

COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES

A film by: S. Siobhan McCarthy

Red Eye

“Christmas isn’t for everyone”

red
trike
media inc

blyssful
PRODUCTIONS





CORPORATE BIOGRAPHY

red trike media inc. is an independent production company helmed by S. Siobhan McCarthy (*blyssfulPRODUCTIONS*) specializing in producing original, edgy content with a 360-degree approach, leveraging digital dollars and on-line audience demand into production dollars. We are keenly aware of the changing landscape of how audiences consume entertainment and strive to stay ahead of the curve.

We provide digital strategies, creative development, and social media management services to producers, Production Companies and Broadcasters alike.

Our award-winning original, comedy series, "**PARKED**" screened at numerous prestigious web festivals and was nominated for Best Comedy, Best Canadian Series, Best Actor and Outstanding Achievement in Comedy. Peter DeLuise won Best Director for "**PARKED**" at the **Vancouver Webfest 2015**. "**PARKED**" also won a **LEO Award** and has gone viral on three separate platforms.

Our feature film, "**Evelyn**" (previously called, "**Glendale**") was incubated in the Whistler International Film Festival's Feature Project Lab and is in development with **SuperChannel**, **The Yukon Film** and **Sound Commission**, **Creative BC and Northwest Tel**, with **Raven Banner** slated to distribute in Canada.

Our short film, "**Red Eye**" was a part of the **2018 Cannes Court Métrage at Cannes**, was nominated for two Leo Awards and is screening via the National Screen Institute on-line festival November 2019- January 2020.



blyssful PRODUCTIONS is an innovative, independent production company that pushes the boundaries, encourages people to explore, discover and “reveal their edge” through our insightful and current productions.

We have a unique niche aesthetic that has brought us local, regional, national and international acclaim. We seek to continue creating and disseminating our work with integrity and quality in both the national and international marketplace.

Mission Statement

blyssful PRODUCTIONS’ mission is to focus on bringing edgy, original, risky, thought provoking, works to the public. We believe that the best kind of art, be it music, acting, theatre, film or television come out of social and political awareness.

Vision

To create, produce, direct, educate, distribute and perform media offerings to be marketed through not only the traditional avenues of production, live audiences, but also through emerging and new media formats. At **blyssful PRODUCTIONS** we tell stories through issue based dramas and comedies that reflect the on-going realities of our society.

Just as in life, where one is reaching out to another, as in Person to Person, there are always those special voices; those incredible stories; those amazing storytellers; those charismatic entertainers who reach into our souls to make us sit up and take notice.

Once someone falls under the spell of an amazing story and the teller: Then that is the magic of the muse: It knows no boundaries: It erases them.





“Christmas isn’t for everyone”

A 13 minute Narrative Short Film

Running Time:

13 minutes

Directed By:

S. Siobhan McCarthy

Written By:

**S. Siobhan McCarthy &
John Robert McGie**

Produced By:

**Lori Watt &
Asha Gill**

Production Company:

red trike media inc.

Edited by:

Xandra Grayson

Cinematographer:

Xandra Grayson

Composer:

Red Heartbreaker



LOGLINE

"Christmas isn't for everyone"

SYNOPSIS

On Christmas Eve, Santa's Helper, Angela, drives her estranged daughter to the airport to catch the Red Eye flight home to Angela's ex-husband. On the car ride, she reveals the truth about her past mistakes and why he took their daughter on Christmas Day 16 years ago.

Do you believe in Santa?

COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES



LEO AWARDS
NOMINEE
2019



OFFICIAL SELECTION

NSI Online
Short Film
Festival



red
trike
media inc.

OFFICIAL TEASER TRAILER - Red Eye



OUR STORY

This film was originally a monologue, entitled "**The Christmas Red Eye**" by John Robert McGie, for the Chair Series. McGie collaborates with actors to create monologues with characters from their own world and the imagined worlds he devises. Actors deliver monologues to an audience - no props, no wardrobe - simple storytelling at its richest. An audience, an actor, a stage and a chair.

Director, Actor and Screenwriter S. Siobhan McCarthy, a member of The Chair series witnessed her long lost University friend Christine Bartlett perform the monologue, "**The Christmas Red Eye**" and was brought to tears. Siobhan asked John if she could option the rights and adapt it into a movie. John graciously agreed. Siobhan decided that in response to the #metoo movement and her experiences, she wanted to create something truly special with this project. She wanted to be proactive in her hiring practices and assist in changing the gender parity problem in the film industry by consciously hiring only women for the project.

She envisioned an all female cast and crew, and personally flew her best friend and long-time collaborator Xandra Grayson in from Toronto to shoot and edit this film with her and her team, in order to make this dream a reality. She wanted to provide a platform for each cast and crew member to grow and hone their craft.

In December of 2017, 19 women got together to shoot this film over two 12 hour days. Throughout this process the producers Lori Watt and Asha Gill provided a space for many women to work in the industry, get required hours for union memberships, complete their internships, get work experience, and generally have a great time doing it. **red trike media inc.** was thrilled to pay every single person involved in this project and looks forward to many more opportunities to celebrate women in film. #allfemalecastandcrew #womeninfilm #metoo



DIRECTOR, S. Siobhan McCarthy

Award winning film and web series producer, S. Siobhan McCarthy, is the CEO and Executive Producer of **blyssful PRODUCTIONS** and red trike media inc. She is the co-creator, Executive Producer and Showrunner of the award-winning, comedy web series **PARKED**. **PARKED** received funding from the BC Film + Media Interactive Fund, the IPF and Creative BC, and was a part of the CFC Media Lab's ideaBOOST Affiliate Program. **PARKED** screened at numerous prestigious web festivals and was nominated for Best Comedy, Best Canadian Series, Best Actor and Outstanding Achievement in Comedy. Peter DeLuise won Best Director for **PARKED** at the **Vancouver Webfest** 2015. **PARKED** also won a LEO Award and has gone viral on three separate platforms.



Down Here, her first feature film, that she produced, premiered at the 2013 Whistler Film Festival and had its theatrical debut in April 2015. Down Here won the Award of Excellence at the Canada Film Festival, in the Canadian Feature Film Competition.

An innovative, transdisciplinary artist and educator, Siobhan also produced **WAM**, BC's first international disability media festival through Kickstart Disability Arts when she was the Co-Artistic Director. Whilst she was there, she Executive Produced five short films including **WILL**, which won the **Golden Sheaf** at the 2013 **Yorkton Film Festival** and **PATIENCE AND ABSURDITY**, which represented Canada at the **Paralympics Games** in London in 2012. Siobhan has been the Production Manager of the **Vancouver International Film Festival Forum** for almost two decades. She has a slate of film, television, and web properties in development.

In 2014 she was chosen as a **Bell Media National Fellow** and won the **Women In Film Toronto Banff Scholarship**.



In 2015 McCarthy was invited to join the CMPA Berlinale EFM Delegation, where she pitched her slate of films to industry stakeholders. In 2015 McCarthy attended **Cannes March du Film's Producer's Network** to pitch **red trike media inc's** slate and to represent, **The Twisted Slipper** in the **Cannes Court de Metrage**.

After spending the past decade and a half producing films and series, McCarthy was thrilled for her debut as a Director at the 2018 **Cannes Court de Metrage** with her short film, **Red Eye** that was made with an all female cast and crew. She is honoured that this film garnered two Leo Award Nominations and will have its Canadian Premiere this Christmas via the NSI Online Film Festival.

McCarthy moonlights as an educator, actor, writer and director for hire, as well as creating digital strategies and acting as a social media community manager for various broadcast properties.

McCarthy is excited to direct her first feature film, **Evelyn** (previously called, **Glendale**) in the Yukon. **Evelyn** was incubated in the Whistler International Film Festival's Feature Project lab and is in development with SuperChannel, The Yukon Film and Sound Commission, Creative BC and Northwest Tel with Raven Banner slated to distribute.

McCarthy has been profiled and published in the **Canadian Theatre Review** where she was credited as being one of "**Canada's foremost cross-over artists**". The **University of York** has documented her and archived her body of work as she has been identified as a "trailblazer" in **Performance Creation across Canada**.

McCarthy also loves to perform. McCarthy is a proud **UBCP/ ACTRA** member and a master clown, BLYSS. **Cirque du Soleil** scouted her in 2005 when she headlined the Toronto Festival of Clowns. She remains in their talent bank.

McCarthy is represented by Kim Barsanti at **Lucas Talent**.

Contact siobhan@redtrikemedia.com



DIRECTOR'S VISION

I have always been fascinated with the human condition and why we do the things we do. Why do we lie, cheat and steal? I am particularly intrigued with how humans court, mate, act in relationship, and how we foster family. What brings us together? What tears us apart? What keeps a couple in union? What keeps a family whole?

In **"Red Eye"** I was excited to explore the notion of estranged family members reuniting. I wanted to explore the unspoken sadness that Christmas can bring to many people. I wanted to show the delicate intricacies of how addiction and poor life choices can haunt us and rip our lives and families apart. I also wanted to show the soft space of hope and how we can learn to forgive ourselves and our loved ones for our mistakes.

I wanted to explore the mother/ daughter relationship and pay homage to my own Mum, who would talk to/at me about the important and awkward things in life, in the car, because she didn't have to look at me, and I couldn't escape. I was a captured audience.

DIRECTOR OF PHOTOGRAPHY & EDITOR, Xandra Grayson

Xandra Grayson began her career in 2001 creating a variety of television shows from pre-production through to post, conceptualizing, shooting and editing each program for broadcast. In 2006 she opened **Brand X Productions** and has written and produced 7 short films and 2 documentaries while working on many other productions, big and small, as a camera operator, lamp operator or video editor. Since then, the camera has become an extension of her arm, and the worlds she has created in the edit bay, her second home.

From big projects like the **2010 Vancouver Olympics** or **Cirque Du Soleil**, to small grass roots organizations such as **Wello Wheel** or the **Vancouver Storytelling Society** Xandra knows how to turn a script into a story and an interview into a production piece. Her appreciation of the marketing and advertising industry stems from her experience of hanging lights, being behind the camera, stage and technical management of live events, and long hours in the editing suite.



DIRECTOR OF PHOTOGRAPHY & EDITOR, Xandra Grayson

Using the tricks of the trade, Adobe premier, Indesign, and Illustrator to take a project from concept to production through software integration. This serves to provide her with a keen understanding that all these elements and teams come together to create impact and lasting impressions on the viewer.

She won '**Best Film**' at the *Artdrenilane Festival* and made it in the finals in the **Whistler 72 hour Film Festival** as well as the **Bass Coast Music Video Competition**. She is currently finishing her undergrad in 'Creative Advertising' with a major in Production at **Humber College** in Toronto. With this additional hands-on experience at the career-focused polytechnic Xandra has been honing her skills and developing her unique perspective as a creative director.



Contact xandra@redtrikemedia.com

PRODUCER, Lori Watt

Lori is an award winning writer, director, producer and actress based in Burnaby, British Columbia. She is co-founder of **Frolicking Divas Productions**, a theatre company focused on female dominated works. Her most recent production of **Heathers: the Musical** was nominated for two **Jessie Richardson** awards: one for Best Production, and an inaugural diversity award for reflecting Vancouver's cultural make up on stage.

She has produced several award-winning short films and directed a number of stage plays over the years. In December of 2017 she produced **Red Eye** with S. Siobhan McCarthy of **red trike media inc.** and **blyssful PRODUCTIONS** – A Christmas short completed with an all female cast and crew which will be screening at the **2018 Cannes Courts Metrage**.

Lori is participating in the **Producer's Workshop** at the **Cannes Marche du Film** with **red trike media inc.** and is excited to pitch **red trike's** slate of properties, including **Henderson**, which she will be Directing in the fall of 2018. Watt is also slated to Direct The **Mo7el** with Bar S Entertainment.



Contact lori@redtrikemedia.com



PRODUCER, Asha Gill

Asha has over 40 combined production and producing credits and 19 years experience in screen-based media in Vancouver, British Columbia. Highlights of her producing career include ***The Chris Isaak Show***, ***Canada's Next Top Model***, behind the scenes at ***Men In Trees*** (for ABC.com), ***Crazy 8s*** and over a dozen independent projects, including several award-winning short films.

Due to her varied experience in many aspects of the film and television industry, Asha's skills in producing lend themselves to both the creative and the production side of projects. She has developed solid relationships with top industry vendors, producers, directors, casting directors, talent agents, performers, unions, associations, technicians, crew members, politicians, industry leaders and influencers.





Christine Gavin-Bartlett as *Mom*

Christine is delighted to be performing in the film ***Red Eye***, and grateful to be a part of an amazing collaboration of women. After graduating with a Bachelor of Arts Degree in Sociology from the University of British Columbia in 1999, she was eager to pursue her real passion, acting. She proceeded to complete a Theatre Diploma from Douglas College in 2001, but it wasn't until she was introduced to the teachings of Sanford Meisner that her real enthusiasm for the craft began.

Christine continued to take workshops and courses while raising her two young children. During this time she also performed in a variety of ***Between Shifts Theatre*** productions. Her most recent theatre credits with *Between Shifts* include, Sylvie in *The Odd Couple* (female version), Marcia in ***The Patron Saint of Stanley Park***, Mrs. Cratchit in ***A Christmas Carol***, and May in ***Time Flies***.

Christine is also a UBCP member; her film credits include ***The Tomorrow People***, ***Timeless***, ***Nightmare Time*** (Pilot), and ***Supernatural***. Christine's experience working on *Red Eye* and being exposed to the Independent/ Indie scene has stimulated her desire and excitement to become involved in similar projects in the future. Christine was Nominated for [Leo Award in 2019](#) for Best Performance in ***Red Eye***





Raquel Christensen *as Daughter*

An Actra member hailing originally from Toronto, Raquel started acting at the age of 9 when her father dragged her into a sound audition because the girl who was meant to read with him didn't show - and that was it.

Raquel signed with her first agent shortly after. Since then, she has attended school for theatre performance, studied film at university and worked on commercials, tv films, theatre productions, and appeared in short and feature length Art films. Raquel has also worked in

modelling but her heart is forever devoted to acting. She now resides in Vancouver, BC, and continues to pursue her passions. Recently Raquel won the 'best actor' award at the ***Whistler Film Festival***.

SCREENWRITERS, S. Siobhan McCarthy & John Robert McGie

John Robert McGie

John Robert McGie is a writer of comedy skits, kid books, musicals and plays. John is currently focused on **"The Chair Series"** - a series of over 170 monologues that he has written involving over 60 actors. **"Red Eye"** is drawn from one of these monologues.

Awarded for "Significant Artistic Achievement", "Original Script and Visual Concept", "Excellence in Theatre Creation" and referred to as "...a once in a lifetime voice." McGie has been writing theatre for over thirty years and has penned over 17 plays. His plays have been produced by **Presentation House Theatre** in North Vancouver, **Deep Cove Shaw Theatre** in Deep Cove, **Bedlam Theatre in Edinburgh** and **Scotland and Hendry Hall** in North Vancouver, BC. A few of John's plays have toured the International Fringe Festivals with critical acclaim. John and Siobhan were jointly nominated for a [Leo Award](#) for **Red Eye** in 2019 for Best Screenplay of a Short Dramatic Film



SCREENWRITERS, S. Siobhan McCarthy

S. Siobhan McCarthy is a published writer who has been telling stories for decades. She is fascinated with the human condition and enjoys telling stories in a non-linear fashion. McCarthy can remember writing, and crafting plays at a very young age. She keenly remembers her first attempts at directing-trying to convince her neighbourhood friends to play all of the parts she wrote. Throughout high school McCarthy wrote poetry and studied English Literature focusing on Children's Literature and Playwriting. She wrote and illustrated her first children's book in 1992 whilst studying in Switzerland.

McCarthy graduated with her Honours Degree in Theatre, Film and Creative Writing. Whilst at UBC, she founded the absolut theatre company that she ran for over a decade with a mandate to produce original works. Her award- winning, Canada Council funded, multi-media plays, ***"Who Are You Calling Crazy!?!"***, ***"Spiraling Within"***, and ***"Altered States, Primal Scream-The Edge of Consciousness"*** have toured Canada receiving critical acclaim. ***"Spiraling Within"*** also toured Australia.

McCarthy was the co-creator and Showrunner of the award winning digital series ***"PARKED"*** where she also penned many episodes. McCarthy has written episodes for CTM's ***"Power Couples"*** and is presently adapting her plays into feature films. She has a slate of properties in development with her companies red trike media inc and blyssful PRODUCTIONS.

Siobhan has also written for Stream Daily. You may read her articles here: <http://streamdaily.tv/tag/siobhan-mccarthy/>

McCarthy and McGie were jointly nominated for a Leo Award for Best Screenplay.



STILLS PHOTOGRAPHER - Lorna Carmichael

I am photographer and filmmaker currently based in Vancouver, Canada.

After studying architecture at Glasgow School of Art, I left Scotland in 1994 to travel, see and experience different places and cultures.

I started making pictures while I was travelling, and fell in love with the medium.

Today I am an active contributor in the film industry where I mainly work on feature films as an on Set Visual Effects Supervisor.

Recent films include **“Seven Days in Entebbe”, “War Machine”, “Serenity” & “Women of Marwen”**.

I am also always working on personal photographic projects, combining photojournalism, street & portraiture. I feel very privileged to have had the opportunity to visit so many places, and to be able to share what I have seen. My love of the cinematic is now leading me to use my photographic skills on set to document, and tell stories of ‘the making of movies’.

Looking through the lense helps me express myself, and I love that I can be in the moment and follow my curiosity and intuition.

www.lornacarmichael.com

<https://www.instagram.com/lornacarmichaelphoto/>



COSTUME DESIGNER - Marion Victoria

Right up until she was 12 years old, when asked what field she wanted to later work in, Marion answered with "atmospherist," thus expressing her desire to help create these moments of escape, these cocoons-like sensations that good movies are made of. Then, an inspired and inspiring French teacher put a camera in her hands, and that was the turning point: cinema would be at the center of her life.

Pursuing her dream of creating atmospheres, Marion first attended classes in the technical department of a film school. She played with light, discovered, explored, touched on everything...and eventually moved for some time toward a directing assistantship. Helping others make their dreams become reality made her happy.

From one film to another, through opportunities, Marion earned her stripes in production and, a few years later, created her own company: **The Sight**. The first film she produced was noticed by Luc Besson, who bought rights to it. However, Marion didn't meet the filmmaker because at the same time, she was flying off to Canada.

Taking advantage of this new beginning to revive the cinema (she had already learned to differentiate it from the film industry!), Marion organized festivals, founded film clubs and met many people.

Then, she disappeared to raise her son, a period she harnessed to unleash her creativity: fabric, paper, wood, everything was a pretext for creating. Marion then remembered how much she loved working with her hands. After this rite of passage, Marion found her way—how she could transform words into pictures, people into characters, intentions into emotions: costume design!

Having learned in life how essential versatility is, Marion continues to produce films, but mainly is dedicated to creating costumes for theater, film and television.



MUSIC - Red Heartbreaker



Red Heartbreaker has a split musical personality. A classically-trained mezzo-soprano and flautist, her performance and composing work refuses to be pigeonholed. Composing everything from mock elevator music, choral scores, conducting small orchestras performing her own arrangements of classical music for dance, to singing in ensembles ranging from chamber choirs to rock tribute stage shows and even coaching actors to sing for screen, Red is thirsty to keep it fresh.

A multiple award-winning composer, her primary objective is to create an aural palette that moves, inspires, and challenges the audience. She was deeply proud to accept multiple **Leo Award nominations** for **Best Original Score** in a Motion Picture for her work in '**White Raven**' (Directed by Andrew Moxham - White Buffalo Films) and for '**Charlotte's Song**' (starring Iwan Rheon & Katelyn Majer - Done Four Productions) culminating in a win for the latter picture - along with her music team colleague Maya Saxell, they were the first female composers ever to win a Leo award in that category. She has additionally been recognized with a **Best Music** gong at the **2017 Seattle Web Fest** for her work in the **2016 webseries Telegraph Cove**. Red was proud to be selected as the panel favourite at the 2017 Whistler Film Festival's inaugural blind composition challenge, featuring such esteemed panelists as Janine Scalise Boyd (**VF Music, Starz Entertainment**) Tony Scudellari (**SVP TV Music, Sony TV**) and Julie Weitz (**EP/President Carol Mendelsohn Productions/Sony Pictures Television**).

While the core training that informs her 29 year vocal career is in classical music, Red comes alive onstage when she performs rocks and soul. She is a sought-after soloist with groups ranging from men's choirs to rock bands, a featured performance at the **2017 Leo Awards**, and in 2016, began producing records of a few select bands. "**Unlikely Rockstars**", the inaugural full-length rock album by local Burlesque band-leading legend Blue Morris was released in 2016, and a full length release from eclectic queer-coast band **The Argyle Embargo** was released in early 2018.

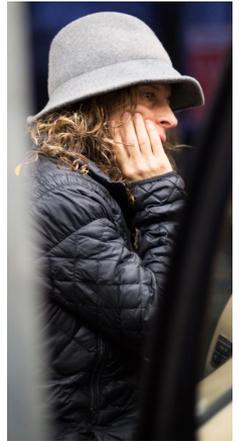
FIRST ASSISTANT DIRECTOR/ PRODUCTION SOUND MIXER - Maja Giannoccaro



Originally from Italy, cinematographer cum director Maja Giannoccaro has chosen the city of Vancouver as her hub to continue telling stories on screen to audiences. Having devoted the last 10 years of her life to shooting various film projects between Italy and Denmark, this **Vancouver Film School** graduate is continuing to leave her mark in the independent scene on European and North American shores.

PRODUCTION SOUND MIXER - Kamile Kapel

Founder of Spontaneous Productions, Kamile Kapel is a graduate of the Documentary Program at Capilano University with a BFA in theatre from Simon Fraser University. Her documentary, "**Pretty Shy City**" made its world premiere at the Women in Film Festival. Kamile has produced, directed and edited dozens of promotional videos. She has worked as camera operator and sound person on three independent films.



KEY MAKE-UP AND HAIR DESIGNER - Rachel Cipkar

Rachel Cipkar is a Makeup Artist based out of Vancouver, British Columbia. Having left Ontario in pursuit of the film industry, she completed the **Makeup Artistry Diploma** program at **John Casablancas Institute** in 2016. Since then, she has applied her skills to a variety of projects ranging from everyday makeup to special effects in both fashion and film. Like most millennials, she uses a part-time job in retail to motivate her towards her true aspirations.



FIRST AID- Kat Anatolia



Faculty of Journalism, Ukraine 1996-1998

Freelancing for several newsprint papers throughout same time frame.

Ever since in Canada from 1999 till now, I have achieved nothing. I write occasionally, as I mentioned. Since 2015 got interested in making a documentary; have attended many film lectures, taken classes, workshops at **InFocus Film School** & volunteered for **Doxa** (2016). Currently volunteering at **VIFF** (since 2015).

GAFFER/LAMP OPERATOR/GRIP

- Indiana Camilleri

Originally from France, Indiana graduated from **VFS Film Diploma program** for Cinematography & Directing in 2016 and has been working here in the Vancouver film industry ever since.

Key Grip/Best Girl/Grip- Michelle Hondl



Former Winnipegger and photographer, Michelle has relocated out West to pursue more creative and soul- stirring endeavours. Progressing onwards, she studied Documentary Filmmaking at **Capilano University**. After she stumbled upon work at **William F White**, she learnt a lot more about grip and lighting gear than she could have ever hoped for. Wanting to take that knowledge to the next level and apply it to filmmaking, she decided to take the leap to working on set full time, where she gets to consistently learn and grow with remarkably talented people around her.

CAMERA ASSISTANT/LOADER - Jen Caron

Jen Caron made a 13 hour move from the cold prairies to the rainy coast to pursue the glamorous life of a camera assistant. Realizing there is absolutely no glamor she stuck it out, lost 20 pounds of sweat and found a new appreciation for only 12 hour camera days. She survives on on a diet of red bull and good intentions.



SCRIPT SUPERVISOR - Bria Rose Wilk



Bria Rose Wilk, currently attends **Capilano University** in the Bachelors of Motion Picture Arts program graduating this April. Bria currently works in the Electrics department during the day, and working on getting her days for script supervision. Her ambitions are to direct and is in development for her first feature film, hoping to be in production after graduation.

SET DECORATOR/PRODUCTION ASSISTANT- Diva Macdonald

Diva Macdonald is a Vancouver based Director, Writer, Costumer, Designer and all around fun person. She has brought her wealth of knowledge in the theatre community and Vancouver's thriving Burlesque scene to project **Red Eye** and we are so grateful for her skills and expertise.

When she is not working on set, you may see her on stage performing as Diva Fandango (**Violet Femme**) or hosting **Evil Bastard's Karaoke Experience**.



CATERING/CRAFT SERVICES - Aria Cheng

Aria Cheng is a Vancouver-based creative with many skills and interests. In addition to providing our cast and crew delicious food through her company **Fork Buddy Foods** over our two day shoot, she is also quite active in the LGBTQ2+ community. Originally from Vancouver, she received the **Prince George PRIDE Society's** 2009 Young Hero Award for "A youth who is contributing to the gay (or broader) community in Prince George and the North." during her post-secondary studies. A self identified Transhumanist, artist, designer, and advocate, you can find out more about Aria on her website at ariacheng.ca.



GOAT WHISPERER/DIRECTOR OF CLIENT SERVICES AT WILLIAM F. WHITE'S - Ed Brando



Ed has been with **William F. White's** since 2009. He has 21 years of experience in the film industry, developing an extensive knowledge of grip and lighting equipment, as well as all aspects of the production process. He received a **Leo Award** in 2015 for best short, as well as awards for his outstanding support and contributions to the Industry. To the **Red Eye** cast and crew he is referred to as the Goat Whisperer as Ed inspired a number of cast and crew to purchase goats through the Canadian Feed the Children registered Charity <https://bestgiftever.ca>

MENTORS

FIRST ASSISTANT DIRECTOR MENTOR - Michael Magnusson



Michael Magnusson started his career in the film industry in 1993 as a Production Assistant. His passion and unparalleled work ethic afforded him a quick rise through the Assistant Director ranks of the **DGC**, into Second Unit Directing & Producing. He has been First Assistant Directing in the film, television & advertising/commercial industry, throughout Canada and the USA, for over 25 years now: minus a 10-year sabbatical caring for ailing family members. Michael has run large scope Stunts/SPFX Units for feature films, MOWs, TV productions and commercials, and worked the gambit of feature film, series & MOW of all budget sizes. Solutions-oriented and possesses strong leadership skills he pushes timelines and budgets to realize the success of a project; while maintaining a focus on fostering inclusive culture of safety. He believes in taking the time to train and mentor; helping the new generation of filmmakers face the myriad of challenges leading to successful production.

MENTORS

KEY GRIP MENTOR - Matt Williams

Matt Williams was born and grew up near Liverpool, England. At the age of 16 he left school to join the Army after reading Spike Milligan's war memoirs, and served in the UK, Germany, Bosnia-Herzegovina, Kosovo, Afghanistan and Iraq as an Army Engineer.

Having seen the best and worst of the world Matt decided to study law believing that the best protector from tyranny (and all injustices) is the Rule of Law. (Graduated with honours after studying part time on early mornings, evenings and weekends.)

When met left the Army he emigrated to Canada and worked in the corporate world for 10 years but struggled to settle.

After becoming a writer and editor with **Aaj Magazine** Matt found his passion in the Film and Television Industry surrounded by creative minds and kind hearts.

He loves his wife, family, friends and colleagues and will fight for fairness always.





IN THE PRESS

Interview with Siobhan McCarthy Executive producer of "Red Eye" in Cannes

<https://www.youtube.com/watch?v=k2et6TgGe7U>

Squamish actress nominated for Leo award

[Christine Gavin-Bartlett recognized for her performance in short indie film- The Squamish Chief](#)

"S. Siobhan McCarthy is one of Canada's most successful cross-over artists" Canadian Theatre Review

"honest, poignant and insightful" --Jo Ledingham, The Vancouver Courier

"Lacks no courage when tackling tough issues." Peter Birnie, The Vancouver Sun

"Director McCarthy tries out a variety of stylistic approaches, and the least naturalistic are some of the most effective; the video component also shows her gift for arresting images." Kathleen Oliver, The Georgia Straight.

CREDITS

Directed by:

Written by:

Produced by:

Director of Photography

Production Designers

Editor

Costume Designer

Key Hair & Make-up Designer

Music by

Production Sound Recordist

Executive Producer

CAST

Mom

Daughter

S. Siobhan McCarthy
**S. Siobhan McCarthy &
John McGie**
Lori Watt
Asha Gill
Xandra Grayson
**S. Siobhan McCarthy
& Xandra Grayson**
Xandra Grayson
Marion Victoria
Rachel Cipka
Red Heartbreaker
**Kamile Kapel &
Maja Giannoccaro**
S. Siobhan McCarthy

Christine Gavin-Bartlett
Raquel Christensen



Production Managers:
First Assistant Director:
Script Supervisor:
Camera Assistant/Loader:
Grip:
Stills Photographer:

Lori Watt & Asha Gill
Maja Giannocco
Bria Rose Wilk
Jen Caron
Mary Slopears
Lorna Carmicheal

Gaffer/Lamp Operator/Grip:
Key Grip/ Best Girl/ Grip:
Set Decorator:
First Aid:
Audio Post Mixer:
Post Supervisor:
Catering/Craft Services:
Production Assistant:
Goat Whisperer:
Insurance:
Camera & Grip Equipment:
Lighting Equipment:

Indiana Camilleri
Michelle Hondi
Diva Macdonald
Kat Anatolia
Nicolas
Xandra Grayson
Aria Cheng
Diva Macdonald
Ed Brando
Front Row Insurance
Dazmo Camera
William F. White



COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES



**red**
trike
media inc.

TEAM RED EYE

#allfemalecastandcrew



Bria Rose Wilk - Script Supervisor



Jen Caron - Camera Assistant

TEAM RED EYE

Electrics

Indiana Camilleri



Michelle Hondl

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Behind the Scenes







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Safety Meeting







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