

RETURN TO SENDER • sung by Elvis Presley



Intro (I): (leader only) C(4) Am(4) Dm(4) G7(4)
 (ALL) C Am Dm G7

RETURN TO SENDER. RETURN TO SENDER.

C Am Dm G7
 I GAVE A LETTER TO THE POSTMAN. HE PUT IT IN HIS SACK.

C Am Dm G7 C /
 BRIGHT AND EARLY NEXT MORNING, HE BROUGHT MY LETTER BACK

She wrote upon it ...

F G7 F G7 F G7 C
 RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH NUMBER. NO SUCH ZONE.

F G7 F G7
 WE HAD A QUARREL -- A LOVER'S SPAT.

D7h D7 G7
 I WRITE "I'M SORRY" BUT MY LETTER KEEPS COMING BACK.

C Am Dm G7
 SO THEN I DROPPED IT IN THE MAILBOX, AND SENT IT SPECIAL D.

C Am Dm G7 C /
 BRIGHT AND EARLY NEXT MORNING, IT CAME RIGHT BACK TO ME

She wrote upon it ...

F G7 F G7 F G7 C
 RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH NUMBER. NO SUCH ZONE.

Bridge:

F C
 THIS TIME I'M GONNA TAKE IT MYSELF, AND PUT IT RIGHT IN HER HAND

D7 G7 /
 AND IF IT COMES BACK THE VERY NEXT DAY, THEN I'LL UNDERSTAND

...the writing on it ...

F G7 F G7 F G7 C
 RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH NUMBER. NO SUCH ZONE.

Tag:

F G7 F G7 F G7 C / / / /
 RETURN TO SENDER. ADDRESS UNKNOWN. NO SUCH NUMBER. NO SUCH ZONE.

Am

1

C

3

D7

1 1 1 1 2

D7h

1 3

Dm

1

2 2

F

1

2

G7

1

2 3