

Britain's Finest

Stage Plot and Input Schematic

L/R XLR stereo inputs/cables into house PA for drum audio interface on stand

Backdrops

Scrim - 5x7 scrim on stand placed in best position on stage, usually in front of keyboards.

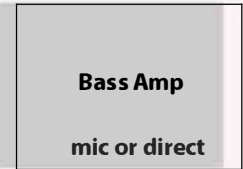
Main Backdrop - If applicable to hang 6x10 backdrop centered behind drummer.



(Mark)
guitar player
X



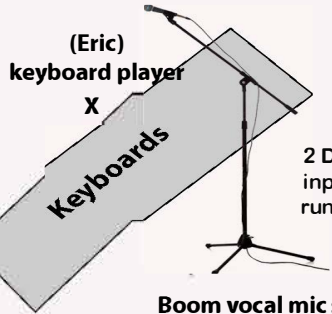
Drum Riser
Mics on full drum kit



(Dave)
bass player
X



1 DI box for
Sax player



2 DI boxes for Left/Right
input needed for keyboard
running into house PA

Backup Singer
(Celina)

X

Boom mic stand

(Thomas)
Frontman
X
Straight mic stand

2 direct lines in
for acoustic/electric guitars

Inputs into house PA system

Vocal Mics (4)

- 1) Thomas (frontman)
- 2) Celina (backup singer)
- 3) Eric (keyboard player)
- 4) Mark (guitar player)

Drummer's Workstation

Left/right XLR inputs are needed for the drummer's workstation on stand.

These inputs will come out of an audio interface (band provided) and are required for backing and special sound effects. Volume levels will be adjusted during the sound check.

Frontman - two 1/4" direct inputs into house PA are needed for an acoustic and electric guitar.

Keyboards - 2 DI boxes or 1 Stereo DI Box to split Left/Right stereo into house PA.

Saxophone - 1 DI box into house PA

XLR cables:

If needed: band can supply several various lengths 6-15' xlr cables for drummer's workstation.

For any questions, please contact;

Thomas Clay
941-716-6605
ThomasClayMusic@gmail.com

If needed band can supply the vocal mics

Please notify band if certain stage plot input needs are not available.