

Curatorial projects by Katerina Valdivia Bruch

<https://artatak-projects.tumblr.com/>

Exhibitions and other curatorial projects:

-*Between Personal Chronicles and Collective Memory*

with María Linares, Daniela Lehmann Carrasco, Ana María Millán and Yoel Díaz Vázquez as part of the programme of *Rethinking Conceptualism: Avant-Garde, Activism and Politics in Latin American Art (1960s-1980s)*
Instituto Cervantes Berlin. Berlin, 2 - 9 June 2021

-*Alles wunderbar*

A solo exhibition by Ardan Özmenoğlu
Curated by Katerina Valdivia Bruch
Anna Laudel gallery, Düsseldorf
16 September - 13 November 2021

-*You Name It*

A solo exhibition by Ardan Özmenoğlu
Curated by Katerina Valdivia Bruch
Siyah Beyaz Galeri, Ankara
2 - 26 February 2018

-*Critical Moves: Latin American Visual Narratives*

Video screening and panel discussion curated by Katerina Valdivia Bruch
With Elkin Calderón, Yoel Díaz Vázquez, Juan Pedro Fabra Guemberena and María Linares
Ballhaus Naunynstraße, Berlin
2 June 2016

-*Critical Moves: Latin American Visual Narratives presents Elkin Calderón*

Curated by Katerina Valdivia Bruch
IL KINO, Berlin
7 November 2015

**-*Zeitgeist* by Yoel Díaz Vázquez, curated by Katerina Valdivia Bruch
as part of the exhibition ZEIT UNZEIT**

with works by Markus Keibel, Yoel Díaz Vázquez and Leo Zogmayer
KUNSTBÜROBERLIN, Berlin
17 December 2014 - 21 February 2015

-What is it to be Chinese?

Curated by Katerina Valdivia Bruch
Grimmuseum, Berlin
12 October - 18 November 2012

-Aproximaciones a una poética del espacio

Curated by Katerina Valdivia Bruch for the FIAC festival at the Instituto Cultural de León,
Mexico
30 August - 23 September 2012

-Moving Images from Indonesia

Lecture and video programme, curated by Katerina Valdivia Bruch
Programme presented during the sessions 'Curating in Asia' of the exhibition *The Global Contemporary - Art Worlds after 1989* at ZKM - Center for Art and Media
Karlsruhe
Karlsruhe, Germany, lectures: 10 December 2012, exhibition: 9 December 2011 - 8
January 2012

-Catching the High Tide. Video Art from Indonesia

Curated by Katerina Valdivia Bruch
Exhibition and curator's talk.
Institute of Contemporary Arts Singapore. LASALLE College of the Arts.
Singapore, 28 September - 16 October 2011

-I am not a Biennial Artist. A solo exhibition by Ardan Özmenoglu

Curated by Katerina Valdivia Bruch
Ekav Art Gallery
Istanbul, Turkey, 12 September - 8 October 2011

-Subjective Projections. Tintin Wulia

Invited by Katerina Valdivia Bruch, independent curator
Bielefelder Kunstverein
Bielefeld, 9 September - 13 October 2011

-Very Contemporary! A solo exhibition by Ardan Özmenoglu

Curated by Katerina Valdivia Bruch
Macka Modern Art Gallery
Istanbul, Turkey, 7 April - 4 May 2011

-Mediatopia. Krisna Murti's works 1993-2010, curated by Rifky Effendi.

Catalogue writer: Katerina Valdivia Bruch and invited guest for the curator's talk during

the exhibition

Semarang Contemporary Art Gallery. Semarang, Indonesia.

3 - 23 December 2010

-Recorded Waves. Moving Images from Indonesia

Curated by Katerina Valdivia Bruch

Para/Site Art Space, Hong Kong

19 November 2010 - 16 January 2011

-OK.Video - Jakarta International Video Festival. A Retrospective

art and culture international e.V. at KunstBüroBerlin, Berlin.

Parallel programme: Talk about the video art scene in Indonesia at Embassy of the Republic Indonesia in Berlin and at Kunstmuseum Bonn for the programme

Elektronenströme of Videonale.

2 September - 16 October 2010

-Lihat! Video art from Indonesia

Instituto Cultural de León, Leon, Mexico. 29 April - 11 July 2010

Parallel programme: Artists' initiatives and the video art scene in Indonesia. A talk by Katerina Valdivia Bruch. University of Guanajuato, Guanajuato; Cultural Institute of Leon, Leon, Mexico. May 2010.

-Fragments of Femininity

Branka Cvjeticanin, Ardan Özmenoglu and Emmanuelle Rapin.

Curated by Katerina Valdivia Bruch

BAC! Festival Barcelona. CCCB, Barcelona, Spain

1 December 2009 - 3 January 2010

-Video Battle. Selection of Indonesian video art works

Curated by Katerina Valdivia Bruch

Directors Lounge Festival. Berlin, February 2009

-Prague Triennale. Co-curator.

Project: Hybrid Identities in Urban Landscapes

Curated by Katerina Valdivia Bruch

National Gallery Prague. Prague, Czech Republic, June-September 2008

-BAC! Festival

BAC! Redes. Diego Lama. *No-Latin Party*.

Curated by Katerina Valdivia Bruch

CCCB Barcelona and gallery IAC-Berlin, November-December 2008

-House of World Cultures (HKW) Re-Imagining Asia, curated by Wu Hung and Shaheen Merali.

Collaboration and organisation of the performances for the parallel programme of the

exhibition with Japanese artists based in Berlin: Mai Yamashita and Naoto Kobayashi, Megumi Fukuda, the artist's duo OIO (Erika Matsunami and the Greek composer Antonis Anissegos), April 2008.

-Gallery IAC-Berlin

Exhibitions curated by Katerina Valdivia Bruch: **Play Revisited** (April-May 2008), **Invisible Parcours** (May-June 2008), **Exploring the Mundane** (July-August 2008), **Recycling Memory** (Sept. - Oct. 2008), *Rambling around B* (October 2008), **Inside/Outside Nature** (Oct.-Nov. 2008)

-IN_FUSION. Exhibition on Peruvian Contemporary Art

Curated by Katerina Valdivia Bruch

Instituto Cervantes Berlin (Sept. 2007) and Instituto Cervantes Munich (January-February 2008)

April - December 2007: Curator of the sessions *Arts and Conversation* and *Cahiers d'artiste* at GlogauAir

Arts and Conversation:

- "The Uncanny" Simonetta Fadda
- "Horror, Humor and More" Ana María Milán
- "Play and Time" Kyungwoo Chun
- "Politics" Angie Bonino
- "OIO" Erika Matsunami/Antonis Anissegos

Cahiers d'Artiste:

- Gil Munuera
- "Wohnzimmer" Laura F. Gibellini
- "Grounds for Play" Sarah Newman

Talks, symposia and panel discussions organised by Katerina Valdivia Bruch:

-Symposium **Rethinking Conceptualism: Avant-Garde, Activism and Politics in Latin American Art (1960s-1980s)**

in collaboration with Ibero-Amerikanisches Institut, Instituto Cervantes Berlin.

Funded by Hauptstadtkulturfonds, Institut für Auslandsbeziehungen, with the support of Embassy of Uruguay in Germany, Embassy of Chile in Germany.

-Symposium **Contributions to art and society in Indonesia in three crucial periods: the Japanese occupation, Orde Baru and Reformasi**

Speakers: Antariksa, Dr. Amanda Katherine Rath and Katerina Valdivia Bruch

Organised by Katerina Valdivia Bruch

21 November 2013, Humboldt University Berlin, Seminar for Southeast Asian Studies

-Art policy and identity in Indonesia during the Japanese occupation

A talk by Antariksa

Organised and moderated by Katerina Valdivia Bruch

24 November 2013, Sarasehan at Rumah Budaya, Indonesian Embassy in Berlin

-Public talk *The last three decades of artistic production in Indonesia: 25 years of Cemeti Art House and the status of curating contemporary art*

A review by Mella Jaarsma and Enin Supriyanto. Introduction and moderation: Katerina Valdivia Bruch.

27 April 2013, ARNDT Berlin

-Censorship in the visual arts in Indonesia after 1998: paradoxes of a practice in a changing media landscape

Public discussion with Antariksa (KUNCI Cultural Studies Center, iCAN (Indonesian Contemporary Art Network)), Agung Kurniawan (Artistic Director of Kedai Kebun Forum) und Raihul Fadjri (Journalist, TEMPO)

Introduction and Moderation: Katerina Valdivia Bruch

17 February 2012, Langgeng Art Foundation, Yogyakarta, Indonesia

-Representations of the other in the media. Some reflections about the impact of mass-mediated images in Indonesia

A panel discussion with Krisna Murti, Dr. Amanda Katherine Rath and Katerina Valdivia Bruch

Moderator: Prof. Dr. phil. Vincent Houben

14 December 2011, 6 pm

Organised by Katerina Valdivia Bruch

Humboldt University Berlin, Seminar for Southeast Asian Studies

-Originalfassung #77 - Remapping words

Artist Talk with Stine Eriksen, Lisha and Valeria Schwarz

Invited guest: Peer Golo Willi

Organised by Katerina Valdivia Bruch as part of the talk series Arts and Conversation
30 November 2011, at General Public, Berlin

-Originalfassung # 76 - Tintin Wulia. PLAYGROUND TALES. Stories of games, fluke and the border

Artist Talk organised by Katerina Valdivia Bruch as part of the talk series Arts and Conversation

19 October 2011 at General Public, Berlin

-Windows Between Cultures. Artist Talk

A talk by Peter Dittmar, Agung Kurniawan and Paul Khoo

Organised and moderated by Katerina Valdivia Bruch
15 September 2011 at KUNSTBÜROBERLIN

-Gerakan Seni Rupa Baru (GRSB) and the development of contemporary art in Indonesia

A talk by FX Harsono, Agung Kurniawan and Paul Khoo
Organised and moderated by Katerina Valdivia Bruch
14 September 2011 at the Embassy of the Republic of Indonesia in Berlin

-Arts and Conversation: KUNCI Cultural Studies Center

Two public talks with members of KUNCI Cultural Studies Center from Yogyakarta, Indonesia, at KUNSTrePUBLIK e.V. and art & culture international e.V.
Organised and moderated by Katerina Valdivia Bruch
Berlin, 16 - 17 March 2011.

-Talk about artists' initiatives and the video art scene in Indonesia

A talk by Hafiz Rancajale in conversation with Katerina Valdivia Bruch
Organised and moderated by Katerina Valdivia Bruch
With the support of the Institute for Foreign Cultural Relations (IfA Stuttgart)
art & culture international in KUNSTBÜROBERLIN, 7 September 2010

-Presentation of the project 9808, video works related to ten years after Reformasi

A talk by Hafiz Rancajale
Organised and moderated by Katerina Valdivia Bruch
With the support of the Institute for Foreign Cultural Relations (IfA Stuttgart)
Embassy of the Republic of Indonesia in Berlin, 3 September 2010

-Festival New Life Berlin. Arts and Conversation

Presentation and organisation of three events: Talk with the artist Mariana Viegas, guided tour of the exhibition HACK.Fem.EAST, by the curators Tatiana Bazzichelli and Gaia Novati, and organisation of the Life Performance *still/silent* of the artist's duo OIO - Erika Matsunami and Antonis Anissegos.
Wooloo gallery, Berlin, June 2008.

Speaker in following events:

- Lecture: **"A Cultural Guerrilla Warfare? The Experimental Art Scene in Lima During Velasco Alvarado's Administration (1968-1975)"** by Katerina Valdivia Bruch.
The Second East-Central European Art Forum, organised by the Piotr Piotrowski Center for Research on East-Central European Art, 17-18 March 2023, Poznan, Poland.

- **Artistic presentation "Between Personal Chronicles and Collective Memory: Artistic Perspectives on Memory, Oral History and Resistance from the Latin American Diaspora in Berlin."** Participants: Katerina Valdivia Bruch, Daniela Lehmann

Carrasco and María Linares. 13 October 2022, 13.30 h (Bogotá), 20.30 h (Berlin), via Zoom. The event was part of the programme of the First Meeting of the Latin American Regional Group of the Memory Studies Association, held in Bogotá (in presence and online).

- Lecture: **Juan Acha's 'Non-Objectualism': A Latin American, Decolonial Art Theory?**

by Katerina Valdivia Bruch

Art Histories Seminar at Forum Transregionale Studien, Berlin, 17 June 2019.

- Lecture: **1968 in Peru: Between a Cultural Guerrilla and a Social Revolution**

A presentation by Katerina Valdivia Bruch as part of the symposium *The Legacy of 1968 in Latin America: Making the Personal Political* at the University of Leicester, 18 May 2018.

- **Indonesia in the claws of anti-democratic forces ?!**

Panel discussion with Alex Flor (Dipl. Ing, Watch Indonesia), Christine Holike (M.A., Philipps-Universität Marburg), Katerina Valdivia Bruch (independent curator) and Pipit R. Kartawidjaja (Watch Indonesia) at Humboldt University Berlin.

Berlin, 5 November 2010.

- **The OK. Video - Jakarta International Video Festival and the video art scene in Indonesia**

A talk by Katerina Valdivia Bruch.

Embassy of the Republic of Indonesia.

Berlin, 26 September 2010.

- **Artists' initiatives and the video art scene in Indonesia**

A talk by Katerina Valdivia Bruch.

Elektronenströme, Videonale at Kunstmuseum Bonn.

Bonn, 8 September 2010.

- **Performativity in the visual arts**

A talk by Katerina Valdivia Bruch.

Moderator: Agung Kurniawan

Indonesian Visual Art Archive (IVAA)

Yogyakarta, 22 March 2010.

- **Berlin's art scene**

A talk by Katerina Valdivia Bruch.

Institut Teknologi Bandung, Indonesia (March 2009) and Cultural Centre of Smederevo, Serbia (June 2009).

- **Artists' initiatives in Indonesia**

A talk by Katerina Valdivia Bruch, presented at IfA Berlin (Institute for Foreign Cultural Relations) during the Asia Pacific Weeks in Berlin, 15 October 2009.