



DOYLE CORDINALLY INVITES YOU...

The Collection of Lucille Coleman

In New York's pool of generous elite, Lucille Coleman was a member of her beloved New York society. Dedicating her life to various philanthropic charities, she also grew a fond yet elegant keen eye for the beautiful things in life.

With this auction on the horizon, on <u>September 9th</u>, you will have the opportunity to participate starting at <u>10am (EST)</u>.

Doyle is highly anticipating this dedicated single owner auction that will feature: fine art, decorative objects, Asian works of art, furniture, and much more.

With elegant artifacts such as Late Louis XV ormolu-mounted kingwood to a wide selection of American & Continental Silver, there infinite possibilities. Coleman's collections are one for the books: memorable and a sight for sore eyes.

FIND OUT MORE

FEATURED WORK



Pair of Japanese Mixed Metal and Parcel Gilt Bronze Vases

REGISTER TO BID

STANDOUT PIECE

STOOPS IN THE SNOW (MCCARRON 89)
Drypoint and sand ground, 1930, signed in pencil, the second state of two, from the edition of 115, with full margins, framed.
Plate 9 7/8 x 14 7/8 inches; 251 x 378 mm

Estimate \$15,000 - \$20,000

STANDOUT PIECE

An Exceptional Pair of Japanese Mixed Metal and Parcel Gilt
Bronze Vases
Signed Miyao Sei, Studio of Miyao Eisuke, Meiji Period
Estate / Collection: The Collection of Lucille Coleman

Height 14 3/4 inches Sotheby's New York, September 20, 2001, Lot 76

> Estimate \$15,000 - \$25,000



STOOPS IN THE SNOW (MCCARRON 89)

REGISTER TO BID