

NPDT-CDs BUYING TERMS AND CONDITIONS

(= CDs PROCESSED USING NPDT PROCESS©)

NPDT-CDs are custom-made, not a mass-produced product. Only Nick Papadopoulos, the 'creator' of NPDT Process©, is responsible for the quality of NPDT-CDs. They are ALWAYS sold together with the original CD.

An NPDT-CD has the technical characteristics of a regular Audio-CD (44.1 kHz - 16bit - 1411kbps) but is specially designed / constructed to prevent copying and sharing (camouflage).

The NPDT Process© starts only after the full payment or the advance deposit (in case of purchase from the store) is paid. From this moment the deadlines for the fulfillment of the service start (see "ways of purchase"). In the case of the advance deposit, if the customer does not show up to receive his NPDT-CD within 1 month from the time it became ready for pickup, then the sale is automatically terminated and he loses the deposit.

If at any stage the creator encounters a technical obstacle, eg due to a technical defect of the original CD, he has the right to stop processing and cancel the sale, because there is absolutely no value to the creator in selling a product less than perfect quality-wise. Of course the customer will be informed and his money will be refunded in full (shipping excluded). In case the creator can remedy the technical defect he will do it (= action not related to NPDT Process©), but after first informing the client and obtaining his consent.

Any complaints or defects of the NPDT-CDs do not concern the partner-store. However, the store will record the complaints and will fully inform the creator, with whom they are always in direct communication. For personal communication the creator will set hours and days in which he will attend the partner's store.

If it is acknowledged that the customer reasonably complains after receiving the NPDT-CD, for example it does not "play back properly", there is the possibility of either replacement (with a new NPDT-CD) or withdrawal (in which case the customer gets his money back). The fact that the customer was not enthusiastic about the quality/did not understand it/was not what he expected etc. are not valid reasons for replacement or withdrawal.

Since NPDT Process© is not a remaster, the end result will be based on the master of the original CD-'source'. The original CD given together with the sale is usually the one used as 'source' for NPDT Process©, but not always. In cases where the client is not interested in a specific release, then any original CD release that the creator chooses can be used as 'source'. * ONLY when the customer chooses the method of sending an authentic CD by post, it is implied indirectly that he wants THAT to be the 'source' of the processing *. In any other case, the customer must inform the creator or the partner-store in time about EXACTLY what CD release he wants as 'source', after previously identifying its unique release number through discogs. [r]. In the event that different releases have variations of the songs or their order and the customer did not specify which one he wishes,

then he is to blame for the error and therefore he is not entitled to replacement/withdrawal. Also anything that is considered bonus material (eg posters, gifts) is not included in the sale-agreement. Bonus audio CAN be included but ONLY if the customer clearly requests it from the beginning and agrees on the extra charge.

The original CD that will be given should be at least in VG condition (same for the covers, cases). Any physical defects of the original CD concern the partner-store, but only if he was responsible for finding and obtaining it. The partner-store is also responsible for the correct packaging of the parcels and their good condition until the moment they are delivered to the post office.

In case of changes to the terms and conditions, the terms and conditions applying to the sale are those that stood valid at the moment the customer made the full payment or the advanced deposit.