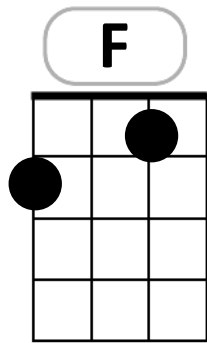


Things to think about from today's session:

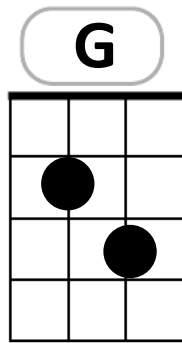
- 1) When practicing the 23423423 pattern, try to emphasize the **2**, playing it a bit louder than the other notes. This will help you to create a flow in your picking.
- 2) Practice strumming the chords of the song, including the challenging parts, such as the G Gmaj7 G6 of the Verse, even if you feel that your strumming has to change a bit to accommodate the chord changes
- 3) Try to incorporate this pattern into a song that you play with other people. Something in 4/4 time that doesn't have a ton of challenges in it so that you can try out the picking pattern and see if it fits.
- 4) Work on going between the intro pattern and the verse pattern. You may also want to try using that pattern in the A7 and A chords of the bridge.
- 5) See the other sheet for some voicing ideas for the interlude of the song.

Also.....have fun!!!

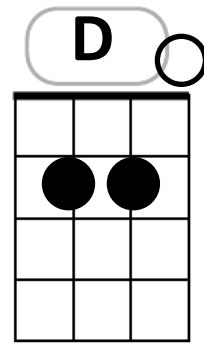
Going to California: Interlude Options



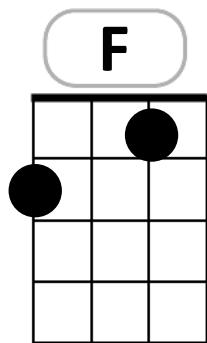
2 3 4 2 3 4 2 3



2 3 4 2 3 4 2 3

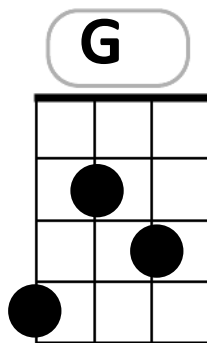


1 2 3 1 2 3 1 2



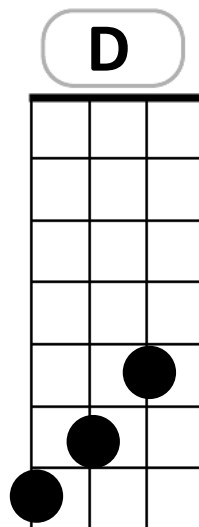
Ring & middle
finger here

2 3 4 2 3 4 2 3



Ring index middle

2 3 4 2 3 4 2 3



Ring middle index

2 3 4 2 3 4 2 3

I like to play it one time using the regular one as written in the original chart, and then one time using one of the options here.