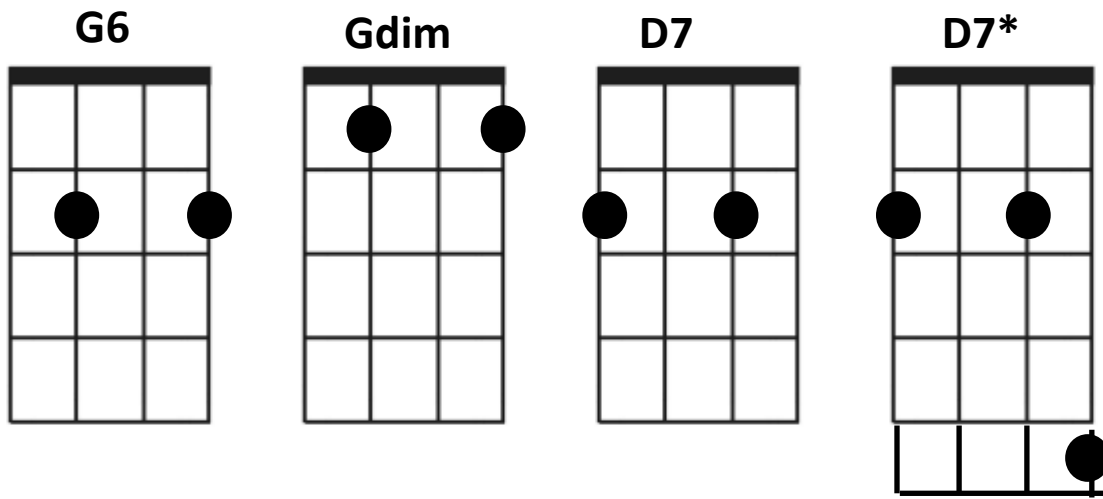
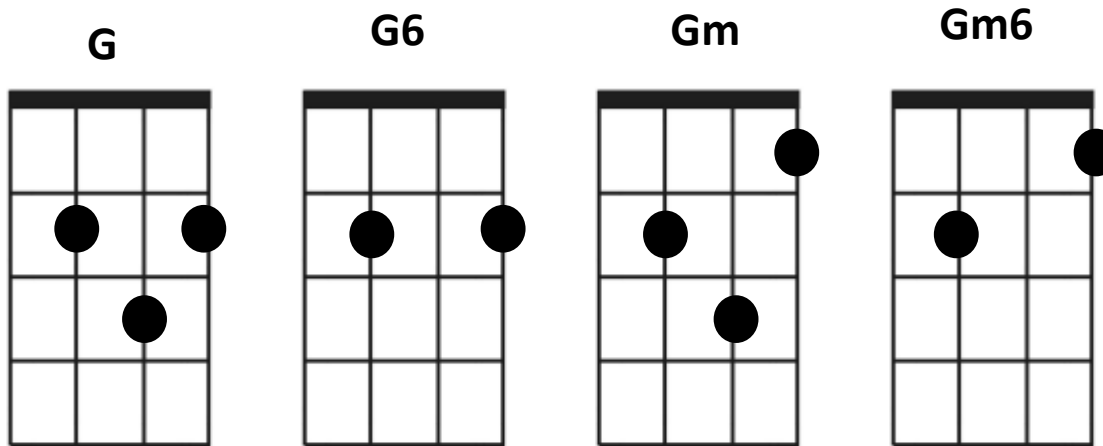


Vamp:



Part 1:



Crazy G

Vamp (play 2 x): G6 G6 Gdim Gdim | D7 : off off on on on

Part 1 (play all):

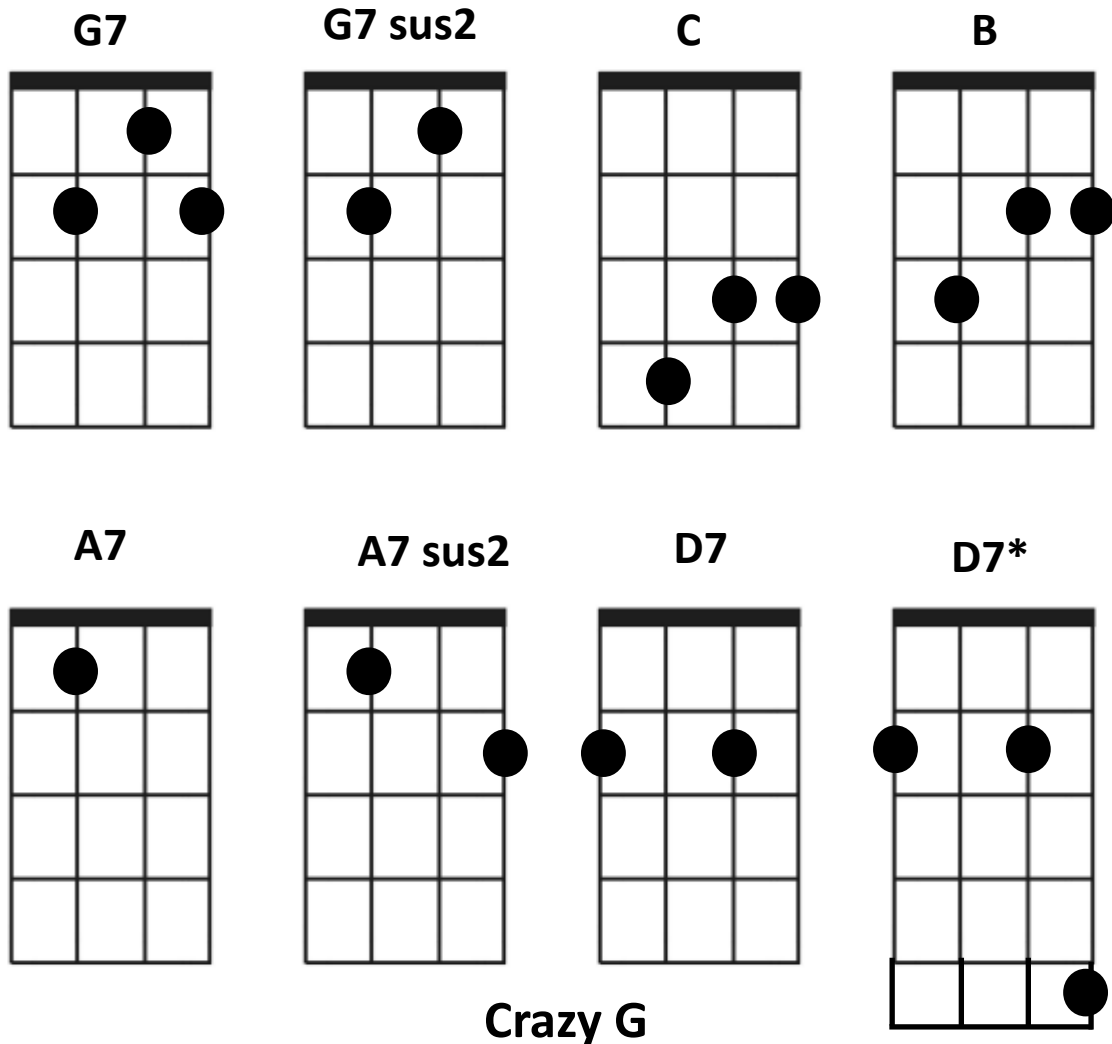
left side: down strums, right side: island strum

G G6 G G6 | on off on on on

Gm Gm6 Gm Gm6 | on off on on on

G G6 G G6 | D7 : off off on on on

G6 G6 G6 Gdim | G6 ↓ ↓ ↑ _ ↑ ↓



Part 3 (play all):

left side: down strums, right side: island strum

G7 G7s2 G7 G7s2 | on off on on on

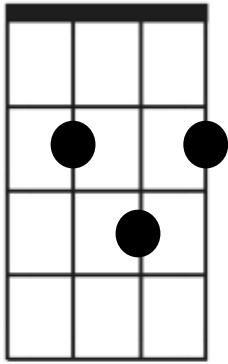
C C C B | C: ↓ ↓ ↑ _ ↑ ↓

A7 A7 A7 A7 | A7: on off off off off (A7 sus2 is used just once)

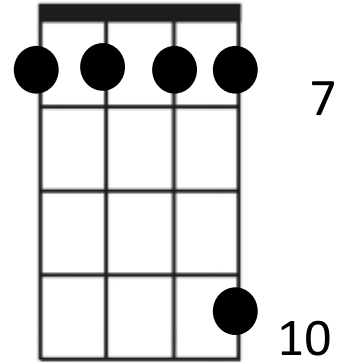
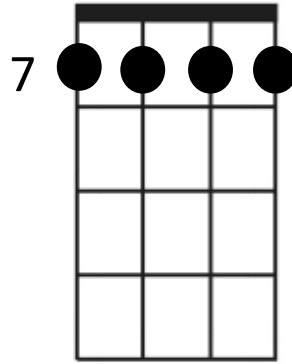
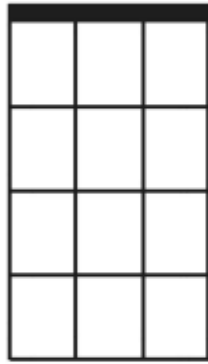
D7 D7 D7 D7 | D7*: ↓ ↓ ↑ _ ↑ ↓

Play Part 1 again, then play Vamp again

G chord:



Barre on 7th: G barre chord:



This is called Em7

The Fancy Shmancy Ending:

Step One:

Uses the moveable G chord shape. Play it on 2nd fret like a normal G, then play it on the following frets:

5th , 7th, 10th. You are now playing these chords: G, Bb, C, Eb

G G __ | Bb Bb __ | C C __ | Eb Eb __ |

Step Two:

Gradually barre across the 7th fret (Em7), plucking one string at a time (2 beats per note)

Step Three:

Keep the barre chord, and add your pinky to the 10 fret on 1st string to make a G. Give a strum on the G barre chord. Ta dah!

You can leave it there, or go back to the barre chord across the 7th fret, or maybe play your regular G chord to wrap it all up