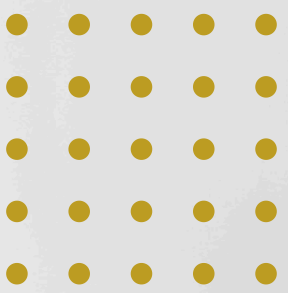


home design

Resume

amity rice





Amity Rice

INTERIOR + EXTERIOR DESIGNER

PROFILE

Creative and detail-oriented Home Designer with experience in interior and exterior residential spaces.

Skilled in space planning, material selection, and project coordination from concept to completion.

Passionate about creating functional, elevated environments that reflect each client's vision.

EDUCATION

Bachelor Central Michigan University Fashion Merchandising + Design, minor in Art 2006


Focus of Study: Curriculum covering fashion design as well as fashion merchandising, pattern making, fabric knowledge, adobe illustrator, adobe photoshop.

CONTACT

734-323-8471

amitynicoledesigns@gmail.com

www.amitynicole.com

 amity.nicole.r

WORK EXPERIENCE

Wedding Gown / Formal Dress Designer + Creator

Marbella Couture

June 2009 - October 2019

- Work with women to design and hand-make formal gowns such as wedding gowns, mother of bride, bridesmaids, special occasion dresses. Process included hand sketching designs, selecting fabrics and embellishments, pattern altering/creation, alterations through whole process to get the best fit.
- Ability to create a stress free 9-10 month process for women on the most important day of their life.
- Kept up on financials for the business.
- Maintained website.

Designer + Project Manager

Ventures Design and Build

September 2020 - May 2025

- Work with clients to design backyards and work with computer designer, stay within budget, and handle material selections for projects on average that range in price from \$150k - \$600k.
- Work with clients to design high end basements, stay within budget, and handle material selections for projects on average that range in price from \$250k-\$500k.
- Ability to create a stress free 3-12 month process for clients.
- Work in a team with head designer, construction manager, and tradesmen.
- Be main communication point between clients, business owner, and construction manager.

Designer + Project Manager

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SKILL

- Ability to understand and interpret what the client wants by creating a successful end product.
- Talent to visualize what-could-be standing in an empty space.
- Ability to easily communicate to clients what the end product will be through mood boards, material selection lists, and 3d renderings.
- Avid Canva user, Chief Architect, as well as prompt communication via email, texts, and phone calls.