

CRAZY G

Vamp:

2 2 1 1 | 0 0 5 5 5 | 2 2 1 1 | 0 0 5 5 5

0 0 0 0 | 2 2 2 2 2 | 0 0 0 0 | 2 2 2 2 2

2 2 1 1 | 0 0 0 0 | 2 2 1 1 | 0 0 0 0

0 0 0 0 | 2 2 2 2 | 0 0 0 0 | 2 2 2 2

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Lick #1:

2 2 2 2 | 2 2 2 2 2 | 1 1 1 1 | 1 1 1 1 1

3 0 3 0 | 3 0 3 3 3 | 3 0 3 0 | 3 0 3 3 3

2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓

2 2 2 2 | 0 0 5 5 5 | 2 2 2 1 | 2 2 2 2 2

3 0 3 0 | 2 2 2 2 2 | 0 0 0 0 | 0 0 0 0 0

2 2 2 2 | 0 0 0 0 | 2 2 2 1 | 2 2 2 2 2

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

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Lick #2:

2 5 3 2 | 5 3 2 2 2 | 1 5 3 1 | 5 3 1 1 1

3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3

2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

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2 5 3 2 | 0 0 5 5 5 | 2 2 2 2 1 | 2 2 2 2 2

3 3 3 3 | 2 2 2 2 2 | 0 0 0 0 0 | 0 0 0 0 0

2 2 2 2 | 0 0 0 0 0 | 2 2 2 2 1 | 2 2 2 2 2

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

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Lick #3:

2 0 2 0 | 2 0 2 2 2 | 3 3 3 3 2 | 3 3 3 3 3

1 1 1 1 | 1 1 1 1 1 | 3 3 3 3 2 | 3 3 3 3 3

2 2 2 2 | 2 2 2 2 2 | 4 4 4 4 3 | 4 4 4 4 4

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

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CRAZY G

page 2

Musical notation for the first section of 'CRAZY G'. It consists of four measures of music. The first measure has four quarter notes (G4, A4, B4, C5) with fret numbers 0-0-0-0. The second measure has a quarter note (G4, 2), an eighth note (A4, 0), an eighth note (B4, 0), and a quarter note (C5, 0). The third measure has four quarter notes (G4, A4, B4, C5) with fret numbers 0-0-0-0. The fourth measure has a quarter note (G4, 5), an eighth note (A4, 5), an eighth note (B4, 5), and a quarter note (C5, 5). Blue arrows point down to the fret numbers, and red arrows point up to the fret numbers.

Lick #1, again:

Musical notation for Lick #1, again. It consists of four measures of music. The first measure has four quarter notes (G4, A4, B4, C5) with fret numbers 2-2-2-2. The second measure has a quarter note (G4, 2), an eighth note (A4, 3), an eighth note (B4, 3), and a quarter note (C5, 3). The third measure has four quarter notes (G4, A4, B4, C5) with fret numbers 1-1-1-1. The fourth measure has a quarter note (G4, 1), an eighth note (A4, 1), an eighth note (B4, 1), and a quarter note (C5, 1). Blue arrows point down to the fret numbers, and red arrows point up to the fret numbers.

Musical notation for the second section of 'CRAZY G'. It consists of four measures of music. The first measure has four quarter notes (G4, A4, B4, C5) with fret numbers 2-2-2-2. The second measure has a quarter note (G4, 0), an eighth note (A4, 5), an eighth note (B4, 5), and a quarter note (C5, 5). The third measure has four quarter notes (G4, A4, B4, C5) with fret numbers 2-2-2-1. The fourth measure has a quarter note (G4, 2), an eighth note (A4, 2), an eighth note (B4, 2), and a quarter note (C5, 2). Blue arrows point down to the fret numbers, and red arrows point up to the fret numbers.

Vamp, again:

Musical notation for the Vamp, again. It consists of four measures of music. The first measure has four quarter notes (G4, A4, B4, C5) with fret numbers 2-2-1-1. The second measure has a quarter note (G4, 0), an eighth note (A4, 5), an eighth note (B4, 5), and a quarter note (C5, 5). The third measure has four quarter notes (G4, A4, B4, C5) with fret numbers 2-2-1-1. The fourth measure has a quarter note (G4, 0), an eighth note (A4, 5), an eighth note (B4, 5), and a quarter note (C5, 5). Blue arrows point down to the fret numbers, and red arrows point up to the fret numbers.

Ending:

Musical notation for the Ending. It consists of four measures of music. The first measure has two quarter notes (G4, A4) with fret numbers 2-2. The second measure has two quarter notes (G4, A4) with fret numbers 5-5. The third measure has two quarter notes (G4, A4) with fret numbers 7-7. The fourth measure has two quarter notes (G4, A4) with fret numbers 10-10. Blue arrows point down to the fret numbers.

Musical notation for the final part of the Ending. It consists of four measures of music. The first measure has a quarter note (G4, 7) with a fermata. The second measure has a quarter note (A4, 7) with a fermata. The third measure has a quarter note (B4, 7) with a fermata. The fourth measure has a quarter note (C5, 7) with a fermata. Blue arrows point down to the fret numbers. The word "(tremolo)" is written below the final measure.