in search of incredible rock paintings left on sandstone walls. And they discover that the Amazon rainforest was shaped and

gardened over millennia by its first native settlers.

Drawing on archaeological finds unearthed in Chile, we reconstruct scenes from the lives of these first settlers, the animals they encountered and the landscapes they crossed all the way from Siberia.

Eventually, we discover a complex civilization with large towns and roads which thrived until the arrival of the first Europeans. A civilization long overlooked, which exploited the Amazon's resources without destroying the forest, more than 12,000 years ago.

ABOUT THE DIRECTOR

***Franck Cuveillier** and **Eric Ellena** are French nationals who have written and directed over 25 documentaries about history, science, social issues, nature and wildlife. Their films have won prizes in festivals and have been broadcast worldwide on televisions as well as distributed to DVD, video-on-demand, the educational circuits and museums.*



OFFICIAL SELECTION

USA PREMIERE

THE LOST TEMPLE OF ARTEMIS

Director Sébastien Reichenbach

Producer Stéphane Goël, CLIMAGE

(Switzerland), 2023, 52 min.

The location of the sanctuary of Artemis at Amarynthos has long remained one of the last great archaeological enigmas of Greek antiquity. This vast Artemision is mentioned in several ancient texts, which even go so far as to specify the distance separating the sanctuary from the ancient city of Eretria. But despite the efforts of numerous scientific expeditions since the end of the 19th century, no trace of the sanctuary or its temple has ever been found, leaving the mystery unsolved.

In the 1960s, a young archaeologist from Neuchâtel – Denis Knoepfler – set out in search of the lost temple of Artemis. His investigations soon led him into the hinterland of the island of Euboea, well beyond the limits of previous expeditions. It would take five decades of searching, unshakeable faith and moving tons of earth to finally unravel the mystery. In 2017, a Swiss-Greek team of archaeologists formally identified the sanctuary of Artemis, where Denis Knoepfler had predicted it

lay buried. The repercussions are considerable: this is one of the most spectacular archaeological discoveries made in Greece in 30 years.

The film retraces this collective epic, rich in twists and turns, and details the crucial stages of a long-term investigation that has fascinated, and will continue to fascinate, several generations of archaeologists. The story also explores the captivating history of the ancient city of Eretria, and immerses us in the mystical atmosphere of the cult of Artemis, the powerful goddess of the hunt and protector of the wild world.

ABOUT THE DIRECTOR

Sébastien Reichenbach was born in 1983 in Switzerland. 2008 Bachelor of Arts from UNIL (University of Lausanne). 2008-09 Production and directing assistant. 2009-12 Director of commercials and institutional films. 2012 Creation of the video production agency Noxediem and since then, producer and director.



OFFICIAL SELECTION

USA PREMIERE

UNEARTHED - THE MYSTERY OF THE SHAMAN WOMAN

Director Christian Stiefenhofer

*Producer Nikola Kohl, South & Browse GmbH
(Germany), 2024, 52 min.*

"Unearthed" is about one of the most important, exciting and spectacular cases in European archaeology: the 9000-year-old grave of the shamaness of Bad Dürrenberg near Halle is a key discovery of the last hunter-gatherer groups in Central Europe. It dates back to a time from which there are no written records. Recovered by the Nazis and thought to be a blond, white-skinned man, the shamaness of Bad Dürrenberg was in fact the most powerful woman of her time. The latest scientific research shows that she was dark-skinned, had physical deformities and was a spiritual leader. Even centuries after her death, her grave was still visited by people who needed help. This is shown by votive offerings such as the two deer antler masks that were still placed near the grave 600 years later.

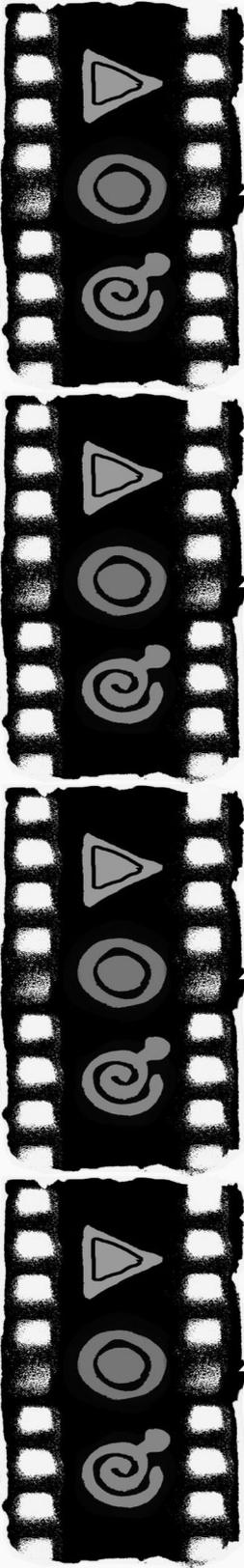
The case shows the contradiction that is also current in archaeology: fake news vs. science - in the case of the shamaness, the brutal misinterpretation and instrumentalisation to support

racial theory by the Nazis as opposed to the well-founded scientific findings of today. It also shows that the widespread view of history according to which women have always been inferior to men is outdated. Instead, women must have played a strong and central role in prehistory. Using the latest information from DNA and bone isotope analyses of the skeleton, the film team worked with leading scientists to create a lifelike avatar of the shamaness of Bad Dürrenberg, bringing an ancient mystery to life. The documentary uses state-of-the-art virtual production techniques: with Unreal Engine, a 3D graphics engine, the team created a real-looking digital world based on scientific fact.

ABOUT THE DIRECTOR

Christian Stiefenhofer studied in Munich. During his studies, he directed the subsidized 16mm short feature film "Nachtschicht". He then worked as a permanent editor for the science magazine "Welt der Wunder" (PRO7). Since 2002, Stiefenhofer has been a freelance author and director of documentaries, reports and image films.





FESTIVAL SELECTION

OFF COMPETITION

A BRONZE HALBERD

*FINDING ENOK, COPING WITH OUR
COLONIAL PAST*

*GIFTS AND OFFERINGS OF TEOTIHUACAN,
CABINET WORK FROM THE TLALOCAN
PROJECT*

INTO THE PALEOLITHIC

*MARIJA GIMBUTAS: ANTICIPATING THE
FUTURE*

*MEN AND GODS, THE SEA AND THE
SACRED*

OCEAN ONE K, MISSION IN THE ABYSS

SARIA – ISLANDS ON THE EDGE

*THE PRODUCTION CYCLE OF MARMOR
SINCE ANTIQUITY IN THE IBERIAN
PENINSULA*

THE VILLA OF THE CENTAURS

FESTIVAL SELECTION

USA PREMIERE

A BRONZE HALBERD

*Director/Producer Krzysztof Paluszyński
Andrzej Paluszyński, PFS PalFilmStudio
(Poland), 2022, 73 min.*

This fictionalized document is a kind of story - a journey through the lands of Poland and Europe about 4,000 years ago.

The time of transition from the Neolithic Age to the Bronze Age, corresponding with the replacement of the stone for the first metal used on a large scale in the history of mankind. As a rapid technological and cultural leap followed, the standard and quality of life increased significantly, and the very way societies functioned changed. As people get richer bronze products introduced to everyday life became an external symbol of social status and wealth. The movie's foundation are the burial mounds with a discovery of the bronze halberd in the princely graves from the town of Łęki Małe in Greater Poland. The film's spectacular reconstructions in a 3D environment are based on the

latest archaeological findings of Bruszczewie and Maszkowice, unique and a global phenomenon.

ABOUT THE DIRECTOR

Krzysztof Paluszyński, the graduate of Adam Mickiewicz's University of Poznań. TV and movie producer, screenwriter, and director. Member of the Polish Filmmakers Association, involved for 35 years in the industry. Krzysztof Paluszyński was a creator of numerous documentaries, reportages, columns and productions from international sports events that are broadcast on leading television channels. Krzysztof Paluszyński's films demonstrate his commitment and excellent production skills as well as his artistic, cognitive, and educational values. Cultural heritage, environment, and nature protection, embedded in his creations, demonstrate his involvement and sensitivity in preserving such values for future generations, and constitute an excellent film archive.



FESTIVAL SELECTION

FINDING ENOK, COPING WITH OUR COLONIAL PAST

*Director Dorna van Rouveroy
Producer Stichting Filmproject
(Netherlands), 2023, 66 min.*

Emile van Rouveroy, the grandfather of the filmmakers, Dorna and Maurice, fathered a daughter with his *njai* Enok. He legitimized her and raised her in his family.

We went to Indonesia, to look for traces of Enok, her fellow sufferers and descendants. We wanted to examine, focused on the figure of the *Njai*, what color and origin then and now mean, and what the effect of this is on the now, on us, and other (grand) children of *njai*'s, in the Netherlands and in Indonesia.

Iswanto Hartono, who lives in Jakarta, and Maurice and Dorna who live in the Netherlands investigate cultural assimilation and immersive behavior in relation to color and identity.

ABOUT THE DIRECTOR

Dorna X. van Rouveroy, Dutch Filmacademy, Postgraduate studies as a director at the American Film Institute, Los Angeles, directed many documentaries for tv and cinema, 2 feature films, and wrote screenplays for many Dutch movies.

AWARDS & SCREENINGS

Openingsfilm The International Festival of Ethnological Film, Belgrado, Servie,
Women's International Film Festival, Newark USA,
Honorable Mention at the Awareness Festival, LA, USA,
Chennai Int. Documentary and Short Film Festival, India,
The Archaeology Channel International Film Festival, Eugene, USA,
Spotlight on Academics Film Festival, Thunder Bay, Ont.Canada,
Tokio Int. Cinema Awards, Japan,
Ethnografilm Paris, France,
Aporia International village film festival, Gangwon, S.Korea



FESTIVAL SELECTION

USA PREMIERE

GIFTS AND OFFERINGS OF TEOTIHUACAN, CABINET WORK FROM THE TLALOCAN PROJECT

*Director and Producer Rafael Morales Orozco
Relatando Historias, (Mexico), 2024, 64 min.*

The story of the Underworld Tunnel in the Temple of the Feathered Serpent is also the story of the gifts and offerings deposited; It is the history of material culture that remained intact for hundreds of years, representing in its symbology the ideas of the world, the deities and life in Mesoamerica.

Through the research areas of the Tlalocan Project, Archaeologist Sergio Gómez Chávez and the group of specialists are joining the pieces of an ancient puzzle that, fragment by fragment, are deciphering the passage of time, the worldview of Mesoamerica and magical thinking-religious form Teotihuacan.

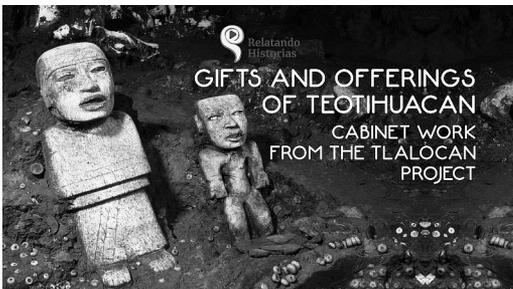
That is why the processes of analysis, photogrammetry, restoration, maintenance, digitization and control of information complement the research

work for the Tlalocan Project; giving a scientific meaning to the findings and pointing out the historical processes and social, political, cultural and religious relationships of the Underworld Tunnel.

ABOUT THE DIRECTOR

Rafael Morales Orozco's work in documentary filmmaking stems from his concern and love for film production and archaeology.

After more than 25 years of experience in media and film projects, at the beginning of 2022 the Relatando Historias project began, seeking to create a synthesis of the archaeological story with the visual rhythm and production of the documentary, managing to carry out 16 documentary projects consolidating the production house Relatando Historias.



FESTIVAL SELECTION

INTO THE PALEOLITHIC

*Director Rob Hope
Producer Gérard Pelisson
Mona Lisa Productions
(France), 2022, 52 min.*

So wide and impressive is the Rhône valley, that it cuts the south of France in two parts. This giant flatland corridor holds a remarkable archeological preservation dating from the wilderness of Paleolithic. Here, bison, horse, bear, lion and hyena shared the ice age landscapes with the Neanderthal.

Into this land, we find a human story stretching for a duration of over 250,000 years. Indeed, this deep-time archeology pinpoints the Neanderthal-extinction event, as well as revealing the very earliest incursion of Homo sapiens in Europe, dating to 52,000 years ago.

Here too - remarkably - we have the most ancient and awesome of cave paintings anywhere on the planet: the Chauvet Cave!

Follow Rob Hope into the Paleolithic.

ABOUT THE DIRECTOR

Rob Hope, originally from Northumberland in the UK, lives and work in France as a self-taught documentary film-maker. He has to date made over 20 documentary films for Netflix, Arte and France 3 amongst others, with specialist subjects including human prehistory, anthropology and the earth sciences.

He is currently organizing the filming of **Ice-Age-Island 2**, as well as developing a **'Land-Trek'** series of 10 episodes concerning European prehistory. He is also currently filming a 90' documentary questioning the notion of 'wilderness' and our modern disconnection with Nature, entitled **'Pilat Super-Nature'**.

AWARDS & SCREENINGS

Nature without Borders.
The Archeology channel.
Narbonne Film festival.

Awards received:

Prize of Excellence
Special Mention x 2



FESTIVAL SELECTION

USA PREMIERE

MARIJA GIMBUTAS: ANTICIPATING THE FUTURE

*Directors Rasa Baltė Balčiūnienė
Gintaras Seputis, Gilu foundation
(Lithuania), 2023, 63 min.*

Documentary "**Marija Gimbutas: Anticipating the Future**" is an in-depth exploration of the legacy of the renowned archaeomythologist Marija Alseikaitė-Gimbutas. It delves into her pioneering contribution to archaeomythology, highlighting her intuitive and poetic approach to understanding ancient cultures. The documentary traces her journey from her formative years in Lithuania to her influential academic career, highlighting her deep connection to folklore and her pioneering research on the cultures, goddesses and myths of old Europe.

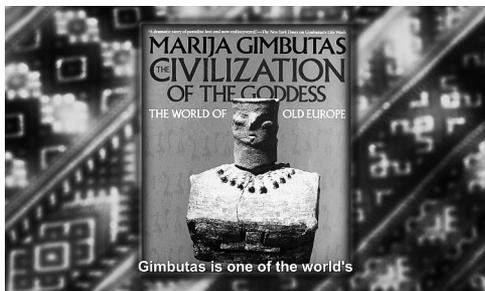
The film features reflections from various experts, interweaving personal discoveries with scholarly insights to reveal Gimbutas lasting influence on the study of ancient civilizations and her unique approach to the interconnections

between life, nature and spirituality. It is a timely proposal to rethink identity in the light of discovery and to look back to the essence of Old European civilization.

ABOUT THE DIRECTORS

Rasa Baltė Balčiūnienė: *Business psychologist, consultant for changes in thinking and action, author of conscious leadership programmes, organizer and moderator of international forums on attitude expansion, author and host of the Žinių Radio programme "The Gene of the Future" (since 2017), author and producer of the documentary mystery "Epic change: the Mystery of the Spruce Crown" (2022).*

Gintaras Seputis *has created since 1989 a long list of films and series, including since 1996 a weekly cultural magazine ŽENKLAI; Lithuanian State Television 30' Betacam LRT KULTURA channel, and she was Director of the series of documentary essays on culture "KULTmisijos" 2015 to 2019.*



FESTIVAL SELECTION

USA PREMIERE

MEN AND GODS, THE SEA AND THE SACRED

Director Massimo D'Alessandro

Producers Mario Mazzoli, Maria Teresa Pilloni

A.S.S.O., (Italy), 2023, 42 min.

The caves on the islet of Sant'Eufemia, opposite the town of Vieste, hold a thousand-year-old secret: more than 200 rock inscriptions that tell forgotten stories. A precious heritage that from the Roman period to the contemporary age offers a fascinating glimpse into the lives of sailors who plied the dangerous waters of the Adriatic.

From the earliest engravings dedicated to the goddess Venus Sosandra, the "savior of men," to the Christian engravings of the medieval period, where sailors paid homage to their patron deities by carving their votive dedications on the rock walls. But this cave was not just a shrine; it was a silent witness to centuries of life.

Archaeological finds spanning nearly a thousand years of history emerge: ancient pottery, fragments of human bones. Tangible signs of a distant past.

Thanks to the work of archaeologists from the Universities of Bari and Foggia led by Prof. Giuliano Volpe, the

iconographic heritage of the island of St. Euphemia is regaining its voice, telling its stories buried in time and opening new doors to understanding the past.

ABOUT THE DIRECTOR

Massimo D'Alessandro began his activity in the theatrical and musical field in the 1980s, mainly dealing with music, communication and direction.

In 1990 he was founding member of the non-profit organization A.S.S.O. (Underwater Archeology Speleology Organization), an established organization in the field of underwater archaeological and speleological research. With this organization he carries out numerous exploratory expeditions in caves and underwater archaeological researches all over the world. Activity that continues today.

To date he has made as author and director many productions of which 16 documentaries (selected in numerous world festivals) distributed until 2016 by Minerva Pictures on the national and international television market and now distributed directly by A.S.S.O.



FESTIVAL SELECTION

OCEAN ONE K, MISSION IN THE ABYSS

*Director Mathieu Pradinaud
Producer Laurence Favreau
GEDEON Programmes
(France), 2023, 52 min.*

For archaeologists, the largest museum in the world is located underwater. But exploring shipwrecks is a huge challenge: it is impossible to dive to the great depths and excavate.

A new era in the archaeological conquest of the abyss has begun. *Ocean One K* is a remotely operated humanoid underwater robot. This robot, capable of diving to depths ranging from 100 m to 850 m, can carry out shipwreck excavations, seabed sampling and various other scientific experiments. Like an authentic archaeologist, the robot reveals the secrets buried by the oceans, and even manages to restore tactile sensations when excavating, thanks to the cutting-edge sensors of its haptic feedback system.

The inventor behind *Ocean One K* is Professor Oussama Khatib,

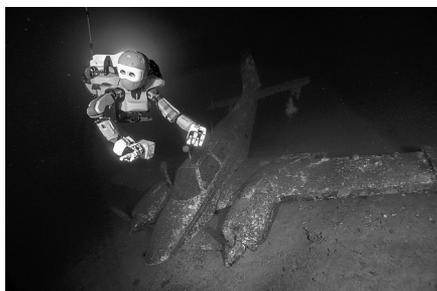
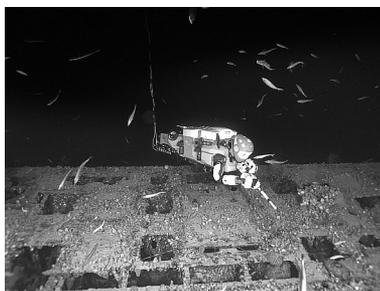
Director of Stanford University's Robotics Laboratory and coordinator of a CNRS "LIRMM-Stanford" International Research Project (IRP) in underwater robotics and surgical robotics.

A true adventure film, "*OCEAN ONE K, mission in the abyss*", is the story of an incredible scientific and human adventure.

ABOUT THE DIRECTOR

Mathieu Pradinaud is a director of documentaries and films, as well as a director of photography.

His previous films include: **Jean Verane, une autre vision du monde** (2019, Sequence 25), **La drepanocytose, une maladie de sang** (2018, BCI IRD Universciences), **La verite sur les Templiers** (2014, Gedeon Programmes), etc.



FESTIVAL SELECTION

USA PREMIERE

SARIA – ISLANDS ON THE EDGE

Directors Dionysia Kopana, Yiorgos Savoglou
Producer Maria Sioti
ERT3, HONEYBEE, (Greece), 2022, 27 min.

Saria, an island north of Karpathos. Scattered with ancient ruins and remnants of old settlements. Nowadays only wild goats and rare birds of prey live here. But some people still visit.

Every year, on July 27, pilgrims revive the festival of Agios Panteleimon. Minas and Giannis come to open their homes in the now abandoned settlement of Argos. Where they lived their childhood in Sharia. Yannis and Kostas, carpenters, brothers of a large Olympian family, have their beehives on the island. They go back and forth by boat from Dafani, the little port of Olympus. All of them together with the summer tourists meet on this wild and charming island.

ABOUT THE DIRECTOR

Dionysia Kopana has worked in Television, Advertising, Film productions, as well as a Photographer

and Columnist. She has also directed Theatrical plays. She explores hybrid forms of narrative and she loves Essay Documentary. Since 2007, she has been teaching Film Directing and Creative Documentary. She collaborates on a continuous basis with The Creative Group for the Development of Young People's Audiovisual Communication and Expression "Youth Plan" (Neaniko Plano) and she has given Presentations at Conferences on Audiovisual / Cinema Education of Young People. Her Films have participated and won many Awards in Film Festivals. Dionysia Kopana is a founding member of the Greek Documentary Association.

Yiorgos Savoglou studied Cinema at the Aristotle University of Thessaloniki. Most of his films have received awards, such as the "Audience Award" at the 16th FNTH and the "Best Short Film Award" from the Greek Film Critics Association. His documentary "Alykes" was included in Indie Wire's list of the top five short films. In 2022, he directed the documentary "Frugal Abundance" together with Francesca Romanou.



FESTIVAL SELECTION

USA PREMIERE

THE PRODUCTION CYCLE OF MARMOR SINCE ANTIQUITY IN THE IBERIAN PENINSULA

*Director/Producer Virginia Garcia-Entero
UNED, (Spain), 2022, 3x28 min.*

'The production cycle of marmor' is a documentary film divided into three parts that analyzes all activities involved in the production cycle of ornamental rocks throughout History; from the quarry to the marble objects last reuses.

The first episode deals with sources and scientific disciplines involved in the study of marble (Geology, Archaeology, History, Anthropology ...) and how decorative rocks - **mamora** - have been linked since Classical Antiquity to values of wealth, prestige and political legitimacy.

The second episode deals with ornamental rocks throughout History, the processes and techniques related to the extraction of rocks in quarry, their transport by sea, river, and land, as well as the living conditions of

stone workers throughout History. The last episode deals with all uses given to ornamental rocks since Classical Antiquity, such as architecture, sculpture and furniture, as well as the repairs, reuses and reception of marble objects from Roman times to nowadays in the Iberian Peninsula.

ABOUT THE DIRECTOR

Virginia Garcia-Entero is Professor of Archaeology at the UNED of Madrid (Spain) where she teaches undergraduate and postgraduate courses. Her research has focused on the forms of exploitation and occupation of the Roman rural territory in Spain and on the transition between Antiquity and the Middle Ages, as well as on the modes of self-representation of the power of the Roman elite through architecture and architectural decoration. Her preferred line of research in recent years is the exploitation, use and commercialization of Hispanic stone resources.



FESTIVAL SELECTION

THE VILLA OF THE CENTAURS

*Director Raul Losada
Producer Portugal Romano
Alcácer do Sal Município, Archo Estudos
(Portugal), 2023, 25 min.*

Alcácer do Sal's history holds a lot of surprises from Ancient times, A luxurious roman domus begins to be excavated, the wealthy romans built amazing houses, richly decorated.

Away from the hustle and bustle of a port city like Alcácer do Sal, were the ideal retreat for the Empire elites.

During archeological excavations conducted in the roman villae for centuries hidden from our view, and despite the small area excavated by archaeologists, the discoveries are surprising:

a magnificent discovery of our roman past, one of the rare representations of the Roman Empire centauromachy. A unique mosaic in Portugal.

The closest parallel to the Alcácer do Sal centaur mosaic was found in

the Villa of Emperor Hadrian in Tivoli, near Rome.

Lusitania is faraway from Rome; it shows us how strongly Romanized the Portuguese territory was, how it was clearly in tune with the iconography of the entire empire. We can see here with this fabulous discovery of the centaur mosaic from Salacia, the degree of civilization, the degree of Romanization that existed there.

ABOUT THE DIRECTOR

Raul Losada graduated in television with a specialization as an image reporter. His most recent documentary **"Echoes of the City of the Dead"** has already received 17 nominations for the official selection of international festivals, 7 awards in the categories of "Best Documentary" "Best Historical Documentary" "Best Educational Film" "Best Production" and 4 Honorable Mentions for "Best Documentary".



ARKHAIOS SHORT FILMS COMPETITION

The Arkhaios **SHORT** Films Competition presents future talent in filmmaking. Recognizing the important role short independent films have in the history of filmmaking, storytelling, and culture, Arkhaios helps empower the next generation of artists and scientists attracted to telling the stories of our past.

To bolster the **SHORT** Films Competition Arkhaios is pleased to announce a partnership with prominent podcast/YouTube channels, dedicated to History, Archaeology and Cultural Heritage.

- **Archaeology Studio**



<https://www.youtube.com/c/ArchaeologyStudio>

Archaeology Studio videos showcase what archaeology can offer as a field of study and as a source of information. Videos in this channel focus on the material evidence of ancient sites, layers, and artifacts in specifically mapped places and measured time periods.

Most of the episodes feature Dr. Mike T. Carson's own work in Pacific Oceania, and occasional episodes focus on Mesopotamia, England, and other regions.

- **Archaeology Podcast Network**



<https://www.archaeologypodcastnetwork>

The Archaeology Podcast Network (APN), established in 2014, is a platform that hosts a variety of podcasts focused on archaeology, history, and related disciplines, providing insights from professionals and enthusiasts in the field. It covers topics ranging from current archaeological research and techniques to broader discussions on cultural heritage and history to bring together archaeologists who want to share heritage and the past with everyone.

ARKHAIOS 2024 SHORT FILMS OFFICIAL SELECTION

(Alphabetical order - in competition)



Bone Stories

Directed and filmed by Gabriele Clementi, (Italy)



Caverns of the Dominican Republic

Wyatt Fritz & Sam Arvin, Indiana University Center for Underwater Science, (USA)



Curiosity Trek! Episode 4:"A Submarine Commander's Lucky Charm"

Director and Producer Andrew Davis, SCETV, (USA)



Diving in Aegean History

Director and Producer Stelios Apostolopoulos, Aori Films, (Greece)



GUYULFO, The Cave of the Wolf God

Director and Producer Nuria Vizcaino Cobos, ENVIS, (Spain)



Ice-Age-Hill... remarkable finds from the island of Jersey

Director & Producer Rob Hope, Rob Hope Films, (France)



Last Shop (l'ultima bottega)

Directed and filmed by Alessio Consorte, (Italy)



Specularia. Glass windowpanes in Roman times.

Director Philippe Axell, Producer Françoise Fontaine, Malagne - Archeoparc de Rochefort a.s.b.l. (Belgium)



The Time They Spent Here

Director Ed Owles, Postcode Films, Producer Richard Tacon, Birkbeck University London, (UK)



UNEARTHED

Director Colin Rosemont, Producer David Robinson, DER, (USA)

IN-PERSON ARKHAIOS FILM FESTIVALS

Anthropology Student Association (ASA), University of South Carolina, Columbia, SC



At the Department of Anthropology, gain an appreciation for cultural and biological diversity while pursuing research and fieldwork opportunities locally and abroad. No matter what career path students choose to follow, they leave the program with an understanding of human diversity, research skills for

collecting and making sense of information and the ability to communicate their findings. Beyond the classroom, ASA is for anyone interested in learning about and discussing culture, linguistics, archaeology and biological anthropology.

Archaeology Museum, University of South Alabama, Mobile, Alabama



The University of South Alabama (USA) Archaeology Museum showcases artifacts from the Gulf Coast and covers over 12,000 years of prehistory and history. The USA

Archaeology Museum fuels public curiosity, awareness and appreciation for the region's past, the ways of life of ancient Woodland cultures, mound-building Mississippian peoples, early French settlers, and an African American family after the Civil War, and its relevance today through exhibitions, education, and public programming.

Darlington County Museum, Darlington, South Carolina



The museum, an addition to the nearly 100-year-old archive building, is filled with Darlington County history. Centuries-old documents, pieces of African American history, NASCAR and racing memorabilia, and droves of Native American historical pieces line the museum's walls.

**Schedule for ASA, University of South Carolina,
Columbia, SC**

Tuesday October 15, 2024 Russell House Theatre			
12:00	A Story of Bones	3:15	The Lost Temple of Artemis
1:50	Byblos, Revealed	4:15	The Time They Spent Here
2:42	Ice-Age-Hill... remarkable finds from the island of Jersey	4:25	Neanderthal: The First Artist
3:05	Break	5:30	End of Event

Schedule for Archaeology Museum, U. of South Alabama

Wednesday October 16, 2024 Archaeology Museum		Saturday October 19, 2024 Archaeology Museum			
4:00	Introduction	4:00	Welcome & Mingle	5:40	Diving Into History
4:05	Fall of the Maya Kings	4:05	Movie Cosplay Contest Registr.	6:35	Movie Cosplay Contest
Thursday October 17, 2024 Archaeology Museum		4:35	Neanderthal: The First Artist	6:55	BYBLOS, REVEALED
5:00	Welcome & Mingle	5:30	Break	7:50	Movie Cosplay Contest Winners
5:30	Homeland Story				

**Schedule for Darlington County Museum, Darlington,
South Carolina**

Monday October 14, 2024 Darlington County Museum			
5:00	Reception	7:30	Film Introduction
6:00	Introduction	7:45	A Submarine Commander's Lucky Charm
6:15	Fall of the Maya Kings	8:00	End of Event
7:15	Break		

IN-PERSON

ARKHAIOS FILM FESTIVALS *(cont'd)*

Florence County Museum, *Florence, South Carolina*



The Florence County Museum (FCM) reflects the Pee Dee region's rich artistic, cultural and historic heritage. Through a dynamic range of exhibitions, studios, lectures and family programming, the FCM provides an engaging educational experience to visitors of all ages.

Kimbell Art Museum, *Fort Worth, Texas*



The Kimbell Art Museum is internationally renowned for both its collections and its architecture. The Kimbell's collections range in period from antiquity to the twentieth century and include European masterpieces by artists such as Fra Angelico, Michelangelo, Caravaggio, Bernini, Velázquez, Vigée Le Brun, Monet, Cézanne, Picasso, and Matisse; important collections of Egyptian and classical antiquities; and the art of Asia, Africa, and the ancient Americas.

The Institute for the Study of Ancient Cultures Museum (ISAC), *Chicago, IL*



THE UNIVERSITY OF CHICAGO
**INSTITUTE FOR THE STUDY
OF ANCIENT CULTURES**
West Asia & North Africa

The Institute for the Study of Ancient Cultures (ISAC) Museum is a public component of an interdisciplinary research center located on the campus of the

University of Chicago.

As a key component of its mission, ISAC research is made accessible and available to the public and provides pathways for the public to engage with the history and cultures of ancient and contemporary North Africa and West Asia through the museum exhibits and the programs of outreach and education.

Schedule for Florence County Museum, Florence, SC

Thursday October 17, 2024 Florence County Museum			
5:00	Welcome	5:45	Film Introduction
5:05	Introduction	5:55	Fall of the Maya Kings
5:15	A Submarine Commander's Lucky Charm	7:00	End of Event
5:30	Break		

Schedule for Kimbell Art Museum, Fort Worth, TX

Saturday October 19, 2024 Kimbell Art Museum		Sunday October 20, 2024 Kimbell Art Museum	
2:00	Welcome	2:00	Diving into History
2:05	Mesopotamia, the rise of the cities	2:45	Diving in Aegean History
3:15	Mission: Mediterranean - The Museum of the Abyss	3:15	Fall of the Maya Kings
4:15	End of Films	4:15	End of Event

**Schedule for
The Institute for the Study of Ancient Cultures Museum**

Saturday October 19, 2024 ISAC Museum		Sunday October 20, 2024 ISAC Museum	
7:00	Welcome	3:00	Welcome
7:05	Neanderthal: the First Artist	3:05	Byblos, Revealed
8:00	Mesopotamia: The Rise of the Cities	4:00	Fall of the Maya Kings
9:00	End of Films	5:00	End of Event

SATURDAY OCTOBER 19, 2024

AWARDS CEREMONY

The Awards Ceremony will be online, streaming as part of the Virtual Edition of the Festival (EST time).

5:00PM AWARDS CEREMONY

ARKHAIOS SHORT FILMS AWARDS

ARKHAIOS FILMS AWARDS

5:30PM END OF AWARDS CEREMONY

SPECIAL THANKS

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IN-PERSON FESTIVALS

**Anthropology Student Association (ASA), University of South
Carolina, Columbia, SC**

Erin Abdalla, Public Outreach Coordinator

Archaeology Museum, University of South Alabama, Mobile, AL

Jennifer Knutson, Assistant Director

Darlington County Museum, Darlington, South Carolina

Brian Gandy, Director

Dr. Chip Helms, Arkhaios V.P.

Florence County Museum, Florence, South Carolina

Andrew R. Stout, Director, Uschi Jeffcoat, Curator

Dr. Chip Helms, Arkhaios V.P.

Kimbell Art Museum, Fort Worth, Texas

Connie Hatchette, Head of Education

**The Institute for the Study of Ancient Cultures Museum (ISAC),
University of Chicago, Chicago, IL**

Matthew Welton, Director of Communications, Programming, and Marketing

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Arts and Sciences
SC Institute of Archaeology and Anthropology

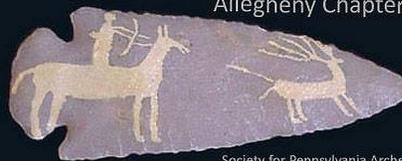


Arts and Sciences
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University of Pittsburgh

Department of Anthropology



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Society for Pennsylvania Archeology

Archaeology Studio



Kimbell
Art Museum
FORT WORTH, TEXAS



THE UNIVERSITY OF CHICAGO
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**FLORENCE COUNTY
MUSEUM**



www.arkhaiosfilmfestival.org