

# ABDUL-KHALIQ MURTADHA

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EDUCATIONAL EXPERTISE AND TEACHING INTERESTS: Acting (Stanislavski based techniques for the Camera and Stage – Meisner, Adler, Strasberg ), Voice (Linklater, Berry, Rodenburg) and Speech (Skinner, Colaianni), Movement (Grotowski, Laban/Bartineff, Feldenkrais, Alexander) Theatre for Social Change; Theatre of the Oppressed; Devised Theatre, BIPOC/ALANA Images in Entertainment; Cultural Diversity in Theatre; Ensemble Building, Viewpoints; Hip-Hop, Rap, and Poetry in Performance.

## EDUCATION

**JUNE 2006**

**MFA IN THEATRE (ACTING), UNIVERSITY OF CALIFORNIA SAN DIEGO**

- Attended UCSD with a full San Diego Fellowship Award.

**MAY 2003**

**BA WITH HONORS IN THEATRE AND COMMUNICATIONS, INDIANA UNIVERSITY**

- Awarded the Featheringill Theatre and Drama Award for Production and Academic Excellence.
- Awarded the National Society of Arts and Letters Scholarship Awards:
  - Caldwell Merit Award
  - Ruth N. Halls Award for Outstanding Contribution to the Theatre and Drama Department
  - Talented Tenth Scholarship Award

**JULY 2023**

**DESIGNATED LINKLATER VOICE TEACHER (DLT), LINKLATER VOICE CENTER, ORKNEY, SCOTLAND**

- Awarded the Fran Bennett Fellowship Award to complete intensive training in the Linklater Voice Method.
- This training helps teachers systematically grasp the intricate details and key purposes of the Linklater exercises, while incorporating psycho-somatic body work, speech, acting, and singing techniques to enhance voice teaching.
- One of 300 Designated Linklater Teachers worldwide.

## PROFESSIONAL MEMBERSHIPS

ACTORS EQUITY ASSOCIATION	1999 – PRESENT
SAG-AFTRA	2006 – PRESENT
VASTA – Voice And Speech Trainers Association	2025
KLVF – Kristin Linklater Voice Foundation	2025

# TEACHING AND MENTORING

## FALL 2021 – PRESENT

### ASSISTANT PROFESSOR, AUBURN UNIVERSITY

#### THEA 2110 VOICE AND MOVEMENT FUNDAMENTALS

- Study of vocal production, articulation, and movement techniques to enhance physical and vocal expression on stage.
- Introduction to vocal anatomy, breathing, relaxation, and alignment techniques.
- Introduction to different physical movement techniques
- Integrated vocal and movement exercises applied to various texts.

#### THEA 3150 BFA PERFORMANCE STUDIO I

- Ensemble study of Chekhov, Ibsen, and Strindberg.
- Introduction to Stanislavski-based training for actor's mental, physical, and vocal integration in scene work. Focus on character objectives, actions, and emotional memory.
- Incorporation of Meisner repetition exercises, ensemble work, Strasberg sense memory work
- Introduce fundamental improvisational exercises to develop spontaneity and creativity.

#### THEA 3160 BFA PERFORMANCE STUDIO II

- Intensive study of classic and heightened texts to understand character motivations, themes, and dramatic structure.
- Integration of advanced contemporary scene study with a focus on emotional truth and character relationships.
- Students create and perform original works and participate in full productions.

#### THEA 4150 BFA PERFORMANCE STUDIO III

- Introduction to Anne Bogart focusing on physical and spatial awareness. Students practice moving through space with awareness of their surroundings and other actors.
- Professional preparation focusing on individual rehearsal and performance techniques.
- Advanced exercises to refine vocal and physical skills.
- Develop and perform monologues for auditions and showcases.

#### THEA 4160 BFA PERFORMANCE STUDIO IV

- Complex scene work analyzing and performing the subtext of a scene and focusing on what is not explicitly stated.
- Senior Performance Showcase preparation for professional casting directors and agencies.
- Guidance on professional etiquette, headshots, resumes, and networking.
- Guidance on professional etiquette, headshots, resumes, and networking.
- Coverage of a broad spectrum of periods and styles for graduate acting program placement and professional employment.
- Refinement of voice, speech, dialects, and ensemble movement work.

#### THEA 2080 PERFORMANCE TECHNIQUES FOR THE CAMERA

- Equip students with the skills and technique necessary to facilitate a smooth transition from stage to screen.
- Hands-on, learn-by-doing experience to develop the technical knowledge of working with the camera (framing, angles, continuity) needed to deliver authentic self-taping and live auditions.
- Impart knowledge about the film and television industry and casting process.
- In-depth study of on-camera performances in a seminar focused on contemporary theatre and on-camera work.

## **FALL 2020 – SPRING 2021**

### **VISITING ASSISTANT PROFESSOR, UNIVERSITY OF SOUTH DAKOTA**

#### **THEA 100 INTRODUCTION TO THEATRE**

- Introduced students to theatre as a socially expressive collaborative art form.
- Enhanced students' enjoyment and understanding of the theatrical experience.
- Acquainted students with the history and techniques of theatrical art through creative collaboration, play readings, films, and demonstrations.
- Culminated in the collaborative devising of a short play.

#### **THEA 231 ACTING I**

- Introduced functions and techniques of the craft of acting.
- Established foundational approaches to developing performance tools through vocal, physical, and psychological exercises.
- Developed skills in text analysis for actors, facilitating growth through rehearsal and performance.

#### **THEA 239 AUDITIONING**

- Theory and practice of actor auditioning for stage, film, and new media
- Explored resume writing and job-finding strategies for actors

#### **THEA 283 VOICE DYNAMICS**

- Process-oriented work on all aspects of vocal production: articulation, projection, resonance, breathing, and relaxation techniques.
- Explored methodologies integrating vocal relaxation, concentration, and clear voice and diction for scripted and non-scripted performance.

#### **THEA 331 ACTING 3**

- Extensive examination and development of the actor's work-in-practicum and applied process
- Focused on sensory awareness and powers of observation in moment-to-moment scene work.

#### **THEA 332 ACTING 4**

- Acting for the camera.
- Facilitated a smooth transition from stage to screen through hands-on, learn-by-doing experiences.
- Developed the acting process within on-camera productions.
- Conducted an in-depth study of on-camera performances, focusing on special issues in acting related to contemporary theatre and on-camera work.

#### **THEA 730 ACTING ENSEMBLE**

- An intensive course focused on generating theatre created by an ensemble with an emphasis on text analysis.
- Students explored and analyzed scripts, authors, and best approaches.
- Ensemble study of Chekhov, Ibsen, and Strindberg, incorporating Meisner and other Stanislavski-based training for mental, physical, and vocal integration in scene work.

## **FALL 2018 – SPRING 2019**

### **ADJUNCT PROFESSOR, INDIANA UNIVERSITY PURDUE UNIVERSITY OF INDIANAPOLIS**

#### **A303: AFRO-THEATRE FOR SOCIAL CHANGE**

- Taught acting and voice in an interdisciplinary study of theatre for social change and public speaking. Investigated political theatre and speeches by prominent civil rights activists and freedom fighters across two centuries.
- Established a clear understanding of the fundamentals of effective oral communication in performance.
- Explored methodologies integrating vocal relaxation, concentration, and clear voice and diction for various public speaking modes and objectives.

ARTIST-IN-RESIDENCE/ INSTRUCTOR: AFRICANA REPERTORY THEATRE OF IUPUI (ARTI)

- Directed and taught acting, voice, and movement.
- Provided workshops and general guidance to the new company, directed ARTI performances, and oversaw creative development for emerging student and community theater artists on campus and in the surrounding community.
- Co-produced and directed ARTI's first production, *The People Speak: A Staged Reading of Africana's Powerful Voices* in March 2019, featuring passages from Sojourner Truth, Tupac, Yaa Asantewa, Angela Y. Davis, Father Boniface Hardin, Madam Walker, and others.

#### **FALL 2018 – SPRING 2019**

**INSTRUCTOR, STEMNASIUM LEARNING ACADEMY INDIANAPOLIS, IN**

ACTING, WRITING, AND FILMMAKING

- Taught an introductory course on acting, writing, and filmmaking to 4th and 5th grade students in a specialized STEAM (Science, Technology, Engineering, Art, and Math) program.

#### **FALL 2018 – SPRING 2019**

**LECTURER, INDIANA UNIVERSITY PURDUE UNIVERSITY OF INDIANAPOLIS**

M201: INTRODUCTION TO MEDICAL HUMANITIES & HEALTH STUDIES

- Taught acting to a medical humanities class, incorporating theatre into medical education to cultivate empathy in pre-med, nursing, and public healthcare students.
- Aimed to help students develop a fuller awareness of how health, illness, medicine, and healthcare impact and are impacted by human beings within their communities.

#### **FALL 2018**

**LECTURER, INDIANA UNIVERSITY PURDUE UNIVERSITY OF INDIANAPOLIS**

A150: SURVEY OF THE CULTURE OF BLACK AMERICANS

- Delivered lectures on acting in theatre, film, and television, the business of the entertainment industry, The Black Arts Movement in the U.S., and Black stereotypes in American film.
- Surveyed African American culture through history and philosophy using various methodologies, including film and theatre.

#### **FALL 2018 – SPRING 2019**

**ACTOR/INSTRUCTOR, CLAUDE MCNEAL'S MUSICAL THEATRE TRAINING**

ACT OUT ENSEMBLE

- Worked with a nationally recognized theater troupe of professional actors.
- Taught social, health, and educational issues using theatre for social change techniques.
- Performed original work in schools, prisons, and corporate settings.

#### **2006 – 2010**

**INSTRUCTOR, THE UNUSUAL SUSPECTS**

ACTING, PLAYWRITING, AND SCENE STUDY

- Instructor and mentor at a nonprofit organization for underserved Los Angeles, CA youths living in highly active gang populated areas.
- Used theatre to help middle and high school youths (grades 8-12) explore personal and social conflicts and develop self-esteem, communication and coping skills to make positive life choices and become productive members of the community.

#### **SPRING 2009**

**GUEST ARTIST, AUBURN UNIVERSITY**

MASTER CLASS INSTRUCTOR

- Featured professional guest artist (Foundling Father) for *The American Play* at Auburn University.
- Mentored students in professional theatrical setting.
- Taught Master class sessions in acting, focusing on improvisation, voice, speech, and movement.

## **2008 – 2009**

### **INSTRUCTOR, L.A. ACTORS ENSEMBLE**

#### **SCENE STUDY WORKSHOP**

- Conducted an independent on-camera acting and scene study workshop in Los Angeles, CA, sponsored by State and Cabrillo Productions.
- Taught basic acting and improvisation vocabulary, elementary skills and techniques that can be used in rehearsal and on camera performance, methods for performing detailed script and character analysis, and enriched understanding and appreciation of acting choices and the theatrical form.
- Fostered collaboration among students and provided insights from working professionals.

## **2003 – 2006**

### **INSTRUCTOR/T.A. UNIVERSITY OF CALIFORNIA SAN DIEGO**

#### **THAC 1 INTRODUCTION TO ACTING (SPRING, FALL & WINTER 2004 TO 2006)**

- Taught effective public speaking and critical listening skills.
- Introduced basic theatre vocabulary, elementary skills, and techniques for rehearsal and performance.
- Guided students in detailed script and character analysis.
- Fostered collaboration among the students and encouraged cooperative performance opportunities.
- Guided students in detailed script and character analysis and enriched understanding and appreciation of acting choices and the theatrical form.

#### **THGE25 PUBLIC SPEAKING (SPRING, FALL, WINTER 2003)**

- Taught effective public speaking and critical listening skills.
- Guided students in structuring, preparing, and presenting various speech categories.
- Emphasized delivery skills: physical ease, confidence, eye contact, vocal projection, articulation, pace, clarity, and body language.

## **2003,2004**

### **ACTOR/INSTRUCTOR, THE PLAYWRIGHTS PROJECT**

- Teacher and Mentor for a not-for-profit organization devoted to arts education in San Diego, CA.
- Taught advanced literacy, creativity, and communication through playwriting programs and theatre productions.
- Empowered individuals to voice their stories.

## **SUMMER 1999 – 2003**

### **INSTRUCTOR, MIDSUMMER THEATRE INSTITUTE**

#### **SCENE STUDY INSTRUCTOR/ ASSISTANT PERFORMANCE DIRECTOR (2002, 2003)**

- Designed and co-taught scene study to 40 high-school students in a 2-week intensive summer camp program.
- Students participated in scene study and daily improvisation exercises, applying techniques from other classes to their rehearsals and performances.
- Selected, directed, and organized the public performance on the last day of camp.

#### **TEACHING ASSISTANT/ ACTING, VOICE AND SPEECH, MOVEMENT (1999, 2003)**

- Assisted in two 2-hour sessions daily for a 2-week intensive summer camp program.
- Taught Meisner-based acting techniques and provided individualized coaching.
- Coached voice (Linklater) and movement (Suzuki and Feldenkrais). Assisted in the oversight, core development, and implementation of the institute's curriculum for all Midsummer Theatre Institute classes.

## **1998 – 2003**

### **ACTOR/EDUCATOR, INTERACTION THEATRE**

#### **ACTING COACH**

- Developed scenes and coached actors in a company using interactive theatre for social change.
- Applied Augusto Boal's Theatre of the Oppressed devising techniques to teach conflict resolution, diversity, and health issues.

**1991 – 1994**

**COUNSELOR, KOBA INSTITUTE**

**ACTIVITIES COORDINATOR**

- Acting Teacher and Company Manager/Director for the On Camera & Theatre Troupe.
- Editor for the non-profit organization Talented Educated and Makin' It (T.E.A.M) newsletter - serving five DC public schools' grades 2-9.
- Assisted Program Director in developing daily curriculum for youth participants (grades K-12) and trained new counselors.

**LECTURES OR WORKSHOPS PRESENTED:**

- Invited Master Class on Creative Careers in the Theatre for the Rise Academy w/ USF Artistic Director John D'Antonio & others – Panelist – Summer '24
- Invited Theatre Master Class with incarcerated youth at the Southwest Utah Youth Center – Panelist/Teacher –Summer '24
- SouthEastern Theatre Conference (SETC Convention 2024 - Celebrating 75 years) Linklater Workshop Presentation – Be Breathed: Connecting, Inspiring, and Activating the Actor through Breath – Spring '24
- Guest Lecture – Introduction to African American and Africana Studies, AFRI 2000  
Topic: African American Theatre and Performance  
Section 001 – 12:30-1:45am Harrell Fa '24
- Guest Lecture – Introduction to African Studies, AFRI 2000  
Topic: African American Theatre and Performance  
Section 001 – 12:30-1:45am Harrell Fa '23
- Guest Lecture – Introduction to Theatre for Majors, THEA 1010  
Topic: Acting (SAG-AFTRA / AEA) and Directing Barbecue  
Section 001 – 1pm- 2:50pm Phillips Fa '23
- Guest Lecture – Introduction to Theatre for Non-Majors, THEA 2010  
Topic: Detroit '67  
Section 001 - 9:45-11:15am Butler Su '22  
Section 002 - 1:45-2:15pm Salter Su '22
- Guest Lecture – Introduction to Theatre for Majors, THEA 1010  
Topic: Detroit '67  
Section 001 – 1pm- 2:50pm Phillips Fa '22
- Invited Master Class – Elba High School Theatrical Production of Clue by Peter DiPietro, Directed by Jason Tucker. Workshop Collaboration with Mark Wilson, Director Caroline Marshall Draughon Center for the Arts & Humanities and Assistant Principal Jason Tucker Fa '22
- Workshop Speaker/Lecturer - CLA Diversity Symposium: Setting a Higher Bar for Belonging and Inclusivity in Higher Ed, organized by Dr. Joan Harrel Fa '21
- Co-Writer / Director/ Collaborator on Bioethical Research - The Last One  
Public Staged Reading Event and Q&A Panel with Mental Health Specialists  
Indiana University Purdue University Indianapolis  
Sponsored by Medical Humanities and Health Studies  
Collaborators - Prof. Angeline Larimer, Dr. Elizabeth Nelson Fa'21

# CREATIVE SCHOLARSHIP

## PERFORMANCE

	Role	Venue	Director (*Tony Award)
Silent Sky	Peter	Utah Shakespeare Fest	Melinda Pfundstein
The Mountaintop	MLK	Utah Shakespeare Fest	Cameron Knight
Twelfth Night	Orsino	South Dakota Shakespeare Fest	Oliver Mayes
Measure for Measure	Vincentio	Ensemble Theatre Company	Jonathan Fox
Hamlet	Claudius	Indy Shakespeare Company	Ryan Artzberger
Twelfth Night	Orsino	Pioneer Theatre Company	Larry Carpenter**
The Mountaintop	MLK	Westcoast Black Theatre	Chuck Smith**
The Great Society	MLK	Asolo Repertory Theatre	Nicole Watson
Barbecue	James T.	Phoenix Theatre	Bryan Fonseca
Macbeth	Macduff	Ensemble Theatre Company	Jonathan Fox
Guess Who's Coming...Dinner	Dr. Prentice	Asolo Repertory Theatre	Frank Galati*
All the Way	MLK	Asolo Repertory Theatre	Emily S. Knapp
Detroit 67	Lank	L.A. Theatre Center	Joy Hooper
Intimate Apparel	George	Ensemble Theatre Company	Saundra McClain
All My Sons	Chris Keller	Matrix Theatre/LA	Cameron Watson
Top Dog /Under Dog	Lincoln	Lillian Theatre	Martin Papazian
The America Play	Foundling Father	Auburn University	Heather May
The Cook	Julio	Seattle Rep. Theater	Juliette Carrillo
A Midsummer Night's Dream	Demetrius	LA Shakespeare Center	Ben Donenberg
Two Gentleman of Verona	Valentine	LA Shakespeare Center	Ben Donenberg
Current Nobody	Zuesboy	La Jolla Playhouse	Daniel Aukin*
La Dispute	Azor	La Jolla Playhouse	Darko Tresnjak*
Cargo	Supercargo	La Jolla Playhouse	Kyle Donnelly
Measure for Measure	Escalus	La Jolla Playhouse	West Hyler
Blood Wedding	Leonardo	La Jolla Playhouse	Jerry Ruiz
I Ain't Yo' Uncle	George	La Jolla Playhouse	Bill Fennelly
Full Circle	Company	La Jolla Playhouse	Meredith McDonough
500 Words	Corliss	Baldwin New Play Festival	Joe Ward
Hay Fever	Sandy Tyrell	Waldron Arts Center	Rockland Mers
Gospel at Colonus	Oedipus	Buskirk Chumley Theatre	James Mumford
Much Ado About Nothing	Don Pedro	Wells-Metts Theatre	Bruce Burgun
Savant	Joey Walker	Phoenix Theater	Brian Fonseca
Othello	Othello	Theater Annex	Steve Decker
Seven Guitars	Floyd Barton	Phoenix Theater	Luther Goins
True West	Lee	IU Theatre Space 300	Steve Decker
Oedipus The King	Teiresias	Indiana University Theatre	Howard Jensen
Snakebit	Michael	The Phoenix	Brian Fonseca
The Angels of Lemnos	Nathan Spandrel	Bloomington Playwrights Project	John Kinzer
Touch	Bennie Locasto	Phoenix Theater	Brian Fonseca
Wait Until Dark	Officer Trent	Brown County Playhouse	Dale McFadden
The Peer Panel	Raul Trujillo	IU Theatre Space 300	C. Russell Muth
Flyin' West	Frank Charles	IU Theatre Space 300	Ansley Valentine
As You Like It	Jacques / Le Beau	IU Theatre Space 300	Ansley Valentine
Becket / The Honor of God	Henry II	Mad Dog Productions	Rosana Shuttie
Do Lord Remember Me	Nat Turner	Madame Walker Theater	Thomas Byrd
My People, My People	Sellout	Madame Walker Theater	Aquaila Barnes
The Harsh Reality of Toys	Sage-the Hittite	National Black Theater Festival	Keith Antar Mason



## TELEVISION

	Role Type	Network	Director (** Emmy Award)
Days of Our Lives	Reoccurring	NBC	Albert Alarr**
Days of Our Lives	Reoccurring	NBC Ep14,644	Janet S. Drucker**
NCIS - Los Angeles	Co-Star	CBS	Karen Gaviola
All My Children -	Guest Star	ABC	Angela Tessinari**
Medium -	Co-star	NBC - Season 5, episode 079-03	Ronald L. Schwary***
The Unit -	Co-star	CBS - Season 4, episode 401	David Mamet
Numb3rs -	Co-star	CBS - Season 4, episode 5	J. Miller Tobin
The Independents -	Lead	Wave53 TV, Indianapolis	Jerald Harkness

## FILM

	Role Type	Director (** Academy Award)
Shirley	Supporting	John Ridley***
Division 19	Supporting	S.A. Halewood
3939 Redstone	Supporting	Jay Chapman
Dirty Garden (short)	Supporting	Jared Robbins
In the Wind (short)	Lead	Marty Papazian
The N-word (short)	Lead	Jason Lee
Wormhole Chasers (short for On the Lot)	Lead	Gregory Zymet
The Quest for ___. (short)	Lead	Scott Hutchins
Count Mercury Goes to the Suburbs (short)	Lead	Joel Bruns
Pigeon's Lane	Lead	Stephen R. Gilmore
Leap Babies	Lead	Rob Kalmbach

## STAGED READINGS

Detroit '67 (Lank)	Summit Theatre Company	Andre Garner
Ass (Kevin)	Pioneer Theatre	Karen Azenberg
A Raisin in the Sun (Walter Lee)	A Noise Within	Saundra McClain
Hop thA A (Tyrone)	Asolo Rep	Shaun Patrick Tubbs
Seven Guitars (Canewell)	Chalk Rep Theatre	Larrisa Kokernot
Voodoo Macbeth (Gatekeeper)	Lower Depth Theatre	Gregg Daniel
Guantanamo - Honor Bound to Defend Freedom (for Conference on Torture and the Future)	UC Santa Barbara Multicultural Center	Nancy Kawalek
Simply Shakespeare's <i>12<sup>th</sup> Night</i> (co-chaired by & starring Tom Hanks***, Rita Wilson and others)	LA Shakespeare Center	Ben Donenburg

## COMMERCIALS AND INDUSTRIALS

Huntington Bank "Auction"	Kathy Knowles Casting
Honda "Happy Honda Days" (w/Michael Bolton)	Kathy Knowles Casting
McDonalds "Berry Chiller"	Mick Dowd and Roman Casting
Wells Fargo "Gramps"	Dowd and Roman Casting
Wachovia (National spot) "Saturday Night Fever"	Mullen Advertising
Eli Lilly Safety Standards Teaching Module	Telematrix Digital Media
Corporate Behavior Assessment Video	IU Kelley School of Business



Eli Lilly New Employee Welcome Manual

Cummins Auto Parts Training Video

ITT Technical Institute Video

Boehringer-Mannheim (Accu-Chek Complete)

Toyota Warehouse Safety Standards A/V Manual

MBA Training Program

Davis Homes

Irwin Union Bank

SCOT'S Grocery

YMCA

Telematrix Digital Media

Blue Ace Media

Telematrix Digital Media

Telematrix Digital Media

Blue Ace Media

Kelley Executive Partners

Magnet Films fka Cinema Associates

Telematrix Digital Media

Cinema Associates

Telematrix Digital Media

## THEATRICAL VOICE-OVER

*Journey Towards Justice* (narrator)

*The Bright Path: The Johnny Bright Story* (Johnny Bright)

*The Biggest House in the World* (narrator)

The French Quarter (Jorge Fonque) (13episodes):

- "The Vampire George"
- "That You Do So Well"
- "Important Decisions"
- "Welcome to New Orleans"
- "Displaced Persons Society"
- "A Doorway"
- 'Atrocities"
- "Seizing The Day"
- "Identities"
- "Woman's Day"
- "Life Cycles"
- "Aftershocks"
- "Lagniappe"

Indiana: So much to do! (Voice of Indy Jazz/Beat Poet)

Daily Expressions in English Conversation

Boehringer-Mannheim (Mission Control)

Street Talk-1: How to Speak and Understand American Slang (for Farsi speakers) Audiobook

Street Talk-2: How to Speak and Understand American Slang (for Farsi speakers) Audiobook

Southern Historical Association

CBS Sports Network and U. S. PBS Affiliates

WLLC Broadcast Radio - Studio Auteur Prod.

Producer: Jerald Harkness

Paul Messing Productions

Minds Ear Audio Prod.- Nat'l Public Radio Playhouse Series

Producer: Joel Pierson

Producer: Joel Pierson

Producer: Dana Pierson

Producer: Dana Pierson

Producer: Joel Pierson

Producer: Joel Pierson

Producer: Dana Pierson

Producer: Dana Pierson

Producer: Joel Pierson

Producer: Dana Pierson

Producer: Dana Pierson

Producer: Joel Pierson

Producer: Dana Pierson

Indiana Touring Commission

Rahnama Press- Audiobook

Telematrix Digital Media- Video Game

Rahnama Press - Audiobook

Rahnama Press-Audiobook

St. Vincent Hospital and Health Care's benefits  
package promotional

Telematrix Digital Media

### **TELECONFERENCED THEATRE** (LIVE-STREAM INTERNATIONAL AUDIENCES OF 30 OR MORE)

**Actor** (multiple characters) - Playgym *Scenes and Short Plays* - New Jersey PlayLab – Summer '24

**Actor** (Captain Davenport) - *A Soldier's Play* by Charles Fuller - VS. Theatre Company – Spring '24

**Actor** (Spalding Gray #8) - *A Night of Spalding Gray* - directed by HBO and Comedy Central producer Paul Stein – VS. Theatre Company - Spring '24

**Actor** (Louis) - *Salvage*, by Steve Keyes VS. Theatre Company – Spring '24

**Actor** (Russell "Russ" Boyd) - *Thoughts and Prayers*, by Steve Keyes - VS. Theatre Company staged reading - Spring '23

**Actor** (Jacob), *The Protégé*, by Michael Franco - VS. Theatre Company staged reading- Summer '23

**Actor** (AC Lee), *Mockingbird*, by Michael Franco - VS. Theatre Company staged reading - Winter '23

**Actor** (Jean Caleb Wilsen) *Les Frères*, by Sandra Daley-Sharif - The Blank Theatre's 31st Living Room Series, directed by Will Steinberger – Spring '22

**Actor** (Charlie) - *Death of a Salesman*, by Arthur Miller - VS. Theatre Company staged reading, directed by Summer Hill Seven – Fall '22

**Writer / Co-Director / Actor** (The Traveler) - *Voices of Afghanistan* - Howl Round Live-Streamed Theatrical Performance, LA Writers Group - Fall '21

**Producer & Actor** (King) - *The Mountaintop* - VS. Theatre Company staged reading - Fall '21

**Producer & Actor** (Floyd) - *Seven Guitars* by August Wilson - VS. Theatre Company staged reading – Fall '21

**Producer & Director** - 14 *Funerals* by Eric Pfeffinger - VS. Theatre Company staged reading - Fall '21

### **PODCASTS**

The Protégé (Jacob)

SAG/AFTRA On-Camera Dramatic Series Podcast

Spring '24

The Parentist (Parent Artist)

Podcast with Kevin Barber

Fall '23

### **DIRECTING**

#### **2021-PRESENT**

##### **CO-ARTISTIC DIRECTOR, MOSAIC THEATRE COMPANY**

Collaborative leadership of Auburn Theatre and Dance's applied theatre company which devises theatrical performances to encourage community dialogues about inclusion, equity, and social justice.

- Inclusive Excellence Day - Mosaic Performance – Spring '24
- Inclusive Excellence Conference - Mosaic Performance – Spring '24
- Braveheart Center for Place and Purpose collaborations – Fall '23 - present
- One – week Summer Intensive Workshop with/Freddie Hendrix - May 6 - May 17, 2024
- Four-week intensive summer workshop – Summer '21, Summer '22, Summer '23
- Direction of 10-15 original works per year with on-campus and digital performances
- Mosaic performance for Martin Luther King Jr. Scholarship Breakfast led by the National Forum for Black Public Administrators — East Alabama Chapter, in collaboration with Auburn University's Office of University Outreach and the Office of Inclusion and Diversity (OID) on Monday, Jan. 15, 2023.
- Lee County Remembrance Project Performance for Lee County Day Remembrance Project Day of Remembrance 2022 (Opelika Courthouse - November 5th, 2022)

#### **FALL 2024 -SPRING 2025**

##### **DIRECTOR & PRODUCTION DRAMATURG, LAFRACOTH ILLUMINED**

- *Frank and Katrina Basile Theatre, Indiana Historical Society – Spring 2025*

Directed a collaborative staged reading of a new play developed through Propel New Works, the IU Conscience Project, and the IU Medical Humanities and Health Studies Program.

- Production Dramaturg, New Play Development - *Fall 2024 – Spring 2025*  
Collaborated with playwrights Angeline Larimer and Matthew Galvin to adapt the original *Lyric of Lafracoth* into a stage-ready script, *Lafracoth Illumined*.

## **FALL 2023**

### **DIRECTOR – BARBECUE BY ROBERT O'HARA, AUTD**

- Directed Opening show for Auburn University Theatre and Dance's 2023 Season

## **SPRING 2023**

### **DIRECTOR – WATER SPIRITS BY ALICIA KESTER, THE JULE COLLINS SMITH MUSEUM OF FINE ART AT AUBURN UNIVERSITY / AACT**

- Directed Staged Reading in collaboration with Auburn Area Community Theatre in Auburn, AL

## **FALL 2022**

### **DIRECTOR – DETROIT 67 BY DOMINIQUE MORISSEAU, AUTD**

- Directed opening show for Auburn University Theatre and Dance's 2022 Season

## **SUMMER 2019**

### **DIRECTOR & PLAYWRIGHT – THE AMERICAN MUSLIM PROJECT, INDY CONVERGENCE**

- Wrote and Directed The 2019 Umbrella Project for Indy Convergence, a not-for-profit arts and culture collaborative organization in Indianapolis, IN

## **2018 - 2020**

### **ARTISTIC DIRECTOR, AFRICANA REPERTORY THEATRE OF IUPUI – ARTI**

#### **DIRECTOR & CO-PRODUCER – THE PEOPLE SPEAK**

- Co-Produced and Directed the launch of ARTI's first production "THE PEOPLE SPEAK": A STAGED READING OF AFRICANA'S POWERFUL VOICES" and organized the logistical leadership transition of ONYXFEST- Indianapolis's first and only theater festival dedicated to the stories of Black playwrights

## **SPECIALIZED TRAINING**

**LANGUAGES:** American Sign Language / conversational Spanish and familiarity with Arabic

**ACTING:** Kyle Donnelly, Darko Tresnjak, (**Meisner**) Bruce Burgun, (**Stanislavski**) Howard Jensen, Nancy Eddy, (**Commedia dell'arte**) Murray McGibbon,

**ACTING MASTER CLASSES WITH:** Fiona Shaw (UCSD), Ozzie Davis & Ruby Dee (Indiana University)

**SHAKESPEARE & CLASSICAL TEXT:** Jim Winker, Bruce Burgun, Murray McGibbon, Howard Jensen

**VOICE** (Linklater, Rodenburg)-Debra Hale, Ursula Meyer, Andrea Haring, Dianna Cortez

**SPEECH-** (Skinner, IPA) Eva Barnes, (Barton, Dal Vera) Matt Harding

**MOVEMENT:** Charlie Oates, (**Feldenkrais**) George Pinney, NYC Linklater-Bonnie Banbridge Cowen Somatic Movement Workshop

**DANCE:** (**ballroom**) Maria Caligagan, (**modern and African**) Iris Rosa, (**hip-hop**) Grace Shinhae Jun-Mills

**ON CAMERA ACTING:** Robert Berlinger, Joe Throckmorton, Diane Venora

**CLOWN:** Orlando Pabotoy

**STAGE COMBAT:** Jamie Newcomb

**SINGING:** Linda Vickerman, James Mumford

**DIRECTING:** Darko Tresnjak, Kyle Donnelly, Dale McFadden, Bruce Burgun

**VIEWPOINTS:** Master Class Session & Lecture with Anne Bogart at UCSD, Meredith McDonough / Full Circle)

**FORUM THEATRE/THEATRE OF THE OPPRESSED TECHNIQUES:** Diane Kondrat / InterAction Theatre Ensemble

**PHYSICAL:** Yoga / Fencing / Boxing / Aikido / Jujitsu

**DANCE:** hip-hop, ballroom, salsa, jazz & tap, African

## SERVICE

### NATIONAL SERVICE

- **Board of Directors** - Africana Repertory Theatre of Indianapolis (A.R.T.I.) – 2019- Present
- **Artistic Advisory Board** - ONYXFest – Indianapolis's first and only theatre festival dedicated to black playwriting - 2019 - Present
- **Artistic Advisory Board** - Crescent City Stage - New Orleans - 2023-2024
- **Panelist, National Theatre Forum**  
Indiana University – Panel Discussion on the Future of American Theatre - Spring 2023  
National discussion hosted by the Indiana University Department of Theatre, Drama, and Contemporary Dance, moderated by Professor Ansley Valentine. Joined prominent theatre leaders including artistic directors Janet Allen (IRT) and Tom Ridgley (St. Louis Shakespeare Festival) to explore the evolving landscape of American theatre in the post-pandemic era. Topics included pandemic recovery strategies, the impact of the social justice movement, amplifying marginalized voices, and the integration of technology in theatrical production and collaboration.

### REGIONAL

- **KCACTF-4 Performance Adjudicator** for Alabama State University Department of Theatre Arts performance of *The Amen Corner* for the Kennedy Center American College Theatre Festival (Region IV) – Fall '24

### AUBURN UNIVERSITY

- **Announcer** - Commencement / Graduation Ceremony
  - James I. Harrison College of Pharmacy – Spring '25
  - Raymond J. Harbert College of Business – Spring '24, '25
  - Samuel Ginn College of Engineering – Spring '24
- **Guest Speaker** - A Celebration of Alvin Ailey - Lunch & Learn at Harbert College of Business in collaboration with the Office of Inclusion & Diversity – Spring '24

### COLLEGE OF LIBERAL ARTS

- **Advisory Council** for Strategic Initiatives & Programs Committee – Spring '24
- **CLA Inclusive Excellence Cabinet** - Spring 22- Spring '24
- **Moderator** - pre-show discussion for *Revelations* by Alvin Ailey American Dance Theater at the Gogue Performing Arts Center with Dr. Ernest Gibson, Director, African American and Africana Studies – Spring '24
- **Master's Thesis Committee** - MS Speech and Language Pathology – Laine Fletcher – Spring '23
- **Presenter/ Speaker** - *Becoming the Beloved Community: The Mountaintop, Christianity, White Supremacy and Community* – Telfair Peet Theatre - Spring '22
- **Faculty Advisor** - Graduate Thesis Project of Mickell Carter, Doctoral Student - Department of History on producing and directing her expository documentary project about Columbus, Georgia - *Journey Toward Justice* (presented at 90<sup>th</sup> Annual Meeting of the Southern Historical Association '25)
- **Master's Thesis Committee and Faculty Advisor** - Graduate Thesis Project of Zion McThomas, Masters Student - Department of History on producing and directing her staged reading of her thesis project, the play *When Hiding Isn't Enough - How does the Expression of Queerness within Black Feminism change overtime?* Spring '23

## DEPARTMENT OF THEATRE AND DANCE SERVICE

- **Vocal/Dialect Coach** – Orlando – Spring '25
- **Movement Consultant** – Violet – Spring '25
- **Vocal/Dialect Coach** – The Children – staged reading – Spring '24
- **Scenic & Lighting Visiting Professor Search Committee** – Spring '24
- **Auburn University Theatre & Dance BFA Performance Showcase** – Spring '22- '25
- **Recruitment / Student Advising** - SouthEastern Theatre Conference (SETC)– marketing and recruitment Spring '22 – '25
- **Moderator** - Citizen Artists: Lorraine Hansberry, James Baldwin, and the Role of Arts in Times of Crisis: collaborative conversation between the Dept of Theatre and Dance and Africana studies as part of AUTD's Department Excellence Award Guests: Dr. Soyinka Colbert (Georgetown University) and Dr. Ernest Gibson (Auburn University) Spring '23
- **Auburn University Senate Representative** Alternate for Prof. Adrienne Wilson – Spring '23
- **Vocal/Dialect Coach** - *A Doll's House* – Fall '21
- **American Sign Language/Movement Coach** - *Spring Awakening* - Fall '21

## CURRENT PROJECTS IN DEVELOPMENT

- **Directing and Writing** Acting on Health - A Collaborative, interdisciplinary study between the AU Harrison College of Pharmacy, the College of Liberal Arts, and the Department of Theatre and Dance. We hope to significantly boost vaccine confidence among older adults through engaging theatre performances, with potential expansion to other under-vaccinated populations.
- **Co-Directing** As You Like It the Musical – Auburn University Theatre and Dance Fall 2025
- **Acting** in (Dr. Robert Walter “Whirlwind” Johnson) Whirlwind by Cris Eli Blak – Endstation Theatre Company at Randolph College –Summer '25
- **Writing** The Don Fuller Project/Lasting – Stage Play
- **Writing** The Scoff Law's Daughter – Screenplay