



Fozz Technical Requirements – Setup A

Introduction

Fozz are a three piece band consisting of Guitars / Vocals, Bass Guitar and Acoustic Drums performing live music enhanced with their own backing tracks.

Scope

Technical Requirements for Fozz where a Front of House PA and Monitor systems are provided along with a FOH sound technician.

For queries contact us

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FOH PA System

- Front of House PA system, suitable for the size of venue, with a competent Sound Technician

Instruments

Vocals / Guitar (Elliot)

- Good quality Microphone & Boom stand i.e. SM58 etc
- Hi Z input / DI box to FOH mixer for Electro Acoustic Guitar
- Stereo feed to FOH for Vocals effects processor
- Guitar amp to be mic'd up using a good quality microphone & short stand i.e. SM57 etc

Bass (John)

- XLR from backline amp DI out (Ashdown ABM600) to FOH mixer

Drums (Tony)

- Drum kit to be mic'd up, minimum of Kick, Snare and 2 x Overheads using good quality mic's and stands

Backing Tracks (cueing controlled by a band tech)

- Stereo connection to FOH mixer from backing track player channels

Monitors

- 3x stereo return feeds from FOH mixer/mix to band mixer
- Band tech to control band monitor mixer / mix of FOH return feeds and backing tracks
- Band members use their own Stereo In Ear Monitors mixed from FOH feed and backing track / click from their own mixer
- FOH mix to also be played back through stage wedge monitors

General

- Band member will cue backing tracks
- Band member will control IEM mix to each band member
- Instruments , backline amplification and drums normally provided by band

Stage Requirements

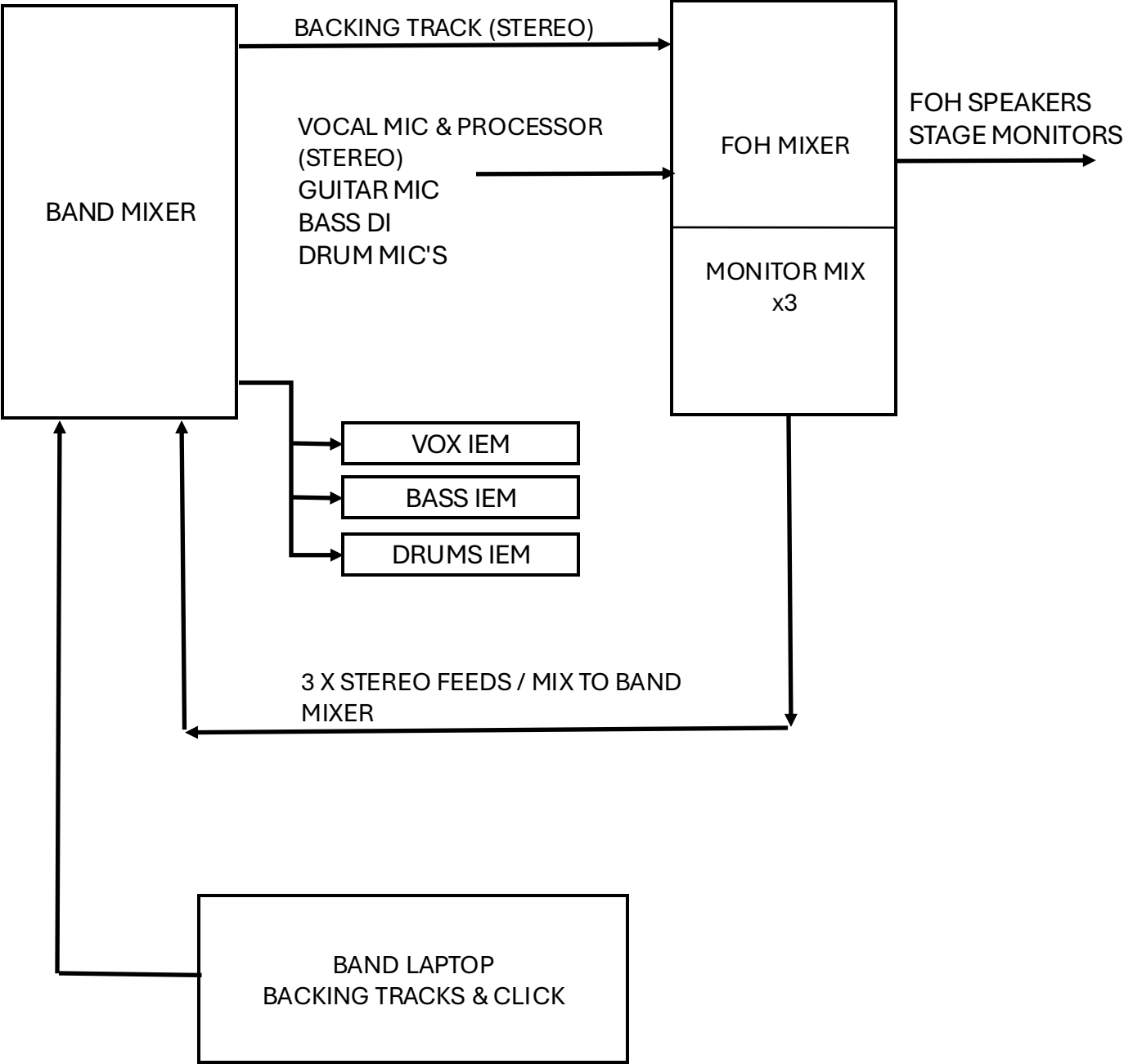
Stage Indoor

- An adequate lighting system controlled by FOH personnel
- 2x or 4x fixing points / hangers for band logo banner approx 3m wide x 2m high
- Fully tested electrical supply with Earth Leakage and Overcurrent breakers
- A minimum of 4x 13A power supply sockets
- A minimum of 4x fixing points / hangers for band backdrop 3m x 2m

Stage Outdoor

- An adequate lighting system controlled by FOH personnel
- A minimum of 4x fixing points / hangers for band backdrop 3m wide x 2m high
- Insulated stage floor to prevent direct contact with ground, preferably raised
- Waterproof stage covering for all outdoor events
- Fully tested electrical supply with Earth Leakage and Overcurrent breakers
- A minimum of 4x 13A power supply sockets

General Connectivity Diagram



Instrument	Connection Out to FOH	# FOH Mixer Channels
Vocal Processor (Stereo)	XLR (L/R)	2
Guitar Amp Mic	XLR	1
Electro Acoustic	¼" Mono Jack	1 (HiZ)
Bass Amp (DI out) from Ashdown ABM600	XLR	1
Drum Mic's	XLR	4
Backing Track (Stereo)	XLR (L/R)	2
Click Track	-	-
Feeds from FOH	Connection to Band Mixer	
IEM 1 (Stereo)	XLR	
IEM 2 (Stereo)	XLR	
IEM 3 (Stereo)	XLR	