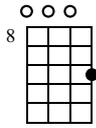


# Norwegian Wood

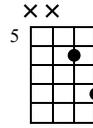
Arr. Tina Hebner

## Intro/Outro

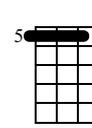
C



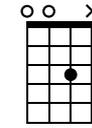
Bb



F



C



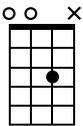
uke.

1 10 12 10 8 7 5 8 7 3 6 8 5 3

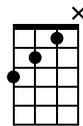
Intro/Outro musical notation for ukulele in 8/8 time. The melody is written on a treble clef staff with a key signature of one flat (Bb). The bass line is written on a tenor clef staff. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of the following fret numbers: 10, 12, 10, 8, 7, 5, 8, 7, 3, 6, 8, 5, 3.

## Verse

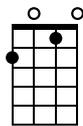
C



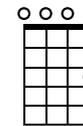
Bb



F



C

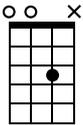


5 I once had a girl, or should I say she once had me;

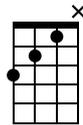
3 0 3 1 0 2 1 0 0 3 2 0

Verse musical notation for ukulele in 8/8 time. The melody is written on a treble clef staff with a key signature of one flat (Bb). The bass line is written on a tenor clef staff. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of the following fret numbers: 3, 0, 3, 1, 0, 2, 1, 0, 0, 3, 2, 0.

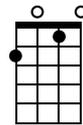
C



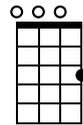
Bb



F



C



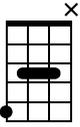
9 she showed me her room is n't it good, Nor weg ian wood She

3 0 3 1 0 2 1 0 0 3 2 0 0

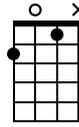
Verse musical notation for ukulele in 8/8 time. The melody is written on a treble clef staff with a key signature of one flat (Bb). The bass line is written on a tenor clef staff. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of the following fret numbers: 3, 0, 3, 1, 0, 2, 1, 0, 0, 3, 2, 0, 0.

## Bridge

Cm



F

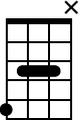


13

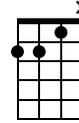
asked me to stay and she told me to sit any where So

TAB: 3 3 3 3 1 1 | 1 3 3 3 1 3 | 1 | 0

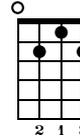
Cm



Dm



G7



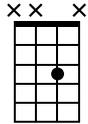
17

I looked around and I noticed there wasn't a chair

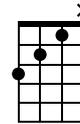
TAB: 3 3 3 3 1 1 | 1 3 3 3 1 3 | 1 |

## Verse

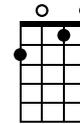
C



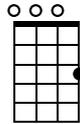
Bb



F



C

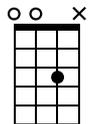


21

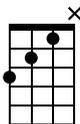
I sat on a rug, bidding my time, drinking her wine.

TAB: 3 0 3 1 | 0 2 1 0 | 0 1 | 3 2 0

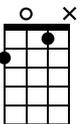
C



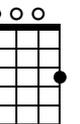
Bb



F



C



25

We talked until two and then she said, "It's time for bed"

TAB: 3 0 3 1 | 0 2 1 0 | 0 1 | 3 2 0