Yong In Martial Arts Academy<br>Belt Promotion Requirements

## YELLOW BELT

Terminology
You do not have to know how to write the hangul.

Eight Count No. 2
In Horse Stance
Left Single Knife Hand Block
Right Single Knife Hand Block
Left Hand Neck Attack
Right Hand Neck Attack
Left Hand High Knife Hand Block
Right Hand High Knife Hand Block Double Middle Punch

| Action | Korean | Hangul 핳 글 | English |
| :---: | :---: | :---: | :---: |
| Command | Baro | 바 로 | Return (To Junbi) |
| Command | Gyeorugi-Junbi | 겨루기준비 | Fighting Stance Ready |
| Command | Shijak | 시작 | Begin (Start) |
| Block | Sonnal Makgi | 손날막기 | Knife Hand Block |
| Block | Sonnal Olgul <br> Makgi | 손날올려막기 | Knife Hand High Block |
| Strike | Sonnal Chigi | 손날 안치기 | Knife Hand Strike |
| Strike | Dubeon <br> Momtong Jireugi | 두번 <br> 몸통지르기 | Diddle Section Punch |

## Kibon Ee Jang (Basic 2nd Part)

All Techniques In Forward Stance (Ap Kubi 앞굽이) - Front Knee Bent, Back Leg Straight

| \# | Technique | \# | Technique | Kihap is a kroean word that means to yell or shout. Kihaps should be short and loud. The kihap should come from the diaphragm, not from the throat. |
| :---: | :---: | :---: | :---: | :---: |
| 1 | Inner Block (To Left) | 9 | Inner Block ( $270^{\circ}$ Turn To Left) |  |
| 2 | Middle Section Punch | 10 | Middle Section Punch |  |
| 3 | Inner Block (To Right) | 11 | Inner Block (To Right) |  |
| 4 | Middle Section Punch | 12 | Middle Section Punch |  |
| 5 | Low Block (To Front) | 13 | Low Block (To Back) |  |
| 6 | Out to Inner Block | 14 | Out to Inner Block |  |
| 7 | In to Outer Block | 15 | In to Outer Block |  |
| 8 | Middle Section Punch KIHAP | 16 | Middle Section Punch KIHAP |  |

