

June 13, 2026

Movie Title: *Fatal Promises*

Release Date: July 27, 2026

Genre: Psychological Thriller

Director: Nakeva Bryant & Tabitha Hoof

Writer(s): Nakeva Bryant & Tabitha Hoof

Production Company: Sckhigh Films

Running Time: 2 hour(s)

Reviewed by: Shaundale Rénā



Behind the Lights. Camera. & Action of Fatal Promises...

I had an opportunity to sit with Nakeva Bryant of SckyHigh Films and Tabitha Hoof of Tab-It Productions after viewing the early release of *Fatal Promises*. Hear what they had to say about their ideas, hopes, and dreams for the movie.

- 1) What prompted the idea for *Fatal Promises*?** *Fatal Promises* was born from observing how unresolved trauma can shape the decisions people make and the relationships they choose. So often, people carry emotional wounds that never truly heal, and those wounds can influence everything from love and trust to self-worth and revenge.

As writers, we wanted to explore what happens when a person is pushed to their emotional limits and how one promise, one betrayal, or one life-altering decision can completely change the course of someone's future. We were interested in telling a story that was entertaining and suspenseful, but also one that reflected real-life struggles many people quietly face every day.

The idea evolved into a psychological thriller because we wanted audiences to experience the emotional weight of the characters' choices while constantly questioning who they could trust. At its core, *Fatal Promises* is a story about pain, consequences, healing, and the dangers of allowing hurt to dictate your next move.

- 2) What was/is the vision behind the production?** Our vision was never to create a film that simply filled time on a screen. We wanted to create an experience that immersed audiences in the emotional reality of what can happen when unresolved trauma goes unaddressed and how that pain can affect not only the individual carrying it but also the people around them.

With *Fatal Promises*, we wanted to explore the consequences of emotional wounds, unhealthy relationships, and the impact that manipulation, betrayal, and unhealed pain can have on a person's life. Through the characters of Renae and Kingston, we sought to tell a story that was both emotionally compelling and filled with the suspense, tension, and unexpected twists audiences expect from a psychological thriller.

From the beginning, it was important for us that viewers understood Renae's vulnerability. Her character represents many people who are searching for love, acceptance, and healing while carrying unseen emotional

scars. At the same time, we wanted audiences to wrestle with the complexity of Kingston's character and recognize that while his actions may be harmful, people are often fighting battles that no one else can see.

One of the deeper themes of the film is how some individuals treat love as a game, never fully realizing what the other person may have endured before they entered their life. When emotions, trauma, and manipulation collide, the consequences can be devastating.

- 3) **What is your dream for the overall final product?** Our dream for *Fatal Promises* extends far beyond entertainment. We want the film to reach audiences around the world and spark conversations that so many people are afraid to have especially conversations surrounding mental health.

Mental health is often treated as a taboo subject. Many people suffer in silence because they fear judgment, embarrassment, or being misunderstood. Through *Fatal Promises*, we want viewers to know that they are not alone. We want people who may be struggling emotionally, mentally, or psychologically to understand that there is help available and that seeking help is a sign of strength, not weakness.

One of the reasons this story is so important to us is because the characters represent real people. There are many Renaes in the world carrying unresolved pain, trauma, and heartbreak. There are also many Kingstons—people whose own wounds, experiences, and brokenness have shaped who they have become. While we don't excuse harmful behavior, we do believe that hurt people often hurt people. Sometimes the pain we refuse to address becomes the pain we pass on to others.

If even one person walks away from *Fatal Promises* feeling seen, understood, encouraged to seek help, or inspired to start a difficult conversation about mental health, then we will have accomplished something far greater than making a movie. That is the true dream for this project.

- 4) **What else would you like readers to know/understand about Sckyhigh Films?** What many people don't realize is that SckyHigh Films has never been just about making movies. It has always been about creating opportunities, telling meaningful stories, and building something that will outlast any single project. From the beginning, our goal has been bigger than entertainment. We wanted to create content that resonates with people, sparks conversation, inspires hope, and gives a voice to stories that might otherwise go untold.

We want people to know that our journey has not been easy. It has been built through years of hard work, setbacks, learning experiences, victories, faith, and determination. We understand what it means to start with limited resources and a dream that only a few people can see. That's why we remain passionate about creating opportunities not only for ourselves but also for other writers, actors, directors, producers, and creatives who are searching for a platform to showcase their gifts.

If there is one thing we hope people take away from our story, it is that purpose, persistence, and collaboration can take you farther than you ever imagined. We believe that when faith is combined with action and people unite around a common vision, incredible things can happen. We at SckyHigh Films want to leave a positive lasting impact that inspires others to tell their story, they are not alone because their stories matter.

SCKYHIGH FILMS / TAB-IT PRODUCTIONS Nakeva Bryant (Writer, Director, Executive Producer) & Tabitha Hoof (Producer, Co- Writer) IN ASSOCIATION WITH TAME RABBIT Paul Michael O'Connor, DP & Tim Bubel, Editor