

Canon in C

Pachelbel, Arr Tina Hebner

Low G

① = A ③ = C

② = E ④ = G

A

This progression carries throughout the song

uk. e. TAB

1 7 2 5 3 3 4 2 5 0 6 3 7 0 8 2

7 0 3 0 3 1 0 1 2 0 0 0 0 3 0

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

C G* Am* Em F C F G

B

Picking pattern: 1 3 2 1
4

shift index finger
to 3rd fret

9 7 10 5 11 3 12 2 13 0 14 3 15 0 16 2 2

7 0 0 5 3 0 2 3 0 1 3 0 0 1 0 2

0 0 0 2 0 0 4 3 0 2 5 4 2 0 2 3

C G* Am* Em F C F G

C

Picking patterns: 1 3 1 3 1 3 2 3

17 3 7 18 10 8 19 7 20 7 21 3 22 3 7 23 8 24 10 8

0 0 0 0 0 9 8 9 0 0 1 0 0 0 0 5 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C G Am Em F C F G

D

Mostly melody in this section
Try to place more emphasis on the first beat of each measure

Chord diagrams for measures 25-32:

- Measure 25: C (o o o)
- Measure 26: G (o)
- Measure 27: Am* (o o)
- Measure 28: Em (o x)
- Measure 29: F (x o x)
- Measure 30: C (x o o)
- Measure 31: F (o o)
- Measure 32: G (o)

Tablature for measures 25-32:

25: 3-2-3 0 3 2 0 2 3-2-3 7 10 7 10 7 29: 8-7-5-8 30: 7-5-3 3 0 3 1 3 32: 2 3 2

Chord diagrams for measures 33-40:

- Measure 33: C (o o o)
- Measure 34: G (o)
- Measure 35: Am* (o o)
- Measure 36: Em (x x o)
- Measure 37: F (x)
- Measure 38: C (x o o)
- Measure 39: F (o o)
- Measure 40: G (o)

Tablature for measures 33-40:

33: 3-2-3 0 0 0 34: 5-7 35: 0-3-2-0 36: 7 37: 8-7-5-8 38: 7-5-3-2 39: 0 1-3-1-0 40: 8-7-5

D

Try to alternate picking fingers here

Chord diagrams for measures 41-44:

- Measure 41: C (x o x)
- Measure 42: G (o x x)
- Measure 43: Am (x)
- Measure 44: Em (x x)

Tablature for measures 41-44:

41: 10 7 8 10 7 8 42: 10 7 9 7 8 10 43: 7 8 10 7 0 1 44: 3 0 3 1 3 3-2-3

Chord diagrams for measures 45-48:

- Measure 45: F (x x o)
- Measure 46: C (x o x)
- Measure 47: F (x x o)
- Measure 48: G (o x x)

Tablature for measures 45-48:

45: 0 3 2 0 3 1 46: 3 1 0 1 3 0 2 3 47: 0 3 2 3 2 0 48: 2 3 5 3 2 3 0 2

Try to alternate picking fingers here

Picking pattern: 1 3 2 1
4

Diagram illustrating the fretboard layout for the F major scale, showing the positions of the notes F, C5, F, and G across the frets.

The diagram shows the fretboard layout for the F major scale. The notes are positioned as follows:

- F:** Fret 1 (F#)
- C5:** Fret 3 (C)
- F:** Fret 5 (F#)
- G:** Fret 7 (G)

The fretboard is divided into four sections, each corresponding to one of these notes. The fret numbers 61, 62, 63, and 64 are indicated above the fret lines.

G

C5

G

Am

Em

65 66 67 68

TAB

3 3 3 0 3 1 0 0 0 1 0 2

0 2 0 2

1. 1.

F

C

F

G

69 70 71 72

TAB

0 1 0 1 0 0 0 0 0 0 1 0 2 3 2 2

1 0 0 0 1 0 2 3 2 0

2 0 0 0 2 0 0 2 3

C

73

TAB

3 0 0 0