

educating us all in the importance of each of us doing the hard work. Me and Mama included!)

Now, all of that was as a reader. Because I am an avid one. I enjoy reading, which is why I am partial to developmental editing. Your story connects...with the reader and contextually. There are a few holes, so check for the comments in the right margin. I'll be able to get those responses when we meet. (Go ahead and schedule.) There are also instances where I added content to further develop. It is your decision to accept or reject those insertions. Otherwise, the manuscript is straight-forward.

As an editor, I see some areas that can be strengthened. Here, in this letter, I will offer specific suggestions to enhance the manuscript. This has been done by a substantive edit. You will see where things were moved around (there weren't many places), and that is also to be kept at your discretion.

You will also notice where you may have inadvertently misspelled, misplaced, or omitted a word, I corrected it. In some places where you used too many words, I used a simpler one. **Please do not let this hinder you from reviewing the file again or even having a fresh set of eyes look over it.** My fixes are complimentary as I find them; however, I did not intentionally seek out technical problems. My goal is to find and resolve structural concerns only. (I just happen to be OCD.)

Having said that, “Dear White Woman, Please Come Home” is a great story filled with graphic depictions of the joys and pains of sisterhood. Seriously, you penned the relationship beautifully in both its innocence as children and with all its complexities as adults. It is written to keep the reader engaged in thought and conversation, as each letter informs and challenges cultural and societal norms. Equally gratifying are the hard lessons and conversations you are willing to bring up. The questions you ask at the end of each letter are used to guide the reader along their own journey to clarity. I am sure they will be found useful amongst your peers and your audience.

“Dear White Women, Please Come Home” is also a gut-check, and it is necessary to help readers shift their thinking and grow their actions. From a casual afternoon in a meeting to an evening at a hockey game, this book takes us through practical examples of real experiences—shared experiences—all around the world. You brought understanding into a conversation where it might not be welcomed or invited, but again, it is necessary. And you did it without slighting anybody (too much). *Although you certainly should have in me and Mama's opinion!*