

Sing-along Song List: (Songs in bold are audience participation)

Bella Ciao (sing with each time Bella Ciao comes up) Italy

Danny Boy (2 part) Ireland

Dancer Encore (One Verse and Chorus) France

De Colores (2 part) Mexico

Down to the River (2 part) Traditional

Frangosyriani (unison) Greece

Gallo Rojo (Unison) Spain

Jerusalema (2 part) South Africa

Love is (3 part.. 4 part with audience) Justice choir songbook

Peace like a River (4 part) Traditional

Su Cantemo (3 part) Italy

Take a Train (2 part) J Sherrill

Tharu Yutra (with soloist) Sri Lanka/American

This Land is your Land (unison with joy)

Watch the Stars (2 part) Traditional

We Shall Overcome (4 part)

BELLA CIAO

Chanson traditionnelle italienne

Harm. J-B Voinet

Em

1. U - na mat - ti - na mi so - no al -
1. U - na mat - ti - na mi so - no al -

E7

za - to, O bel - la ciao, bel - la ciao, bel - la ciao, ciao, ciao, U - na mat -
za - to, O bel - la ciao, bel - la ciao, bel - la ciao, ciao, ciao, U - na mat -

Am

Em

B7

Em

ti - na mi so - no al - za - to, e ho tro - va - to l' in - va - sor.
ti - na mi so - no al - za - to, e ho tro - va - to l' in - va - sor.

2. O partigiano portami via,
O bella ciao, bella ciao,
Bella ciao, ciao, ciao,
O partigiano portami via,
Qui mi sento di moror.

3. E so io muoio da partigiano,
O bella ciao, bella ciao,
Bella ciao, ciao, ciao,
E so io muoio da partigiano,
Tu mi devi seppellir.

4. E seppellire sulla montagna
O bella ciao, bella ciao,
Bella ciao, ciao, ciao,
E seppellire sulla montagna
Sott l'ombra di un bel fior.

5. Casi le genti che passeranno
O bella ciao, bella ciao,
Bella ciao, ciao, ciao,
Casi le genti che passeranno
Mi diranno "che bel fior".

6. E questo è il fiore del partigiano
O bella ciao, bella ciao,
Bella ciao, ciao, ciao,
E questo è il fiore del partigiano
Morto per la liberta.

DANNY BOY

for 2-part voices and piano*

Words by FRED E. WEATHERLY

Old Irish Air
Arranged by JULIE KNOWLES

D Bm7 Em7 A11 D/A A D D D7

Expressively (♩ = 56-60)

PART I *mp* 3

Oh, Dan-ny Boy, the pipes, the pipes are

PART II *mp*

Oh, Dan-ny Boy, the pipes, the pipes are

Expressively (♩ = 56-60)

Piano *mf* *mp* 3

G Gm D Bm Em7 A

4

call - ing, — from glen to glen, and down the moun-tain side; The sum-mer's

call - ing, — from glen to glen, and down the moun-tain side; The sum-mer's

* Also available for SATB (7903), 3-part mixed (7904) and SSA (7864).

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D Dmaj7 D7 G Gm D Bm Em A

gone, and all the ros-es fall - ing. It's you, it's you must go, and I must

gone, and all the ros-es fall - ing. It's you, it's you must go, and I must

D A Bm A/C# D G D A Bm A/C#

bide. But come ye back when sum-mer's in the mead - ow, or when the

bide. But come ye back when sum-mer's in the mead - ow, or when the

11

Bm G D E7 A A7 D D/F# G E7

val - ley's hushed and white with snow, And I'll be here in sun-shine or in

val - ley's hushed and white with snow, And I'll be here in sun-shine or in

16 *rit.* *mp* *a tempo*
 shad - ow, — Oh, Dan-ny Boy, oh Dan- ny Boy, I love you so!

rit. *mp* *a tempo*
 shad - ow, — Dan - ny Boy, I love you so!

rit. *mp* *a tempo*

But when ye come, and all the flowers are dying,
 If I am dead, as dead I well may be,
 Ye'll come and find the place where I am lying,
 And kneel and say an Ave there for me;

And I shall hear, though soft you tread above me,
 And all my grave will warmer, sweeter be,
 For you will bend and tell me that you love me,
 And I shall sleep in peace until you come to me!

Danser encore

HK et les Saltimbanks

Refrain **Swing**
Gm

Cm Gm

Nous, on veut con-ti-nuer à dan - ser en-core voir nos pen-sées en-la - cer nos corps

6 D7 reprise du refrain pour finir

pas-ser nos vie sur u - ne grille d'ac-cords Oh, non, non, non, non, non,

9 Gm Cm Gm

Nous, on veut con-ti-nuer à dan - ser en-core voir nos pen-sées en-la - cer nos corps

14 D7 **Couplet**

pas-ser nos vie sur u - ne grille d'ac-cords Nous sommes des oi-seaux de pas -

17 Gm Cm

sa - ge ja-mais-do-ciles ni vrai-ment sa - ges nous ne fai-sons pas al - lé - gen - ce

20 Bb D7

à l'aube en tou-tes cir-cons - tan-ces nous ve-nons bri-ser le si - len-ce Et quand le soir à la té -

25 Gm Cm

lé, Mon-sieur le bon roi a par - lé, ve-nu a-dres-ser la sen - ten-ce. Nous fai-sons preuve d'ir-ré-vé -

29 Bb D7

ren - ce, mais tou-jours a_ vec é - lé - gan - ce Oh, non, non, non, non, non,

De Colores

- Mouing

A **E7**
De colores, de colores se visten los campos en la primavera
A
De colores, de colores son los pajaritos que vienen de afuera.
A7 **D**
De colores, de colores es el arco iris que vemos lucir

[Chorus]

Bm **A** **E7** **A**
Y por eso los grandes amores de muchos colores me gustan a mí,
D **A** **E7** **A**
Y por eso los grandes amores de muchos colores me gustan a mí.

[Verse 2]

A **E7**
Canta el gallo, canta el gallo con el quiri, quiri, quiri, quiri, qui
A
La gallina, la gallina con el cara, cara, cara, cara, cara
A7 **D**
Los polluelos, los polluelos con el pío, pío, pío, pío, pi

[Chorus]

Bm **A** **E7** **A**
y por eso los grandes amores de muchos colores me gustan a mí,
D **A** **E7** **A**
y por eso los grandes amores de muchos colores me gustan a mí.

DA
Intro

Down to the River to Pray

(Spiritual Folk song)

As I went Down to the river to pray
Studying about that good old way
And who shall wear, the thorny crown
Good lord, show me the way

① **O Children** let's go down
Let's go down, come on down
O Children let's go down,
Down to the river to pray

③ Brothers
④ Mothers
⑤ Fathers

6: Sinners

As I went down to the river to pray
Studying about that good old way
And who shall wear, the thorny crown
Good lord, show me the way

② **O Sisters** let's go down
Let's go down, come on down
O Sisters let's go down
Down to the river to pray

As I went down to the river to pray
Studying about that good old way
And who shall wear, the thorny crown
Good lord, show me the way

LAST Time "Starry Crown"

Φραγκοσυριανή.

Βαμβακάρης Μάρκος

Dm A
Gm A Dm A Dm

Dm

Μία φούντωση, μια φλόγα

Bb A

που' χω μέσα στην καρδιά

Gm Dm

λες και μάγια μου' χεις κάνει

A Bb A

Φραγκοσυριανή γλυκιά

Gm Dm

λες και μάγια μου' χεις κάνει

A Dm A Dm

Φραγκοσυριανή γλυκιά

Θα 'ρθω να σε ανταμώσω

κάτω στην ακρογιαλιά

Θα ήθελα να σε χορτάσω

όλο χάδια και φιλιά

Θα ήθελα να σε χορτάσω

όλο χάδια και φιλιά

Θα σε πάρω να γυρίσω

Φοίνικα, Παρακοπή

Γαλησσά και Ντελαγκράτσια

και ας μου 'ρθει συγκοπή

Γαλησσά και Ντελαγκράτσια

και ας μου 'ρθει συγκοπή

Στο Πατέλι, στο Νιχώρι

φίνα στην Αλυτινή

και στο Πισκοπιό ρομάντζα

γλυκιά μου Φραγκοσυριανή

και στο Πισκοπιό ρομάντζα

γλυκιά μου Φραγκοσυριανή

Em B Am
B Em B Em

Em

Μία φούντωση, μια φλόγα

C B

έχω μέσα στην καρδιά

Am Em

les kai mágia mou `cheis kánei

B C B

Frankosyriani glykiá

Am Em

les kai mágia mou `cheis kánei

B Em B Em

Frankosyriani glykiá

Tha `rtho na se antamóso

káto stin akrogiáliá

Tha íthela na se chortáso

ólo chádia kai filiá

Tha íthela na se chortáso

ólo chádia kai filiá

Tha se páro na gyríso

Foínika, Parakopí

Galissá kai Ntelankrátsia

kai as mou `rthei synkopí

Galissá kai Ntelankrátsia

kai as mou `rthei synkopí

Sto Patéli, sto Nychóri

finá stin Alithini

kai sto Piskopió romántza

glykiá mou Frankosyriani

kai sto Piskopió romántza

glykiá mou Frankosyriani

Frankosyriani

I have a flush, a flame

In my heart

As if you did magic on me,

Sweet Frankosyriani

As if you did magic on me,

Sweet Frankosyriani

I'll come to meet you again

Down at the shore

I would like to satisfy my need

Of your caresses and kisses

I would like to satisfy my need

Of your caresses and kisses

I'm going to take you at

Finika, Parakopi

Galissa and Delagratsia

Even if the strike hits me

Galissa and Delagratsia

Even if the strike hits me

In Pateli, in Nihori

(We'll have) a great time in Alithini

And we'll have romances in Piskopio

my sweet Frankosyriani

And we'll have romances in Piskopio

my sweet Frankosyriani

Gallo Rojo, Gallo Negro

Chicho Sanchez Ferlosio

Am Em B Em

Em B
Cuando canta el gallo negro
Em
es que ya se acaba el día. (2x)
Am Em
¡Si cantara el gallo rojo,
B7 Em
otro gallo cantarí! (2x)

Am B7 Em
¡Ay! ¡Si es que yo miento
Am B7
que el cantar que yo canto
Em
lo borre el viento!
Am B7 Em
¡Ay! Qué desencanto
Am B7
si me borrara el viento
Em
lo que yo canto!

Em B
Se encontraron en la arena
Em
los dos gallos frente a frente. (2x)
Am Em
El gallo negro era grande
B7 Em
pero el rojo era valiente. 2x

(Chorus)

Em B
Se miraron cara a cara
Em
y atacó el negro primero. (2x)
Am Em
El gallo rojo es valiente
B7 Em
pero el negro es traicionero (2x)

(Chorus)

Em B
Gallo negro, gallo negro,
Em
Gallo negro te lo advierto: (2x)
Am Em
no se rinde el gallo rojo
B7 Em
más que cuando está ya muerto! (2x)

(Chorus)

Red Rooster, Black Rooster

This is a song of the Spanish Civil war. The black rooster is Franco and the red rooster is the people who fight against his oppression.

When the black rooster crows,
It's because the day has ended,
If the red rooster crowed,
Another would crow too.

**Oh! If I'm lying,
Then let the sound of my song
Be erased by the wind.
Oh! Such disenchantment,
If only the wind would erase
What I'm singing.**

They found each other in the sand,
The two roosters face to face.
The black rooster was big,
But the red rooster was brave.

They looked at each other face to face,
And the black rooster attacked first.
The red rooster is brave,
But the black rooster is treacherous.

Black rooster, black rooster,
Black rooster, I'm warning you:
A red rooster doesn't give up,
Only when it's already dead.

D Bm G A

D Bm
 Jerusalema ikhaya lami
 G
 Ngilondoloze
 A
 Uhambe nami
 D
 Zungangishiyi lana
 Bm
 Jerusalema ikhaya lami
 G
 Ngilondoloze
 A
 Uhambe nami
 D
 Zungangishiyi lana

Jerusalem, my home.
 Guard me,
 Walk with me,
 Don't leave me here. (2x)

My place is not here.
 My Kingdom is not here
 Guard me,
 Walk with me. (2x)

Guard me (x3)
 Don't leave me here
 Guard me (x3)
 Don't leave me here

Bm
 Ndawo yami ayikho lana
 G
 Mbuso wami awukho lana
 A
 Ngilondoloze
 D
 Zuhambe nami
 Bm
 Ndawo yami ayikho lana
 G
 Mbuso wami awukho lana
 A
 Ngilondoloze
 D
 Zuhambe nami

Bm
 Ngilondoloze
 G
 Ngilondoloze
 A
 Ngilondoloze
 D
 Zungangishiyi lana
 Bm
 Ngilondoloze
 G
 Ngilondoloze
 A
 Ngilondoloze
 D
 Zungangishiyi lana

18. Love Is Love Is Love Is Love

a canon in 3 or 4 parts

Words compiled by Abbie Betinis

Music by Abbie Betinis

St. Paul, MN | 2017

Andante (♩ = 80)

① D A Bm F#m G D Em7 A

Love is love is love is love, Love is love is love is love, Oh__

②

Love__ is love is love__ is love, Oh__ love__ is love__ is love__ is love. Oh__

③ **MANTRA** (additional group or audience may repeat this line)

Love, love, love. All we need is love, love love. All we need is

opt. ④

U - bi ca - ri - tas et a - mor,* Where there's love, _____ love is__ love.

LAST TIME (all groups in unison)

D A Bm F#m G D Em7 A D

Love, love, love. All we need is love, love love. All we need is love.

Performance Instructions: (or make up your own)

- 1) Divide canon singers into 2 to 4 groups. Teach an additional group (ex. audience/congregation) the mantra.
- 2) Canon singers sing first three lines in unison; inviting Mantra Group to join in on line ③.
- 3) As Mantra Group repeats, start the canon. (Group 1 begins at ①. At ②, Group 2 begins at beginning, etc.)
- 4) Repeat canon as desired. Then repeat mantra until all groups have finished the canon.
- 5) Last Time is when all groups are in unison on the mantra.

Performance Suggestion:

- For an accompanied version, try singing this with Pachelbel's *Canon in D*.

* from the *Liber Usualis* (Latin): "where there is charity and love"

Abbie writes: "This song is dedicated to the victims, and survivors, of hate crimes everywhere, and specifically for those at the Pulse nightclub in Orlando on June 12, 2016. Love is often the bravest thing we do. May love prevail."

Always include songwriter's name when posting recordings. Link to PDF: <http://songs.justicechoir.org/Lovels>

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JUSTICE CHOIR.ORG

79. Peace Like a River

(From the Secular Hymnal)

(Substitute this rhythm for all similar 4th-verse occurrences)



Peace, Love and Joy like a

Words and Music: traditional American
Adapted by Secretary Michael
(traditional hymn: "I've Got Peace Like a River")

G G⁷ C G D

S
I've got PEACE LIKE A RI - VER, I've got PEACE LIKE A RI - VER, I've got
LOVE LIKE AN O - CEAN, I've got LOVE LIKE AN O - CEAN,
JOY LIKE A FOUN-TAIN, I've got JOY LIKE A FOUN-TAIN,
PEACE, LOVE AND JOY LIKE A RI-VER, PEACE, LOVE AND JOY LIKE A RI-VER,

A
I've got (peace like a ri - ver), I've got (peace like a ri - ver), I've got

T
I've got (peace like a ri - ver), I've got (peace like a ri - ver), I've got

B
I've got (peace like a ri - ver), I've got (peace like a ri - ver), I've got

5 Em A⁷ D D(sus⁴)/A D⁷

S
(peace like a ri - ver) in my soul. I've got

A
(peace like a ri - ver) in my soul. I've got

T
(peace like a ri - ver) in my soul. I've got

B
(peace like a ri - ver) in my soul. I've got



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9 G G⁷ C G D

S (peace like a ri-ver), I've got (peace like a ri-ver), I've got

A (peace like a ri-ver), I've got (peace like a ri-ver), I've got

T (peace like a ri-ver), I've got (peace like a ri-ver), I've got

B (peace like a ri-ver), I've got (peace like a ri-ver), I've got

13 Em A⁷ D G C G G C G

S (peace like a ri-ver) in my soul. I've got soul.

A (peace like a ri-ver) in my soul. I've got soul.

T (peace like a ri-ver) in my soul. I've got soul.

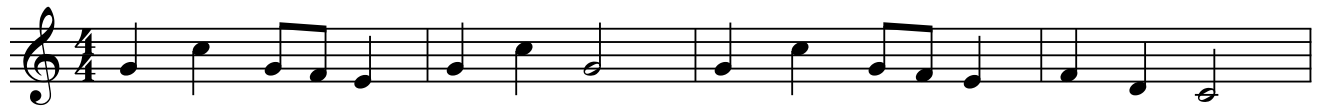
B (peace like a ri-ver) in my soul. I've got soul.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)

SÙ CANTEMO

Canon d'Antonio Caldara

①



Sù can - te - mo, la la la co - si l'o-re ne pas - se - rá.

②



La la la la la la la la la ne pas - se - rá.

③



La la la la la la l'o-re ne pas - se - rá.

TAKE A TRAIN

F C

Take a train

F C

One that's headed South now

F C

Take a train

F G C

It's too cold up here (2x)

(*Treble*) C F G
The cold, it blows right through me.

C F G
The wind and the storm have come.

Am C F
There's no warmth here to wrap me in safety,

C F G
And I'm thinking of you tonight.

F C

Take a train

F C

One that's headed South now

F C

Take a train

F G C

It's too cold up here (2x)

(*Bass*) C F G
The heat, it burns and bruises,

C F G
like the fire of hell below.

Am C F
There's no shade or calm here to shield me

C F G
And I'm thinking of you tonight.

F C
Take a train

F C
One that's headed North now

F C
Take a train

F G C
It's too hot down here (2x)

(all) C F G
Your warmth, it calls right to me,
C F G
Like a North star you draw me home.
Am C F
There's no mountain or sea that can keep me,
C F G
from holding you close tonight

F C
Take a train
F C
And we'll meet each other midway

F C
Take a train
F G C
So I can hold you near (2x)

Tharu Yathra Onella Piyatilake

Tharu yathra raa neh athila
Oya nethra mage me wella
Raa sandai payala
Ma handai ah wella
Gee withai sathuta ma dutuwa

Ma Asha sitheme piruna
Oya aderay mata danila
Mhhhhmmmm

Sulengai Athila, Sithusay handuna saseh lewah sithema.
Niseleweh niwna hamuwe numba ma dividwm niwena.

Maru They ma nethay wedena pissadah.
Geewithay ma wethay ran sinah nawuna.
Era handa diwra, puddah denman ma senehasseh samada.
Na yannai ma hara dah kissi dah numbe peme bindah dah.

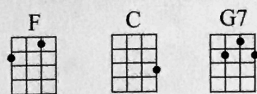
Maru They ma nethay wedena pissadah.
Geewithay ma wethay ran sinah nawuna.
Tharu yathra raa neh athila
Oya nethra mage me wella
Raa sandai payala
Ma handai ah wella
Gee withai sathuta ma dutuwa

Ma Asha sitheme piruna
Oya aderay mata danila
Mhhhhmmmm

This Land Is Your Land

Words and Music by
WOODY GUTHRIE

FIRST NOTE



Moderately

Chorus

F C

This land is your land, this land is my land

G7 C

from Cal - i - for - nia to the New York is - land

F C

From the red - wood for - est to the gulf stream wa - ters;

G7 C

this land was made for you and me.

F

1. As I was walk - ing that rib - bon of
2. I've roamed and ram - bled and I fol - lowed my
3. When the sun comes shin - ing then I was

C G7

high - way I saw a - bove me
foot - steps to the spark - ling sands of
stroll - ing, and the wheat - fields way - ing,

C

that end - less sky - way I saw be -
her dia - mond des - erts and all a -
and the dust clouds roll - ing. A voice was

F C

low me that gold - en val - ley,
 round me a voice was sound - ing;
 chant - ing as the fog was lift - ing,

G7 C

this land was made for you and me. This land is

Additional Lyrics

4. In the squares of the cities, by the shadow of the steeples,
 in the relief office, I saw my people.
 And some were stumbling and some were wondering if
 this land was made for you and me.
Chorus
5. As I went rambling that dusty highway,
 I saw a sign that said, "Private Property."
 But on the other side it didn't say nothing—
 that side was made for you and me.
Chorus
6. Nobody living can ever stop me,
 as I go walking my freedom highway.
 Nobody living can make me turn back—
 this land was made for you and me.
Chorus

This Little Light Of Mine

Traditional

FIRST NOTE

With a Gospel Feel

G C B7 Em A7 D7

G

1. This lit - tle light of mine, I'm gon - na let it shine,
 2. I've got the light of grace, I'm gon - na let it shine,
 3. We've got the light of love, we're gon - na let it shine,

C G

- this lit - tle light of mine, I'm gon - na let - it shine,
 I've got the light of grace, I'm gon - na let it shine,
 we've got the light of love, we're gon - na let it shine,

B7 Em

- this lit - tle light of mine, I'm gon - na let it shine. Let it shine,
 I've got the light of grace, I'm gon - na let it shine. Let it shine,
 we've got the light of love, we're gon - na let it shine. Let it shine,

A7 D7

1., 2. 3.
 G G

- let it shine, let it shine.
 — let it shine, let it shine.
 — let it shine, let it shine.

Oh, Watch the Stars

South Carolina Traditional

Jen Sherrill

♩ = 90

Voice 1

Voice 2

5

Oh, Watch the wind, see how it blows.
 Oh, watch the wind, see how it blows.
 The wind shall blow,
 At the setting of the sun
 Oh, watch the wind, see how it blows.

Oh, Watch the moon, see how it glows.
 Oh, watch the moon, see how it glows.
 The moon shall glow,
 at the setting of the sun.
 Oh, watch the moon, see how it glows.

We Shall Overcome

LYRICS:
Traditional

MUSIC:
Traditional

ARR. by KEVIN DARBY

A Hope-filled March (♩ = 96)

D G D G

Vence re
We shall o-ver come.
The Lord will see us through.
It's on to vic-to-ry.

D D G A/E D E/B A E/B

come.
The Lord will see us through.
It's on to vic-to-ry.
We shall o-ver come some day
The Lord will see us through some day

A/C# A D A/D G/D D G A A#

mos
Oh, deep in my heart
en mi ser lo I do be -

Bm Asus G² G Bm/G Asus A D

CRE 0 7 We shall o - ver come some - day.
 lieve The Lord will see us through some - day.
 It's on to vic - to - ry some - day.

ADDITIONAL TRADITIONAL VERSES

3
 We'll walk hand in hand
 We'll walk hand in hand
 We'll walk hand in hand some day

4
 We shall all be free
~~We~~ shall all be free
~~We~~ shall all be free some day

5
 We are not afraid
 We are not afraid
 We are not afraid today

6
 We are not alone
 We are not alone
 We are not alone today

7
 The whole wide world around
 The whole wide world around
 The whole wide world around some day

VI = 7

