

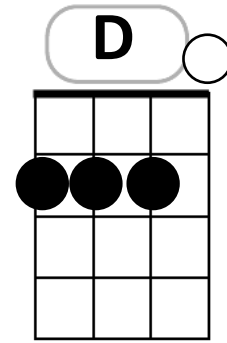
Going to California: Level One

Intro: D chord for 4 measures.

Picking pattern

4 2 3 1 4 2 3_ (string numbers)

1 & 2 & 3 & 4_ (counting)



Verse: Play G pattern 2x, D pattern 1x

G GM7 G6 G6

2 3 4 2 3 4 2 3 2 3 4 2 3 4 2 3 (string numbers)

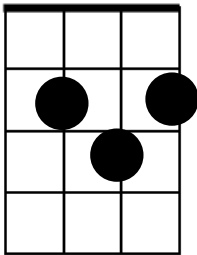
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & (counting)

Dsus2 D Dsus4 D

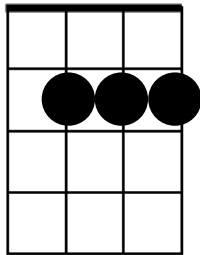
2 3 4 2 3 4 2 3

(use the same picking pattern for D Dsus4 and D)

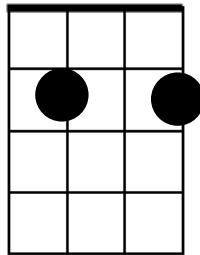
G



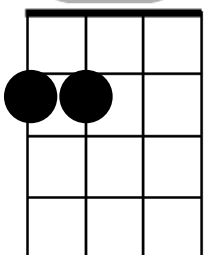
G M7



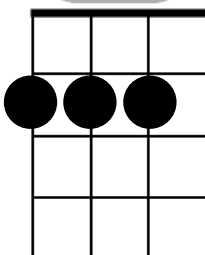
G 6



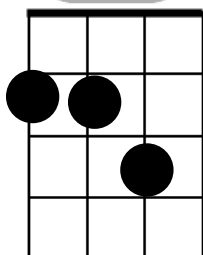
D sus2



D



D sus4

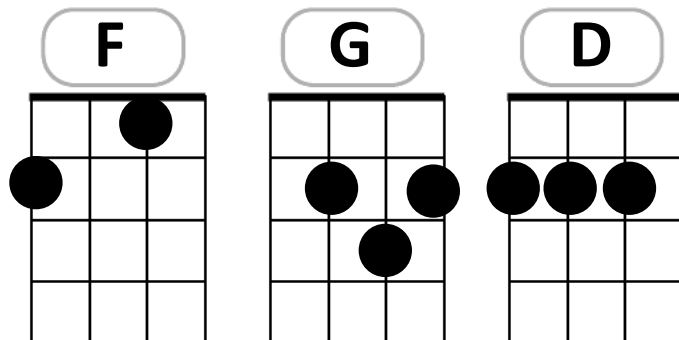


Interlude: Play the following: F G D D

Use this picking pattern for each chord:

2 3 4 2 3 4 2 3

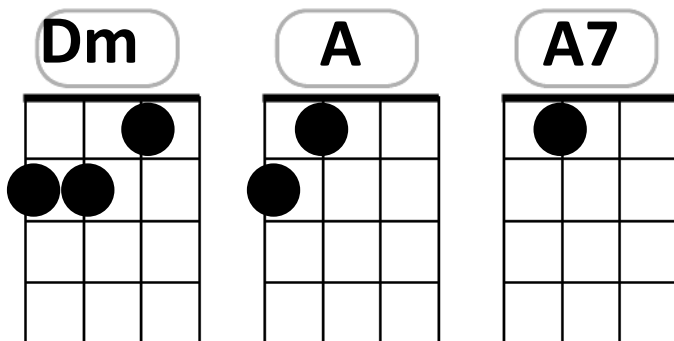
(Please note: you can adjust your fingering to cover only the strings you need)



Bridge: Play the following: Dm (4x) A or A7 (4x)

Use this picking pattern for each chord:

2 3 4 2 3 4 2 3



Going to California

Intro: D 4x

Verse 1: G GM7 G6 (2x)

Dsus2 D Dsus4 D

(Play the G / D progression 3x for the verse)

Interlude: F G D D (play 2x)

Intro: D 2x

Verse 2: As above

Bridge: Dm and A or A7 section. (Play through this twice)

Intro: D 4x

Verse 3: As above

Outro: F G D D (play 2x) *This is the same as the interlude

D again, play it about a million times and fade out

(play it intro style or the other style, try variations on the patterns too)

***For interlude/outro, I played with voicings of the F chord, as I have seen it played in different ways. The F could be Dm or Dm7, but for now, I left it as F as it works well with this picking pattern.

Going to California

[Intro]

D

[Verse 1]

G

Spent my days with a woman unkind,

D

Smoked my stuff and drank all my wine

G

Made up my mind to make a new start

D

Going to California with an aching in my heart

G

Someone told me there's a girl out there

D

With love in her eyes and flowers in her hair

[Interlude]

F G D x2

D x2

[Verse 2]

G

Took my chances on a big jet plane

D

Never let 'em tell you that they're all the same

G

The sea was red and the sky was grey

D

Wondered how tomorrow could ever follow today

G

The mountains and the canyons start to tremble and shake

D

As the children of the sun begin to awake

[Bridge]

Dm

Seems that the wrath of the gods

Got a punch on the nose and it started to flow;

A7 A

I think I might be sinking

Dm

Throw me a line, if I reach it in time

I'll meet you up there where the path

A7 A

Runs straight and high

D x4

[Verse 3]

G

To find a queen without a king;

D

They say she plays guitar and cries, and sings (lalala-la)

G

Ride a white mare in the footsteps of dawn

D

Tryin' to find a woman who's never, never, never been born

G

Standing on a hill in my mountain of dreams

D

Telling myself it's not as hard, hard, hard as it seems

[Outro]

F G D x2

D