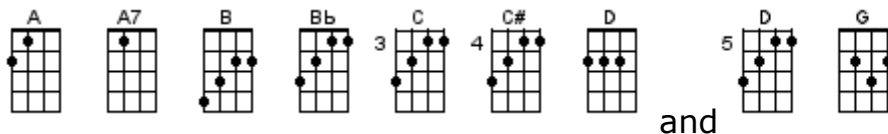# Twist and Shout

Phil Medley and Bert Berns 1961 (as recorded by The Beatles)

and

INTRO: / 1 2 3 4 / 1 2 3

[A7]↓ / [D][G] / [A][A7] / [D][G] / [A]

Well **[A7]** shake it up **[D]** baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**

Well **[A7]** work it on **[D]** out **([G] work it on [A] out)**
You know you **[A7]** look so **[D]** good **([G] look so [A] good)**
You know you **[A7]** got me **[D]** goin' now **([G] got me [A] goin')**
Just like you **[A7]** knew you **[D]** would **(like I [G] knew you [A] would)**

Well **[A7]** shake it up **[D]** baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**

You know you **[A7]** twist it little **[D]** girl **([G] twist little [A] girl)**
You know you **[A7]** twist so **[D]** fine **([G] twist so [A] fine)**
C'mon and **[A7]** twist a little **[D]** closer now **([G] twist a little [A] closer)**
And let me **[A7]** know that you're **[D]** mine **(let me [G] know you're [A] mine−oooo)**

< PLAY THE CHORDS OR PLAY THE RIFF >

```
        |[D]           [G]        |[A]           [A7]           |
    A|-------------2--5-------|-4-----------2-----0----|
    E|-2--------2------------|---------3------------|
    C|-----------------------|----------------------|
    G|-----------------------|----------------------|

<timing>| 1  +  2  +  3  +  4  + | 1  +  2  +  3  +  4  + |

        |[D]           [G]        |[A]           [A7]           |
    A|-------------2--5-------|-4-----------2-----0----|
    E|-2--------2------------|---------3------------|
    C|-----------------------|----------------------|
    G|-----------------------|----------------------|
```

```
      |[D]            [G]          |[A]          [A7]            |
  A|------------2--5-------|-4-----------2-----0----|
  E|-2--------2-----------|---------3-----------|
  C|----------------------|----------------------|
  G|----------------------|----------------------|


      |[D]            [G]          |[A]          [A7]            |
  A|------------2--5-------|-4-----------2-----0----|
  E|-2--------2-----------|---------3-----------|
  C|----------------------|----------------------|
  G|----------------------|----------------------|
```

[A] Ahh **[A]** ahh **[A]** ahh **[A]** ahh **[A]** Whoa! Yeah! **< SCREAMERS OVER TOP!!!!! >**

[A7] Well… **[D]** baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**
You know you **[A7]** twist it little **[D]** girl **([G] twist little [A] girl)**
You know you **[A7]** twist so **[D]** fine **([G] twist so [A] fine)**
C'mon and **[A7]** twist a little **[D]** closer now **([G] twist a little [A] closer)**
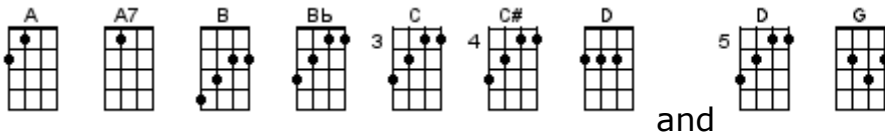And let me **[A7]** know that you're **[D]** mine **(let me [G] know you're [A] mine–oooo)**

Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**
Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**
Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**

[A] Ahh **[A]** ahh **[A]** ahh **< SLOW>** / **[A]**↓ ahh **[A]**↓ **[Bb]**↓ **[B]**↓ **[C]**↓ **[C#]**↓ / **[D]**↓

and

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