

## ROBERT E. CUTRER

### Curriculum Vitæ

#### EDUCATION

- 2024 Ph.D., Medieval and Early Modern Centre, University of Sydney  
Dissertation: *Myrkaurriða Markar*: the Transformation of Dragons in Old Norse Literature
- 2013 M.A., Centre for Medieval Studies, University of Toronto
- 2012 M.A., Medieval Icelandic Studies, Háskóli Íslands
- 2006 B.A., Georgetown College

#### PUBLICATIONS

##### Book Reviews

- Review of *Monsters in Society. Alterity, Transgression, and the Use of the Past in Medieval Iceland*, Rebecca Merkelbach. (Berlin: De Gruyter, 2019) *Saga Book*. 2022.
- Review of *Middle English Pearl*, ed. Jane Beal and Mark Bradshaw Busbee (New York: Modern Language Association, 2018). *Parergon*, Volume 36, Number 2 (2019).

#### AWARDS AND HONORS

##### Fellowships and Studentships

- 2015 - 2020 University of Sydney International Student Scholarship, national Australian funding award for Ph.D. research (\$220,000).
- 2012 - 2013 Háskóli Íslands Medieval Icelandic Literature Scholarship, national Icelandic funding award for M.A. research in Icelandic literature.

##### Research, Travel, and Training Awards

- 2020 Medieval Academy of America E.K. Rand Dissertation Grant for travel and research in Sweden, Iceland, and the Isle of Man

2018 Postgraduate Research Support Scheme funding for travel and research at the Árni Magnusson Institute, Reykjavík.

2015 Postgraduate Arts Research Centre Travel Bursary for International Conference Presentations.

2013 Viking Society for Northern Research Travel Bursary for Paper in Old Norse Literature.

2013 University of Toronto Travel Bursary for International Conference Presentations.

2013 University of Toronto Travel Bursary for North American Conference Presentations.

### **Teaching Honors**

2018 Student Commendation for Teaching – Medieval Tales of Wonder

### **Academic Honors**

2006 American Classical League, High Honors in Homeric Greek Translation.

## **CONFERENCE PARTICIPATION**

### **Conferences Organized**

2020 Irish History Students' Association 2020 Conference—University College Dublin—February 28-29.

### **Panels Organized**

2019 "Memory and Invasion in the North Atlantic" International Conference of Medievalists – University College Cork – June 27-28.

2017 "Christianisation in the North" International Medieval Conference – University of Leeds – July 03 - 06.

### **Papers Presented**

2020 "Mapping the Monster: Redefining Space in *Yngvars saga víðförla*" International Conference of Medievalists – University of Leeds – July 6-9.

2019 "Raider or Saint? The Icelandic Memory of Óláfr Tryggvason" International Conference of Medievalists – University College Cork – June 27-28.

- 2019 "Sounds of the Serpent: Mimetic Expression in Skaldic Poetry" Borderlines XXIII – Trinity College Dublin – April 26-28.
- 2018 "Grief and Emotion in Skaldic Poetry" *Emotions in the Íslendingasögur Seminar* Saga Conference – Háskóli Íslands – August 12-17.
- 2017 "The 'Bedan' Riddles: Approaching Authorship" International Society of Anglo-Saxonists - University of Hawai'i – July 31-August 04.
- 2017 "Transformation of the *Imago Draconis* through Iceland's Conversion to Christianity" International Medieval Conference – University of Leeds – July 03-06.
- 2016 "The Cartography of Dragons: Oddr's Demarcation of Space in *Yngvars Saga víðförla*" Space & Time in the Early Medieval World – University of Sydney – February 11-12.
- 2015 "The Cartography of Dragons: Oddr's Demarcation of Space in *Yngvars saga víðförla*" Sixteenth International Saga Conference – University of Zürich – August 9-15.
- 2013 "The Liminality of Outlawry in Icelandic Sagas" International Medieval Conference – University of Leeds – July 1-4.
- 2013 "Í loðkápu ok stígr á skíð" - Liminality and Monstrosity in *Ketils saga hængs*" International Congress of Medieval Studies – Western Michigan University – May 9-12.
- 2012 "The Wilderness of Dragons: Perception and Reception of Dragons in Thirteenth-Century Iceland" Háskóli Íslands Student Conference on the Medieval North – Háskóli Íslands – April 27.

## PROFESSIONAL WORKSHOPS

- 2017 Organizer & Co-instructor - Codicology and Coding: Digital Humanities Workshop - University of Sydney - September 15 - 16.
- 2016 Organizer - Old Icelandic Paleography Workshop - University of Sydney - February 10.
- 2016 Co-Organizer with Nicholas Sparks and Imogen Volkofsky - Postgraduate Advanced Training Seminar - The Medieval Book - University of Sydney - February 07 - 09.

## RESEARCH EXPERIENCE

- 2018 - 2019 Research Assistant for Medieval and Early Modern Centre (MEMC) project "Critical Leadership Theory and Medieval Queenship" for Professor Jan Shaw.

2017 Research Assistant for Australian Research Council (ARC)/Future Fellowship (FT) project "Modernism and the Early Middle Ages" for Professor Mark Byron.

## **INVITED LECTURES**

2024 "How the Dragon Got Its Wings: Christianity and the Transformation of Norse Dragons" – Ave Maria University – February 26

2023 "Í Augu Ormfrön: Snake Eyes and Norwegian Rule" – University of Silesia – October 12th

2020 "Emotional Aurality in the Skalic Poetry of Egill Skallagrímsson" – University of Iceland – March 11.

2017 "Monty Python and Medievalism: Pastiching the Arthurian Romance Tradition" - Georgetown College - November 10.

## **CAMPUS TALKS**

2017 "Saga hwæt ic hatte: the Old English Riddle Tradition" - Old English Course Lecture.

2017 "Carolingian manuscripts and the metamorphosis of the Dragon" - Postgraduate Seminar Lecture.

2017 "The Anglo-Latin Riddle Tradition" - Old English Seminar Lecture.

2016 "The Liminality of Outlawry" - Medieval & Early Modern Centre Postgraduate Lectures.

2016 "Mapping by Monstrosity in *Fornaldarsögur*" - Medieval & Early Modern Centre Postgraduate Lectures.

## **POSITIONS HELD**

2018 - 2023 Founder, Steering Committee - Oxford Study of Old Norse Emotions

2012 - 2014 Founder, Executive Board Member - Westminster Classical Academy

2007 - 2010 Chair of English and Foreign Languages - Whitefield Academy

## **TEACHING EXPERIENCE**

### **University Teaching**

2018 [Instructor of Record] – ENGL3695 Medieval Tales of Wonder. Coordinator/Lecturer. Late

medieval wonder tales with emphasis on the Arthurian court.

2018 [Instructor of Record] – ENGL2657 Myths, Legends, and Heroes in Old English and Old Norse Literature. Co-coordinator/Lecturer with Dr. James Kane.

2018 ENGL3633 Introduction to Old English. Teaching Assistant. Introduction to Anglo-Saxon language and literature.

2016 - 2017 ENGL1002 Narratives of Romance and Adventure. Teaching Assistant. Literary survey of the Romance genre from the *Odyssey* through *Gulliver's Travels*.

2016 ENGL3695 Medieval Tales of Wonder. Teaching Assistant. Late medieval wonder tales with emphasis on the Arthurian court.

2016 [Instructor of Record] – ENGL2657 Myths, Legends, and Heroes in Old English and Old Norse Literature. Co-coordinator/Lecturer with Dr. James Kane.

### **Applicable Secondary Instruction**

2008 - 2011 Advanced Placement English Literature and Composition. Students receive credit for first year British literature survey at university with successful completion of test.

2007 - 2008 Advanced Placement English Language and Composition. Students receive credit for first year composition at university with successful completion of test.

### **UNIVERSITY SERVICE**

2019 - 2024 Coordinator/Instructor – Hiberno-Norse Reading Group. Weekly Old Norse reading group.

2018 Coordinator/Instructor - "Research and Writing Methods for Undergraduates."

2017 - 2018 Coordinator/Instructor - Old English Reading Group. Weekly Old English reading group.

2016 - 2018 Coordinator/Instructor - Postgraduate Epic Reading Group. Monthly survey course for postgraduates and advanced undergraduates in epic literature from Homer through Dante.

2015 - 2018 Coordinator/Instructor - Andfœtinga Samband. Weekly Old Norse reading group.

2017 - 2018 Coordinator/Instructor - "Research and Writing Methods for Undergraduates."

2016 - 2018 Coordinator/Instructor - Introduction to Old Norse. Weekly course covering the grammar and syntax of Old Norse.

## **COMMUNITY INVOLVEMENT**

2015, 2018 Lecture Series - Introduction to Old English and Old Norse Poetry - Memoria Press Academy – Louisville, KY.

2014 Lecture Series - Old Norse Religion - Abelard School - Toronto, ON.

## **IMPACT AND OUTREACH**

Old Norse translation for *The Slender Thread*, historical fiction novel set in medieval Ireland under contract and set for release in 2024.

Interviewed and quoted extensively in "Game of Thrones dragons: a modern evolution of ancient mythology," by Jamie Seidel, *Adelaide Advertiser*, May 25th, 2017.

## **PROFESSIONAL DEVELOPMENT**

2011 Church History from Patristics to the Reformation - Southern Baptist Theological Seminary

2009 Greek Syntax and Exegesis - Southern Baptist Theological Seminary

2008 Introduction to Christian Philosophy - Southern Baptist Theological Seminary

2007 Byzantine Paleography - Gennadius Library Summer School in Athens

## **LANGUAGES**

### **Fluent**

Old Norse

Old English

Classical Greek (Homeric, Koine, & Byzantine)

Latin

### **Proficient**

Old French

Modern Icelandic

### **With Dictionary**

German  
French

**PROFESSIONAL MEMBERSHIPS**

2017 - 2021 International Society for the Study of Early Medieval England

2017 - 2024 Medieval Academy of America

2015 - 2024 Australian Early Medieval Academy

2013 - 2024 Viking Society for Northern Research