

The Circle Game

Joni Mitchell
arr. James Kalyn

Out of time (about ♩=80)

Flute

Oboe

Clarinet in B \flat

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Marimba

mp

cresc.

accel.

mf cresc.

(arco)

va

This musical score is for the piece "The Circle Game" and is marked with a forte (*f*) dynamic. It features a complex rhythmic structure with a tempo of 116 beats per minute, indicated by a quarter note equal to 116. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Maracas (Mrb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the maracas provide a steady accompaniment. The score is divided into two sections: a first section marked *poco rit.* (ritardando) and a second section marked "Main tempo" with a tempo of 102 beats per minute. The key signature is one flat (B \flat), and the time signature is 4/4. The score begins with a rehearsal mark (9) and ends with a double bar line.

16 17

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Vln. I *p* *mf* *p* *p* *mf* *p* *p*

Vln. II *p* *mf* *p* *p* *mf* *p* *p*

Vla. *mp* *p* *mf* *p* *p* *mf* *p* *p*

Vc. *mp* *p* *mf* *p* *p* *mf* *p* *p*

D.B. *mp* *mf*

Mrb. *mp* *p* *mf* *p* *p* *mf* *p* *p*

This musical score page, numbered 4, is titled "The Circle Game". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with dynamics *cresc.* and *f*.
- Oboe (Ob.):** Melodic line with dynamics *cresc.* and *f*.
- Bass Clarinet (B♭ Cl.):** Melodic line with dynamics *cresc.* and *f*.
- Bassoon (Bsn.):** Melodic line with dynamics *cresc.* and *f*.
- Violin I (Vln. I):** Rhythmic accompaniment with dynamics *mf*, *p*, *mf*, and *f*.
- Violin II (Vln. II):** Rhythmic accompaniment with dynamics *mf*, *p*, *mf*, and *f*.
- Viola (Vla.):** Rhythmic accompaniment with dynamics *mf*, *p*, *mf*, and *f*.
- Violoncello (Vc.):** Rhythmic accompaniment with dynamics *mf*, *p*, *mf*, and *f*.
- Double Bass (D.B.):** Rhythmic accompaniment with dynamics *cresc.* and *f*.
- Marpac (Mrb.):** Percussion part with dynamics *mf* and *p*.

The score is divided into measures, with measure numbers 22, 23, 24, 25, and 26 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *cresc.* (crescendo) markings indicating increasing volume.